PHILADELPHIA
citypaper
PHILADELPHIA'S INDEPENDENT WEEKLY NEWSPAPER
May 20 - May 27, 2010 #1304 |

➤ RAPA | I am so Flyered up right now
MUSIC | Dave P.'s top Making Time moments ✚ THEATER | It's Havel's house



THE RIVERKEEPER

MEET THE DELAWARE'S GUARDIAN ANGEL.

BY SAMANTHA DRAKE

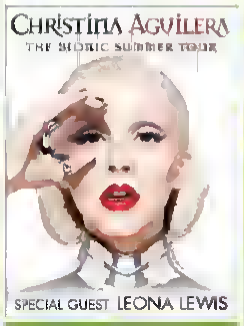

blur
Rocking out to "I Stand for Nothing" by The Ropes, can't wait for the show tomorrow
11:35
Barry Smyth
Check out my gig on Friday night.
2 minutes ago
Mary Morgan
My coffee is broken. Doesn't seem to be doing the trick today.
5 minutes ago
Market
Browser
T··Mobile·
GET SOCIAL WITH A TOUCH
INTRODUCING MOTOROLA CLIQ XT™ with MOTOBLUR.™
Powered by MOTOBLUR and offering Flash-enabled software and a pinch-and-zoom touch screen, CLIQ XT lets you experience the Web in a way that adds a whole new dimension to your social life.
• MOTOBLUR syncs contacts, posts, feeds, messages, emails, and more
• Web Browsing with Flash Lite and a touch pad
• Instant music, instantaneously shared
$129.99
plus taxes and fees with new activation on 2-yr. contract
Call 1-800-TMOBILE | Go to your local T-Mobile Store | Visit www.t-mobile.com
Limited time offer; subject to change. New activation of two-year agreement on qualifying voice and data plan required. Credit approval and $35/line activation fee required, up to $200/line early cancellation fee applies to two-year agreements. Taxes, fees and other upfront and monthly charges may apply. Use of some features or services may incur separate additional charges and/or require a qualifying data plan. See brochures and T-Mobile's Terms and Conditions (including arbitration provision) at www.t-mobile.com for rate plan information, charges for features and services, and restrictions and details. T-Mobile and the magenta color are registered trademarks of Deutsche Telekom AG. Stick together is a registered trademark and Cliq XT is a trademark of T-Mobile USA, Inc. ©2010 T-Mobile USA, Inc. MOTOROLA and the Stylized M Logo are registered in the US Patent & Trademark Office. The MOTOBLUR Logo is a trademark of Motorola. The Bluetooth trademarks are owned by their proprietor and used by Motorola, Inc. under license. Facebook is a trademark of Facebook, Inc. Google, YouTube, Picasa, Gmail, Google Maps, Google Talk, Android, and Android Market are trademarks of Google, Inc. All other trademark and product or service names are the property of their respective owners. ©2010 Motorola, Inc. All rights reserved.
T··Mobile·
stick together

ON SALE SATURDAY AT 10AM



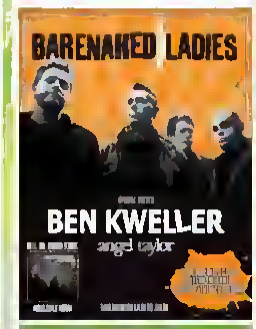
FRI, JULY 9 AT 7PM 92.5 XTU

ON SALE FRIDAY AT 10AM



THUR JULY 22 AT 7:30PM

ON SALE FRIDAY AT 10AM



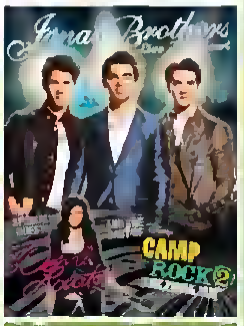
AUG 4 AT 7:30PM LIVE

ON SALE SATURDAY AT NOON



SUN AUG 22 AT 1PM

ON SALE SATURDAY AT 10AM



FRI, AUG 27 AT 7PM

WMMR*B*Q 2010 featuring
STONE TEMPLE PILOTS
ALICE IN CHAINS
Three Days Grace • Foal • Skillet • Olivo
This Sunday at 1pm!

BRAD PAISLEY 92.5 XTU
Darius Rucker • Justin Moore
Easton Corbin • Steel Magnolia • Josh Thompson
Saturday June 19 at 5pm
4-PACK LAWN TIX $99

PHISH
Thursday & Friday, June 24 & 25 at 7:30pm

DAVE MATTHEWS BAND
Martin Sexton
Wednesday & Thursday
June 30 & July 1 at 7pm

STING
featuring the Royal Philharmonic Concert Orchestra conducted by Steven Mercurio
Saturday, July 10 at 8pm

JACK JOHNSON
G. Love (solo acoustic) • ATO
Sunday July 11 at 7pm

VANS WARPED TOUR 2010
The All American Rejects
Motion City Soundtrack • Bowl Big Fish
The Bouncing Souls • Face To Face
Alkaline Trio • Andrew W.K.
Bring Me The Horizon
The Dillinger Escape Plan
Every Time I Die • We The Kings
Suicide Silence • And Many More!
Friday, July 16 at Noon

RUSH
Performing MOVING PICTURES in it's entirety!
July 21 at 7:30pm

ROCKSTAR ENERGY DRINK MAYHEM FESTIVAL
KORN • ROB ZOMBIE
Lamb of God • Five Finger Death Punch
Atreyu • Norma Jean • 3 Inches of Blood
In This Moment • Hatebreed • And Many More!
Friday, July 23 at 2:15pm
4-PACK LAWN TIX $79

LIMP BIZKIT
Ice Cube
July 27 at 7pm
Reserved Seats Only

LILITH
Sarah McLachlan • Kelly Clarkson
Sara Bareilles • Court Yard Hounds
Missy Higgins • Serena Ryder • And More!
July 28 at 3pm
4-PACK LAWN TIX $75

JOHN MAYER
Train
Friday, July 30 at 7pm
4-PACK LAWN TIX $99

BROOKS & DUNN Reel Philly Show!
Gary Allen • Tyler Dickerson 92.5 XTU
Saturday, July 31 at 7:30pm
4-PACK LAWN TIX $80

GREEN DAY
A.F.I.
August 3 at 7pm

KINGS OF LEON
Built To Spill • The Shins
Thursday, August 5 at 7:30pm

JIMMY BUFFETT & the Coral Reefer Band
Saturday August 7 - SOLD OUT!
August 10 at 8pm

ZAC BROWN BAND 92.5 XTU
The Wood Brothers • Casey Driessen
Friday August 13 at 7pm
4-PACK LAWN TIX $80

MAROON 5
Owl City • V V Brown
Saturday, August 14 at 7:30pm
4-PACK LAWN TIX $79

SLAYER • MEGADETH
Testament
Sunday, August 15 at 7pm
Reserved Seats Only

CREED
Skillet• Theft
August 17 at 7:30pm
LAWN TIX ONLY $13.75

RIHANNA
KeSha • Nicki Minaj
August 18 at 7:30pm

DAVID GRAY • RAY LAMONTAGNE
Friday August 20 at 7:30pm
Reserved Seats Only

Susquehanna Bank CENTER

PATCO
Your Ride. Your Town.
Go Green and Save Green! Ride PATCO

BUY TICKETS AT LIVENATION.com

ALL Ticketmaster OUTLETS, 1-800-745-3000, SUSQUEHANNA BANK CENTER BOX OFFICE (1 HARBOUR BLVD. CAMDEN, NJ) & LIVE NATION BOX OFFICE | 111 PRESIDENTIAL BLVD. BALA CYNWYD, PA)

Coca-Cola spg. Starwood Preferred Guest citi Special Access for Condoowners

PROFESSIONAL ARTISTS & DESIGNERS

Creative Lifelong Learning Begins Here →

10% TUITION DISCOUNT FOR FIRST-TIME STUDENTS!
Use code CSNCP2*



Refresh your creative skills and your career with 98 classes and workshops in **art, design, and digital technology** for adults in the evenings and on weekends, including many 5-week classes for the busy summer schedule.

Register now at **cs.uarts.edu** for classes beginning June 7!

* Redeem the first-time student discount for any summer 2010 Continuing Education class by calling 215.717.6006 or using the code CSNCP2 when registering by mail, fax or in person. Discount is not available for online registration, may not be combined with other UArts tuition discounts, and no retroactive refunds will be given.

continuing**studies**
The University of the Arts

Continuing Education | Pre-College Programs | Professional Institute for Educators

cs@uarts.edu 215.717.6006

THE TRUTH ABOUT CATS AND DOGS

➤ **LET'S CLEAR THE** air, shall we? No kittens were harmed in the making of last week's Election Issue. But you already knew that, right? During the meetings in which we wrestled with how to make an unsexy cover package pop out of the box, we threw a lot of stuff against the wall. We considered "The Bawdy Politic." We pondered "Pol Position" and briefly, "The Rep Schlep." We spent an inordinate amount of time debating the merits and demerits of "The Election Kool-Aid Acid Test." Yes, we are gluttons for puns around here. And then we hit on it: Election Kitty. The concept wed news editor Jeffrey Billman's long-unconsummated yearning to spoof *National Lampoon*'s famous 1973 "If You Don't Buy This Magazine, We'll Kill This Dog" issue to art director Reseca Peskin's unsatiated desire to put her cat on the cover. (Res had waged a compelling but unsuccessful campaign to make the cover of last summer's Carolyn Wyman-penned Cheesesteak Issue an image of Zoe licking Whiz.)

Some folks loved it. (CP contrib/pa2010.com blogger Dan Hirschhorn dubbed it "Best newspaper cover ever.") Some, eh, not so much. Based on numerous calls, letters and intertubez comments (see p. 14), some people didn't get the joke. Others got it but did. Not. Appreciate. It. Our readers, God bless 'em, rarely hesitate to let us know when they think we've crossed a line. Longtime reader Paula Spielberg called to say (quite politely, I'll add), "I don't think it was cute. Even though we know it's a joke, in these times when there's so much animal cruelty around, even the hint of it is inappropriate."

I think you could have thought of a cleverer way of getting your point across." A reader named Marsha was less restrained, calling the cover "incredibly obnoxious. ... For people who are animal lovers, this is incredibly distasteful, beyond distasteful, and certainly hurts Joe Sestak. So I am horrified and appalled that you've done this," she spat into her phone.

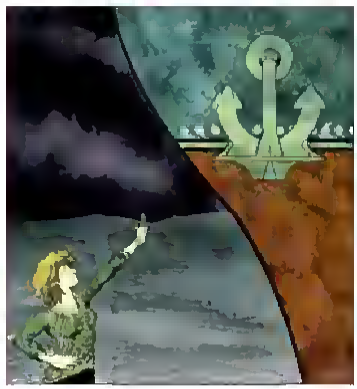
I suspect these folks will not be comforted to know that the "gun" we used on the cover was actually a 2-D cutout of a picture of a gun, and that the look of abject terror in Zoe's eyes was the product of some Photoshop manipulation. Our goal was to be eye-catching. Sorry if we scared you.

➤ **FLYERED UP**

About a month and a half ago, I wrote in a Clog post on the timing of the trade of Donovan McNabb to the Washington Racist-Nameds, "The Eagles have lost a huge chunk of sporting mindshare in this city in recent years and they're one deep Flyers post-season run away from being the No. 3 team in town." I got a little blowback on the assertion that the Eagles have lost mindshare in this town. What do you think now?

(bhoward@citypaper.net)

COVER ILLUSTRATION BY THOMAS PITILLI
DESIGN BY RESECA PESKIN



contents
Trapper or Keeper?

Naked City/Bell Curve	10
Man Overboard!	11
Loose Canon/This Modern World	14
Cover Story	18
Arts & Entertainment	24
Album Reviews	31
Movie Shorts	35
The Agenda/Icepack	38
DJ Nights	40
Food & Drink	46
Feeding Frenzy	46
I Love You/I Hate You	51
Jonesin' Crossword	59

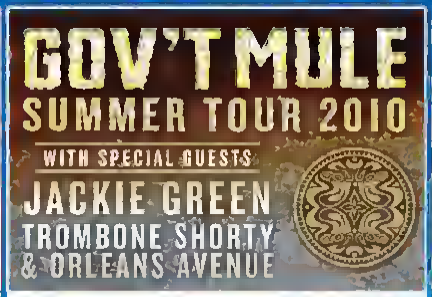
Concerts at the Delaware River

WATERFRONT RIVERSTAGE & FESTIVALPIER

COLUMBUS BLVD. & CHESTNUT ST — COLUMBUS BLVD. & SPRING GARDEN ST

SOMETHING CORPORATE©

SUNDAY, AUGUST 8 AT 8:30PM
RIVERSTAGE
ON SALE FRI 10AM



SATURDAY, AUGUST 14 AT 5PM
RIVERSTAGE
ON SALE FRI 10AM



SUNDAY, AUGUST 29 AT 7:30PM
RIVERSTAGE
ON SALE FRI 10AM

THE THIRD ANNUAL
ROOTS PICNIC
FEATURING **THE ROOTS • VAMPIRE WEEKEND**
METHOD MAN, GHOSTFACE & RAEKWON BACKED BY THE ROOTS
WITH SPECIAL APPREARANCE BY JOHN LEGEND
CLIPSE • NNEKA • DAS RACIST • TUNE YARDS
MAYER HAWTHORNE & THE COUNTRY • THE VERY BEST
JAY ELECTRONICA • AND MANY, MANY MORE!
SATURDAY, JUNE 5 AT 2PM
FESTIVAL PIER

MTV PRESENTS
COBRA STARSHIP • 3OH!3
TRAVIE McCOY & THE LAZARUS PROJECT • I FIGHT DRAGONS
FRIDAY, JUNE 11 AT 7PM
FESTIVAL PIER

JOHN BUTLER TRIO • STATE RADIO
ANGUS & JULIA STONE
THURSDAY, JUNE 17 AT 7PM
FESTIVAL PIER

THE BAMBOOZLE ROADSHOW
ALL TIME LOW • BOYS LIKE GIRLS • LMFAO • THIRD EYE BLIND & MORE!
SUNDAY, JUNE 20 AT NOON
FESTIVAL PIER

RADIO 104.5 SUMMER SHOW
SILVERSUN PICKUPS
AGAINST ME! METRIC • THE HENRY CLAY PEOPLE
MONDAY, JUNE 28 AT 6PM
RIVER STAGE

SHE & HIM
FRIDAY, JULY 2 AT 8PM
RIVER STAGE

311 • THE OFFSPRING
PEPPER
TUESDAY, JULY 13 AT 7PM
FESTIVAL PIER

SUBLIME WITH ROME
MATISYAHU • THE DIRTY HEADS
SATURDAY, JULY 17 AT 7:30PM
FESTIVAL PIER

THE BLACK KEYS
THE MORNING BENDERS
FRIDAY, JULY 30 AT 7:30PM
RIVER STAGE

O.A.R. CITIZEN COPE
SATURDAY, JULY 24 AT 7PM
FESTIVAL PIER

THE GASLIGHT ANTHEM
CHAMBERLAIN • TIM BARRY
THURSDAY, JULY 29 AT 7PM
RIVER STAGE

SLIGHTLY STOOPID
CYPRESS HILL
SATURDAY, JULY 31 AT 7PM
FESTIVAL PIER

HONDA CIVIC TOUR PRESENTS
PARAMORE TEGAN & SARA
NEW FOUND GLORY • KADAWATHA
WEDNESDAY, AUGUST 4 AT 6:30PM
FESTIVAL PIER

STS9 LOTUS • THE ALBUM LEAF
SATURDAY, AUGUST 14 AT 6PM
FESTIVAL PIER

BUY TICKETS AT
LIVENATION.com
LIVE NATION BOX OFFICE (111 PRESIDENTIAL BLVD, BALA CYNWYD, PA),
ticketmaster LOCATIONS AND CHARGE BY PHONE AT 1-800-745-3000

Sponsored by: Ford Focus, Coca-Cola, Miller Lite

djnights

www.citypaper.net/djnights

citypaper

Set your career goals higher.

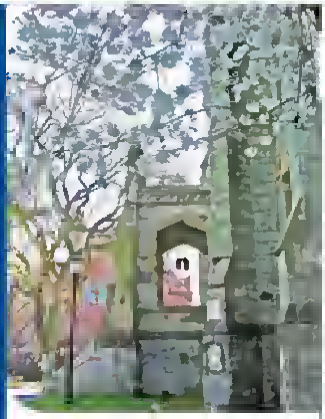
Get there with business essentials from Wharton.

Give yourself the skills and tools you need to become a business leader. Join us to learn how a **Wharton Business Essentials Certificate** can accelerate your career.

Wharton's convenient, flexible programs for working professionals also offer the following Certificates:

- Finance and Accounting
- Entrepreneurship
- Human Resource Management
- Marketing

Credit-earning courses on evenings and Saturdays at Wharton's Philadelphia campus.



Information Session:

Wednesday
June 02, 2010

Jon M. Huntsman Hall
3730 Walnut Street
Room F95

Information Session from
6:00 p.m. to 7:30 p.m.
Check-in at 5:30 p.m.

For more information or to RSVP
Call **215.898.2888**
or e-mail:
wharton-wpwp@wharton.upenn.edu
and reference *City Paper*

Wharton Programs for Working Professionals
www.whartoncertificatas.com

Wharton
University of Pennsylvania

cpstaff
We made this

Publisher Paul Curci
Associate Publisher Nancy Stuckl
Editor in Chief Brian Howard
Senior Editor Patrick Rapa
News Editor Jeffrey C. Billman
Senior Writer Isaiah Thompson
Staff Writer Holly Otterbein
Associate Editor and Web Editor Drew Lazor
Arts Editor and Copy Chief Carolyn Huckabay
Deputy Arts and Entertainment Editor Molly Eichel
Assistant Copy Editor Carolyn Wyman
Meal Ticket Contributors Felicia D. Ambruso, Marie DiFelicantonio
Contributing Editors Sam Adams, E. James Beale (sports)
Contributors A.D. Amorosi, Jane Anderson, Rodney Anonymous, Mary Armstrong, Nancy Armstrong, Debra Auspitz-Galler, Justin Bauer, Shaun Brady, Peter Burwasser, Charles Glen Mark Cofta, Will Dean, Jesse Delaney, Jakob Dorrel, Desaha Dyer, David Fans, M.J. Fine, David Anthony Fox, Lauren F. Friedman, Cindy Fuchs, Pleh Gabrie, Julia Harte, Dan Hirschhorn, K. Ilene Hoffman, Dani Kaerel, Brian Jaman Kirk, Gary M. Kramer, Gair Marking, Natalie Hope McDonald, Andrew Milner, Michael Pelusi, Nathaniel Popken, Trey Popp, Robin Rice, James Saul, Daniel Schwartz, David Snyder, Jon Solomon, Amy Strauss, Andrew Thompson, Tom Tomorrow, Sam Trimble, Char Vandermeer, John Vettese, Kelly White, Lewis Whittington, Christopher Wink
Editorial Interns Hadley Assal, Mandy Bee, Emily Curner, Sam Kaplan, Josh Middleton, Valerie Rubinsky, Tom Tisoli, Julia West, Amanda Wochele
Webmaster Marc Steel
Associate Web Editor/Staff Photographer Neal Santos
Systems Administrator John Tang
Production Director Michael Palmeno
Editorial Art Director Rebecca Perkin
Senior Editorial Designer Alla Rosengrad
Senior Designer Evan M. Lopez
Designer Alyssa Greenberg
Contributing Photographers Michael M. Koehler, Jessica Kourkounis, Michael T. Regan, Mark Stehle
Contributing Illustrators Jeffrey Bouchard, Ryan Casey, Kris Chau, Don Haring Jr., Thomas Pitilli, Matthew Smith
Human Resources Ron Scully (ext. 210)
Accounts Receivable Coordinator Tricia Bradley (ext. 232)
Circulation Director Mark Burkert (ext. 239)
Founder & Editor Emeritus Bruce Schimmel
Senior Account Managers Rafe Allen (ext. 252), Sharon MacWilliams (ext. 262), Mia Salazar (ext. 250), Stephen Sitzal (ext. 258)
Account Managers Sara Camino (ext. 226), Natalie Diener (ext. 257), Donald Snyder (ext. 213)
Adult Advertising Sales Rick Hicks (ext. 236)
Office Coordinator Alexis Pierce (ext. 234)

citypaper.net
123 Chestnut Street, Third Floor, Phila., PA 19106 215-735-8444, Tip Line 215-735-8444 ext. 241, Listings Fax 215-875-1699, Classified Ads 215-348-6174, Advertising Fax 215-735-8633, Subscriptions 215-736-8444 ext. 286

Philadelphia City Paper is published and distributed every Thursday in Philadelphia, Montgomery County, Bucks & Delaware Counties in South Jersey and in Northern Delaware. Philadelphia City Paper is available free of charge, limited to one copy per reader. Additional copies may be purchased from our racks offices at $1 per copy. No person may steal or purchase papers from Philadelphia City Paper, take more than one copy of each issue. Pennsylvania law prohibits any person from inserting printed material of any kind into any newspaper without the consent of the owner or publisher.

Contents copyright ©2010, Philadelphia City Paper. All rights reserved. No part of this publication may be reproduced without written permission from the publisher.
Philadelphia City Paper assumes no responsibility for more than one edition of changes, (or refund space cost paid) for unintentional errors in advertising, but will be glad to furnish a signed letter to the appropriate.

LETTERS & SUBMISSIONS Letters should be typed and are subject to editing. Authors must sign their name for publication and must include an address and telephone number for verification, although neither address nor telephone number will be published. Unsolicited manuscripts are welcome but do not assume journal will be returned. SASE if return is desired.

ALTERNATIVE WEEKLY NEWSPAPER AWN

VERIFIED AUDIT CIRCULATION

Track us down

- Editor: Brian Howard *bhoward@citypaper.net*
- News: Jeffrey C. Billman, *jeffrey.billman@citypaper.net*
- Music: Patrick Rapa *pat@citypaper.net*
- Food: Drew Lazor *drew.lazor@citypaper.net*
- Arts: Carolyn Huckabay, *carolyn.huckabay@citypaper.net*
- Movies: Molly Eichel *molly.eichel@citypaper.net*
- Calendar Listings: Molly Eichel, *listings@citypaper.net*

so much fun you'll need a long weekend.

event center

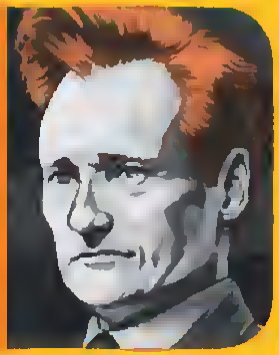
new kids on the block

friday & saturday
may 28 & 29
at 8pm



conan o'brien

sunday
may 30
at 8pm &
11:35pm



the music box

tracy morgan

friday
may 28
at 9pm



john pinette

saturday & sunday
may 29 & 30
at 9pm



$1,000,000 cash giveaway

take fun to the bank

See My Borgata Center for details.

tickets available at theborgata.com

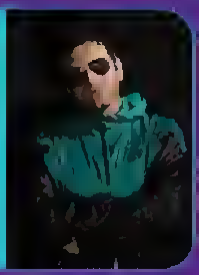
1.866.900.4TIX (4849)

Follow us on Twitter @BorgataAC for up-to-the-minute info.

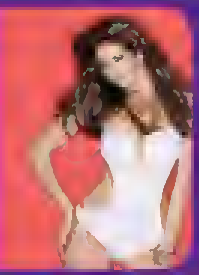
Borgata HOTEL CASINO & SPA

nights like these were made for 3-day weekends.

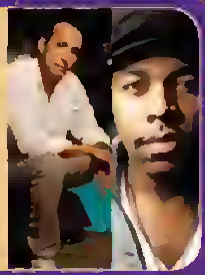
eli escobar
friday
may 28



playboy's playmate of the year hope dworaczyk
music by questlove
saturday
may 29



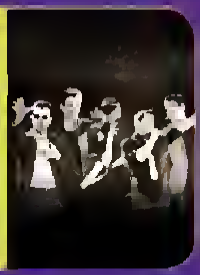
mur.mur mondays vice and d-nice
monday
may 31



mur.mur

mixx

new kids on the block afterparty
friday & saturday
may 28 & 29



live dj set by rev run & dj ruckus
sunday
may 30



summer of fun giveaway
nightlife rewards member exclusive

Win prizes all summer long including a summer beach house, jet ski and more.
Visit **borgatanightlife.com** for details.

Reserve table service at 609.317.1000.
Follow us on Twitter @BorgataEvents for up-to-the-minute info.
Get Borgata Nightlife offers. Text "BORGATA" to CLUBS (25827).

borgatanightlife.com

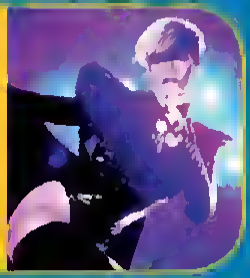
Borgata HOTEL CASINO & SPA

the biggest names just for your entertainment.

on sale may 29 at 10am

event center

rihanna
sunday
august 15
at 7:30pm



counting crows
saturday
july 31
at 8pm



the moody blues
friday
july 16
at 8pm



kris allen
saturday
august 7
at 8pm



the music box

kathy griffin
friday & saturday
july 23 & 24
at 8pm & 11pm



jo koy
friday
july 30
at 9pm



two funny philly guys
friday, august 24 at 9pm

tickets available at theborgata.com

1.866.900.4TIX (4849)

Follow us on Twitter @BorgataNAC for up-to-the-minute info.

On sale times subject to change. Please visit theborgata.com for the latest schedule.

Borgata HOTEL CASINO & SPA

the naked city

thebellcurve

CP's Quality-o-Life-o-Meter

[0] The Philly Pretzel Factory unveils its new product, the Cheesesteak Pretzel Guys, if you couldn't jam a Chocolate Junior in there somewhere, you just weren't trying.

[+1] Vice President Joe Biden speaks at the University of Pennsylvania for his daughter's graduation. In blackface. Dude's a gaffe machine.

[+3] One woman travels from Tanzania to get her degree at the University of Pennsylvania's graduation ceremonies. Joe Biden stops the ceremony to do his "Tune in Tasmania" routine. Gaffe machine!

[+4] Two thousand students compete in the fifth annual Philadelphia Reading Olympics. Sadly, their parents all dropped them off in Reading.

[+3] The opening of the Old City bar owned by two *It's Always Sunny in Philadelphia* stars will feature a red carpet. "On each and every one of our waitresses!" adds Mac. Then he and Dennis high-five.

[0] Tony Luke Jr. will co-star in *Hush Little Baby*, a film about a family living in the Bucks County forest. And Joey Vento just landed the lead in the TV adaptation of Shit My Dad Says.

[+5] A U.S. district judge rules that Lower Merion Schools can no longer monitor students via Webcams on their laptops. Adding, "I mean, duh."

[0] The first Mormon temple in the state will go up in Philly by 2013. What good is a temple that won't be ready until a year after The Rapture?

[+1] Flyers fans are accused of damaging a Montreal reporter's car, harassing a Canadian TV crew and pulling the plug on a Canadian radio broadcast. Go ahead, keep complaining. Somebody's cruising for a mouthful of second-hand barf.

[+11] The Flyers enter the NHL history books as only the third team to come back to win a playoff series after losing the first three games. Y'know what? Bell Curve is sorry about that barf joke. You know, we try to push the limits and sometimes we go too far. We apologize. Go Flyers!

This week's total: 28 | Last week's total: -13



EVAN M. LOPEZ

A MILLION STORIES

Not bolding the bad words this week

In Pennsylvania, it's a crime to say "shit," "piss," "fuck," "cunt," "cocksucker," "motherfucker" or "tits." (Moment of silence for the **late, great George Carlin**. Continue.) Or at least, it might as well be.

From February 2008 to February 2009, the Pennsylvania State Police issued **750 disorderly conduct citations** for the use of profane language or gestures. (At least one of these involved a woman **cussing at her toilet**. Who hasn't done that?) In Philly, the state police handed out 17 such citations throughout the year — but that number counts only state cops, not Philadelphia police officers. (We've got a request out for that information.)

Funny thing is, thanks to the **First Amendment**, profanity isn't illegal. Obscenity, can be, however — and therein lies the rub.

"A lot of state cops don't know the legal difference between obscenity and profanity," says **Marieke Tuthill**, a legal fellow with the ACLU of Pennsylvania. "They think they can cite people for the colloquial meaning of obscenity, but the courts have been very clear that **profanity isn't obscenity**, and profanity is constitutionally protected."

Separating profanity and obscenity is a tricky business, considering the slippery definition the **U.S. Supreme Court** has given "obscenity" over the years. Per the court's 1973 Miller v. California decision, "obscenity" is prurient, patently and offensively sexual, and devoid of literary, scientific or political merit. Saying **words that make your mother blush** does not qualify.

And really, the cops should know that.

Last week, the ACLU filed a lawsuit against the Pennsylvania State Police after the agency claimed that **there wasn't a problem** and refused to amend its training programs. "Hopefully," says Tuthill, "this will make enough of a point to get them to stop."

Fuckin' A.

Stop patting yourself on the back now, Mayor Nutter.

> TALES FROM THE POKEY

Good news, Philadelphia. After a decade of our **prison population going up, up, up**, it finally, magically, went down. From January 2009 to now, the average daily count dropped from **8,787 to 8,306** — which is still way overcrowded (the city spends 7 cents of every tax dollar on jails, in fact), but hey, a little less so!

There was only one problem. The city hadn't a clue what happened, until the **Pew Charitable Trusts** conducted a yearlong study of the prisons. Turns out, the answer has little to do with the city itself, but rather, a 2008 Pennsylvania law requiring that

>>> continued on adjacent page

[is a shovel-ready project]



A MILLION STORIES

inmates serving between two- and five-year sentences be sent to **state prisons** instead of local lockups.

You can stop patting yourself on the back now, **Mayor Nutter**.

More importantly, the report examined how the city could further reduce the prison population, which, in 2008, was the **fourth highest in the nation**. A few highlights: The rise in inmates during the eughts was mostly due to an increase in the number of folks awaiting trial, not convicted criminals. Currently, **57 percent** of beds in Philly jails go to pretrial inmates, up from 44 percent in 1999; this increase is linked to inmates charged with misdemeanors, not felonies. Also, throughout the decade the number of prisoners in jail for violating their probation or parole **shot up 90 percent**. These prisoners were staying in jail for longer periods of time — from an average of 49 days in 2000 to 73 days in 2007 — because tradition stipulates that the sentencing judge should be the same judge who presides over the probation or parole-violation hearing — a logistical hurdle that can **swallow time whole**.

So, is there any hope at all, dear Pew? Why, yes. **District Attorney Seth Williams'** decision to treat low-level pot possession cases as summary offenses instead of misdemeanors will help. (**Shut up, Lynne Abraham.**) The city's recent expansion of "crash courts" — which speed up the plea-bargaining process — should ameliorate some of the overcrowding, too. Looking forward, Pew suggests that the city focus on **non-jail diversion programs**, especially for nonviolent, repeat offenders and the mentally ill.

The list goes on, but we trust that you'll read it on your spare time, like a **good little citizen** would. Check the Clog (citypaper.net/clog) to read the report and find out how Nutter and co. respond to it.

➤ VOTE EARLY, VOTE OFTEN

If you spend time in South Philly — and you do, because that's where all the cool kids hang out — you know what a bitch the **six-way intersection** of Passyunk Avenue at 12th and Morris streets can be. No matter how you're getting around, it's hard to know who's coming and going, or when it's safe to make a turn without plowing into **someone's Italian granny** as she hustles across the street.

Urban planning group **Planning Collective LLC** has its eye on this concrete mess, and they want to use $50,000 of Pepsi's money to improve it. The only hitch is that they must persuade you, denizens of Philadelphia, to go to a website (**refresheverything.com/reclaimconcrete**) and vote in a contest that pits this project against **1,300 other shovel-ready projects** nationwide. If they land a top-10 position, Pepsi will pony up the money to transform the **diagonal death trap** into a 4,000-square-foot plaza that, the group says, will better delineate traffic and provide folks a place to rest their bum along the newly invigorated avenue.

You have until **May 31** to vote. Get to it.

➤ MILESTONES

Finally, we'd like to take a moment to shed some crocodile tears for **LaGreta Brown**, the embattled **South Philadelphia High School** principal who resigned last week after the *Inquirer* discovered that her state principal certification was inactive — related, and awesome: Fifteen other Philly principals lack their certifications, too — and shortly before the school's faculty was set to hold a **no-confidence vote** on her leadership. Brown helmed the school through those turbulent December days when groups of African-American students assaulted some **30 Asian students** — and seemed willing to sit by while higher-ups tried to **affix blame** on one of those victims [Cover Story, "The Fall Guy," Isaiah Thompson, March 17, 2010]. Brown, according to a federal civil-rights complaint filed by Asian activists in January, dismissed Asian parents' complaints about, you know, their kids getting their asses kicked as "**the Asian agenda**." And in March, she had the gall to go before the School Reform Commission (SRC) to complain about a cartoon in the *Inquirer* that showed her **asleep at her desk** while chaos reigned behind her. This was racism, you see — she was *never actually asleep* at her desk!

It seems Brown was on her way out at year's end, anyway; the certification issue just expedited matters. **Superintendent Arlene Ackerman** has pledged to "go into that school and get to the bottom" of the lingering racial tensions. Ackerman, of course, is the person who, in the days following the Dec. 2 and 3 violence, cast the whole thing as "**gang-related**" and used the pretext of a thoroughly lackluster (though expensive) report the SRC commissioned to argue that we should all "**move forward**, because we'll never be able to really get a handle on what happened in the past."

Consider our confidence uninspired.

+ This week's report by Jeffrey C. Billman, Josh Middleton and Holly Otterbein. E-mail us at smalluniverse@citypaper.net.



MAX M. LOPEZ

man overboard!

By Isaiah Thompson

SHOT CALLERS

➤ **I KNOW WHO** you didn't vote for on Tuesday: Big Bag. Big Beverage. Big Tobacco. So why are they calling the shots around here?

Last year, when Council members Frank DiCicco and James Kenney proposed a ban on non-compostable plastic bags at grocery stores and pharmacies, lobbyists descended en masse upon City Hall. Lo and behold, support for the bill evaporated, and the Council members gave up, proposing instead that all big-box stores host plastic recycling bins — a "solution" supported wholeheartedly by Big Bag, which can keep churning out its products.

Last Thursday, the Philadelphia City Council passed out of committee a new tax on certain tobacco products. It seemed to be a victory over Big Tobacco — until the American Lung Association in Pennsylvania released a statement on Monday pointing out that Council's tax on the weight (versus price) of tobacco products is exactly what Big Tobacco wants: a tax that doesn't increase with inflation, and that effectively decreases with time.

Then there's the soda tax. No sooner did Mayor Michael Nutter announce that he wanted to tax sugary beverages than Big Beverage rose from the ground, gnashing its diamond teeth and hiring a small army of lobbyists to kill the tax dead. Last Thursday, Council leadership declined to vote the tax out of committee. Which brings me to yet another lobby: The mayor's. Council may face pressure from lobbyists, but it's also getting pushback from constituents. Much of the soda tax's support comes from the mayor himself, and he's resorting to increasingly hardball tactics to get it passed.

Earlier this week, the operators of programs and shelters for the homeless got an e-mail from Office of Supportive Housing Director Dainelle Mintz asking them to be present for May 20's Council meeting, where — by the time you read this — the soda tax's fate may or may not have been decided. The connection between homeless shelters and the soda tax might not be obvious, but the letter's implication, many felt, was. Service providers are often asked to support for the mayor's overall budget, but a particular tax? "That's unusual," one provider told me privately.

Maybe politics is politics, but, after years of funding cuts, Philadelphia's homeless providers represent some of the most cash-strapped services in the city — and for its most needy and vulnerable citizens. They shouldn't be the pawns of anybody's lobby, and neither should we.

+ Isaiah Thompson is nobody's pawn. E-mail him at isaiah.thompson@citypaper.net.

...the aroma of cotton candy on a balmy summer night illuminated by flashing and whirling lights, the air punctuated with the sounds of people screaming, seagulls squawking and ocean waves lapping...

Come experience the real Jersey Shore.

MOREY'S PIERS & BEACHFRONT WATERPARKS
WILDWOOD, NJ



1 grand and beautiful beach...2 huge, beachfront waterparks...3 action-packed amusement piers...Countless family memories!

609.522.3900 • WWW.MOREYSPIERS.COM

THE THIRD ANNUAL
ROOTS PICNIC

SATURDAY, JUNE 5TH 2010
FESTIVAL PIER, PENNS LANDING • PHILADELPHIA

FEATURING:
THE LEGENDARY ROOTS CREW
VAMPIRE WEEKEND
METHOD MAN
GHOSTFACE
& RAEKWON
DAS • CLIPSE • BACKED BY THE ROOTS
RACIST MAYER HAWTHORNE DJ JAZZY JAY
BAJAH • THE COUNTRY THE JEFF
THE DRY ELECTRONICA THE VERY BEST FOREIGN EXCHANGE
EYE CREW TUNE-YARDS NNEKA
PATTERN IS MOVEMENT
AND A SPECIAL APPEARANCE BY JOHN LEGEND

PICNIC PACK
4 TICKETS FOR $198

okayplayer. okayafrica.
BUY TICKETS AT LIVENATION.com

I'M SO FLYERED UP RIGHT NOW

To be read aloud. By Patrick Rapa



I am Flyered up

I'm so Flyered up I watch every game And rewatch, sometimes. I seek out the highlight shows, absorb replays of replays of replays I break the common-sense ban on high-fives and talking to the television I lure friends to my house with beer and an air of normalness I encourage them to get Flyered up, too I insist that they pay attention, stifle idle chit-chat, concentrate on being Flyered up I send e-mails, texts, instant messages, all of a one word long "Concentrate," they say I do this during games, and not during games

I'm so Flyered up that I carry an orange shirt with me wherever I go, reach into my bag to touch it during movies, and at restaurants. I draw the insignia in my notebook, on napkins, in the margins of $1 bills I retrace it in a different color ink. I think about what jersey I would buy if I could

I'm so Flyered up that it's all I can think about I consume only orange foods: carrots, yams, blocks of cheddar cheese

I'm so Flyered up I can see through walls, wither plastic, reduce cinder blocks to molten lava and make new sidewalks wherever I please.

I'm so Flyered up right now I want the people around me to partake, to make my affliction theirs on a social if not molecular level "How Flyered up are you?" I ask. "You appear to be fairly Flyered up right now," I say "I heard on NPR this morning that massive outbreaks are expected as the city gets swept up in this madness. Such is the nature of the Flyering up," I say I recount the symptoms dry mouth, sleep-eating, fatigue, hysterical flailing, shower blindness, weak stream

"I believe that under that shirt you are wearing another one, an orange one, because you are so Flyered up right now," I say to co-workers And, arms extended, I go rooting for the hidden shirt, hoping to reveal it to the cold fluorescent light, to prove that all of us are as Flyered up as one of us Namely me.

I'm so Flyered up that I map out lines and matchups I ponder the philosophies and strategies, what if we overload it, what if we spread it out? What if this player gets injured, or that? What is the recovery time

I'm so Flyered up right now I can barely contain the agony Before Game 7, I paced, pondered old footage, read all relevant and irrelevant articles

I'm so Flyered up right now that sleep comes infrequently, and unsatisfyingly.

I'm so Flyered up right now that what dreams I can manage are warped and winded. The moment I shut my eyes, I am hovering over the surface of the ice mere inches from the back end of the slow, lonely parade of a single zamboni A giant sideways corkscrew barely contained within a metal frame churns steadily in opposition to the vehicle as a whole Tiny fountains shoot up from the trailing plough, creating a fragile and fruitless weather phenomenon, a minuscule bank of fog that dissipates soon after it appears. Brushes and wheels, gears and levers, out of view from this perspective, are detectable only by the sounds they make and the work they do.

And I, tiny as a mosquito, trail steadily behind over a wet and clean sheet of ice, one not smooth nor glassy, but merely even in its roughness, the scar of the skate blade filled and frozen, reduced to a quickly drying divot

I'm so Flyered up right now that I see signs all around me I can make out the likeness of Kate Smith in my turkey meatball, Ron Hextall in my nine-grain bread. That rusted old Brillo pad looks like Scott Hartnell. That crack in the cobblestones resembles the black diamond slopes of Ian Laperriere's nose. That child in the stroller may well be Danny Briere In a spoon I spy what must be the upside down reflection of a shadow of the ghost of the still-living Bernie Parent, but it disappears before I can be sure In my bike chain I catch a whiff of the silver polish they use on the Stanley Cup

I'm so Flyered up right now

(pat@citypaper.net)

CAMEL SNUS

BREAK FREE

BEFORE, DURING AND AFTER

BOLDLY GO EVERYWHERE

EXPERIENCE CLEANER TOBACCO ENJOYMENT

Small-pouched, MODERN tobacco that's spit-free, MESS-FREE and sold cold for FRESHNESS.



WARNING:
THIS PRODUCT MAY CAUSE GUM DISEASE AND TOOTH LOSS

camelsnus.com*

*WEBSITE RESTRICTED TO AGE

loosecanon
By Bruce Schimmel

JUMPING THE FENCE

AS I GOBBLED up fresh-picked strawberries at a harvest festival in East Fairmount Park recently, I couldn't recall the last time I ate any fruit quite so sweet. Eating a strawberry still warm from the sun is like tasting one for the very first time. Its essence goes straight to your head.

Around me, a gaggle of neighborhood kids chowed down, splattering themselves with the juice of the berries they'd cared for.

Some fields of dreams do flower and bear fruit. In late 2007, I donated $2,500 for a new community orchard, on the site of Woodford Mansion's historic orchard that had disappeared centuries ago (bit.ly/nQ9Qfi). And to date, my seed money has returned a harvest of more than $25,000 in additional corporate and city funds. More importantly, a historic Fairmount Park mansion and its surrounding community now enjoy a warm, working relationship. As neighbors feasted on barbecue and berries outside, adults ventured inside the historic mansion, some for the first time.

Long ago, the nearby Strawberry Mansion manor once served homegrown berries and sweet cream to its visitors. But the strawberry fields of the eponymous estate disappeared long ago.

Now at Woodford, the neighborhood has a field of fruit once again, and it's not just strawberries. The community orchard has raspberries, elderberries, red currants and blueberries, plus apple, cherry, peach and pear trees. In all, more than 70 species of fruit, nuts and berries, many native, grow here.

These fresh fields are especially sweet.

These fresh fields are especially sweet because they represent a growing coalition among Fairmount Park, the Philadelphia Orchard Project (POP), Woodford Mansion and the people of the East Park Revitalization Alliance (EPRA).

To make this orchard into a reality, Tatiana Garcia-Granados, EPRA's co-founder, and Woodford's Martha Moffat asked the Fairmount Park bureaucrats to let them use history to inspire the future. Moffat discovered that, in 1769, Ben Franklin's *Pennsylvania Gazette* lavishly praised the mansion's orchard as "a handsome Garden, a thriving Orchard of good Apple Trees, and other Fruit." Armed by Ben's recommendation, the two women persuaded the Fairmount Park Commission to allow them to remake and update the old orchard. The commission agreed, but limited the community orchard to the 30-by-200-foot area inside the mansion's white picket fence.

Elections change things, and relationships hasten that change. With Mike DeBerardinis now running a combined city Parks and Recreation Department, and his wife, Joan Reilly, continuing as the garden guru at the Philadelphia Horticultural Society (PHS), these two huge green groups are now in better sync.

From the city, through PHS, came $18,000 for more berry bushes, fruit trees, an irrigation system and a kitchen garden. From the Gardenburger corporation came $7,000 for plants, mulch and harvest fests.

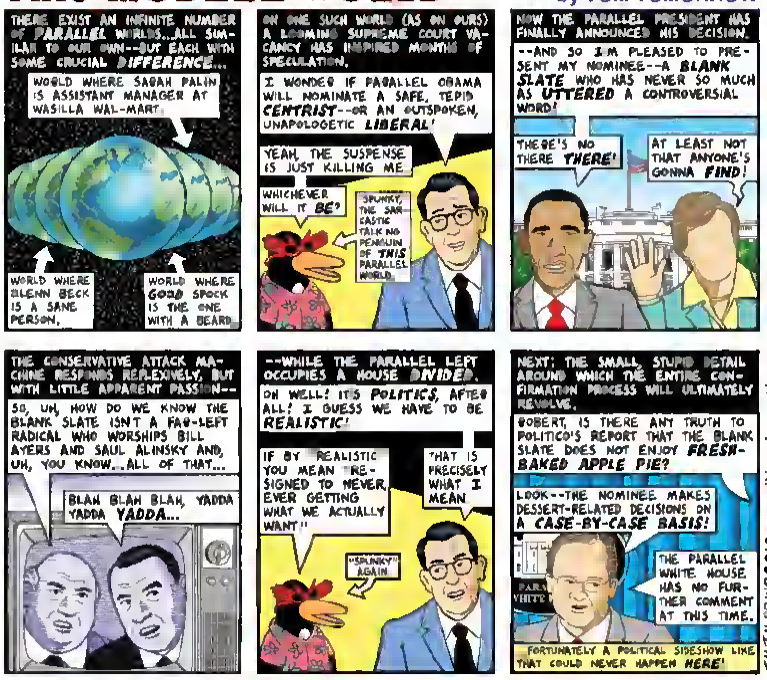
So that day, with Fairmount Park's blessing, kids squished berries into their cheeks as a slew of POP volunteers helped Woodford's orchard jump the fence and spread into the park itself — where, with any luck, there'll be strawberry fields for, well, ever.

(bruce@schimmel.com)

◆ *The Woodford Orchard will host a peach festival later this summer for more information, visit woodfordmansion.org*

THIS MODERN WORLD

by TOM TOMORROW



feedback
From our readers

DISGRACEFUL

The current front page (Cover, May 13) with a gun to the head of a cat with "Vote for [Joe] Sestak or We'll Kill this Cat" is a disgrace in this day and age with not only cruelty to animals running rampant, but the daily killing of persons with guns. Shame on you. You probably cost Sestak votes.

Frank Sbandi
VIA CITYPAPER.NET

[Ed note: That image was, of course, an homage to National Lampoon*'s famous January 1973 cover (Google it). City Paper does not actually advocate violence toward cats, although we do believe them to be generally evil creatures.]*

PAY ATTENTION

Diana Reimer and the rest of the "tea baggers" — yeah, that's my choice for such a hateful group — show their total ignorance of history when they try to connect the Boston Tea Party with their obnoxious group ("You Say You Want a Revolution?" Cover Story, Holly Otterbein, April 15). The Boston Tea Party, for those of you who were absent or weren't paying attention in school, was about taxation without representation. This crowd is about "we are being taxed and we don't like our representatives."

For her information, in her claim that the Democrats have controlled this city for too long, it may interest her to know that, until Joe Clark became mayor in 1952, the GOP controlled this city for 80 years, all the way back to 1872.

What she really opposes is not that one party has been controlling the city for so many years, but that it is the "wrong" party controlling the city. Many of our neighboring counties have been controlled by the GOP for generations, but I guess that is OK. She mentions the bailout, but as the article points out, that was initiated by Mr. Bush, something she conveniently forgets. Ditto the illegal immigrants.

As with every fringe group, she is selective in her memory and her complaints. What she really objects to is the fact that an African-American man is president of our country. After 43 white presidents — and I am a white person — I think we can manage to have one non-white.

Get your facts straight before you presume to speak about the history of our country and the "Cradle of Liberty."

Rachel Garber
PHILADELPHIA

◆ *Send all letters to* **Feedback**: City Paper, *123 Chestnut St., 3rd Floor, Phila., PA 19106; fax us at 215-599-0634, or e-mail editorial@citypaper.net. Submissions may be edited for clarity and space and must include an address and daytime phone number.*



Clifford brown jazz festival

Go closer. Get closer.

Don't miss what's happening in your own backyard.



Clifford Brown Jazz Festival

Check out our online calendar of events for the latest and greatest festivals, theater, arts, cultural activities, the all-new Delaware Children's Museum and so much more. Enjoy easy access, no parking hassles and lots of fun.

Enter to win a

get away *to the* **Brandywine Valley**

Experience the best that Delaware and Brandywine Valley have to offer – *for FREE!*



Greater Wilmington & Brandywine Valley

AMERICA'S CULTURAL GEM

GREATER WILMINGTON CONVENTION AND VISITORS BUREAU

Go closer. Get closer.

To enter or to learn more, go to visit WilmingtonDe.com • 1-866-940-7872

Explore Wilmington, Delaware and the Brandywine Valley



CONVERSATIONAL POLITICS. Philly Coffee Partiers Helen Zartarian, Steven D. Mawhe, Michael Fiore and Brent Groce (L-R) would like to have a polite discourse with you

NEAL SANTOS

[peace, love and understanding]

CIVILITY NOW

The Coffee Party wants to be the sober antidote to bellicose Tea Partiers. By Holly Otterbein

It's a half-hour into the inaugural meeting of the Philadelphia Coffee Party, on March 13, and the 20 attendees have reached an impasse: They can't decide what to write on their protest sign.

A few people in the group, which is overwhelmingly white, educated and rounding the corner between middle and old age, joke that the poster should read, "Yes We Can." "What about Coffee Party for health-care legislation?" asks a bespectacled, snow-haired woman. "Or something about campaign-finance reform?" asks another.

Or perhaps a more local statement? Or an apothegm about the state's primary election? Or a pithy motto on immigration?

Then, suddenly, the indecision over the sign, whose only reason d'être is to be a prop in a photograph of the Philly Coffee Party members, is forgotten. The conversation turns to more esoteric subjects, like the recession, campaign finances and whether fringe-liberal movements have been as historically pugnacious as their right-wing counterparts. At times it's a feverish, even ungainly discussion, with Coffee Partiers taking more dissimilar stances than one might imagine. A debate over whether the Coffee Party should aim to be more "civil" than the Tea Party is especially volatile, and one attendee's suggestion that allowing Republicans in the group would be counterproductive — even suicidal — also roils people.

In the midst of the discussion, three women announce that this is their last meeting. "I'm involved with other organizations that are more focused on what I want to accomplish," explains Magah Larson, a longtime Philly activist and former chair of the sociology department at Temple University. "The Coffee Party is new, and may have too many ideas for its own good."

➤ **IRONICALLY, WHAT LARSON** ranks among the Coffee Party's weaknesses — an openness to many different ideas — is exactly what the group bills as one of its greatest strengths. In early 2010, Washington, D.C.-based filmmaker Annabel Park founded the Coffee Party as an alternative to the Tea Party, the conservative activist group that nearly derailed health-care reform this March.

"It started as a personal desire to say, look, the Tea Party doesn't represent me," says Park. "But then it became a place to talk about issues in a way that isn't so ugly. Health care didn't have to be a polarizing issue. Immigration doesn't have to be, either."

Local Coffee Partiers say they joined the group because they were both frustrated with and in awe of the Tea Party. On the one hand, it had succeeded in creating a big tent for disaffected conservatives, which the left, fractured into countless niche movements, lacks. But then again, the Tea Partiers had done this though egregious noes, Park and other Coffee Partiers argue.

"The first time I saw the Tea Party, they were holding signs that had photos of President Obama with a bone through his nose, saying disrespectful things about him, interrupting people's conversations," says Michael Fiore, who became the Coffee Party's regional coordinator for eastern Pennsylvania earlier this spring.

> "I hope we have a quiet revolution."

Brent Groce, a Philly Coffee Party member, adds that he wants to see the group become as populous as the Tea Party, but through a "more civil, reasoned voice. But will people respond to that in the world of sound bites? Honestly, I don't know."

So far, they don't seem to be. Though coordinators claim 250,000 Coffee Party members nationwide — Chicago alone with 1,600 followers — the bona fide membership in Philly is about 10. Conversely, several hundred Tea Partiers attended last year's Tax Day protest in Love Park, which took place less than two months after that group was conceived.

Without much evidence that the masses will sign on, Philly Coffee Party members are running with their modus operandi. At the group's first meeting, attendees signed a "civility pledge," which reads: "I pledge to conduct myself in a way that is civil, honest and respectful toward people with whom I disagree."

The Philly Coffee Party is so concerned about being tempered, in fact, that its work thus far has taken place largely outside the public eye. The members have held meetings in serene coffee shops and private homes, and when they met with U.S. Rep. Chaka Fattah, they did so in his Walnut Street office. Their civility pledge apparently extends to politicians, as well. Rather than criticize Fattah or ask him why Democrats didn't push for a public option on health-care reform, they simply thanked him for voting for reform at all.

Larson, the activist who dropped out of the Philly Coffee Party after one meeting, believes the members are good-natured, but naïve. "They think that if the left could only be nice and cooperate with the Republican Party, we would get things done," she says. "That's laughable. You can't cooperate with the Republican Party. This is a group whose base hates cities, hates blacks and browns, and hates the new America."

➤ **THOUGH THE PHILLY** Coffee Party is as tame as a bake sale by most accounts, its next event will be its most showy yet. This coming Sunday, May 23, at the Ritz at the Bourse, the group will attend the 1:15 p.m. matinee of the documentary *Casino Jack and the United States of Money*, which tracks lobbyist Jack Abramoff's influence on politics. (Currently, the national Coffee Party is pushing its membership to crusade for campaign-finance reform.) Afterward, says Helen Zartarian, coordinator of the Philly Coffee Party, says they'll set up a booth with fliers and business cards, hoping to attract prospective Philly members.

"I have to get business cards first, though," says Zartarian, bashfully laughing.

How much success the Philly Coffee Party has at this and future events could, in a small way, betoken something about whether or not a soft-spoken, big-tent, liberal movement is currently viable.

"I really hope we can have a quiet revolution," says Park, "where we're not just acting blindly, but we're really deliberating over the changes we want to see."

Park aims to achieve this through a national conference in Louisville, Ky., workshops on community organizing and even rallies come the fall. By then, she expects the Coffee Party will have a major say in the debates on campaign-finance and immigration reform.

One person who won't be by Park's side: Michael Fiore, who left his position as the Coffee Party's regional coordinator for eastern Pennsylvania last week.

He didn't respond to *City Paper*'s calls asking why.

(holly.otterbein@citypaper.net)

[the end of an era]

TERMS OF ESTRANGEMENT

Brian Tierney leaves with $300,000.

By Ralph Cipriano

At *The Philadelphia Inquirer* and *Daily News*, the transition from the old ownership to the new comes with a price tag of at least $300,000

That's the amount of severance pay that departing Philadelphia Newspapers LLC CEO Brian P Tierney negotiated from the new owners of the two daily newspapers, according to two sources familiar with the deal. Tierney had sought as severance a year's salary, or $618,000, the sources tell *City Paper*, but settled for about half of that

Tierney, scheduled to leave the papers this Friday, will be paid $300,000 in exchange for his services as a consultant after the newspapers formally change hands in June, the sources say In addition, the new owners agreed to pay at least two months salary to 21 top managers who served under Tierney, the sources say — some of whom will likely remain with the company under the new ownership

The $300,000 amounts to a final payday for Tierney, who, until the consultant agreement, had been engaging in brass-knuckle bargaining with the new owners, a group of senior lenders headed by the New York investment firm Angelo, Gordon & Co that won control of the papers at an April 25 auction for $139 million

(Tierney led a group of local investors that purchased the papers in 2006 for $515 million, but filed for bankruptcy in February 2009.)

While Tierney had pledged a smooth transition, union leaders and a lawyer for the new owners publicly claimed that he had been playing hardball

On May 12, The Newspaper Guild of Greater Philadelphia put out a bulletin alleging that Tierney had "blocked access" to financial information that the guild had been seeking to present a contract proposal to the new owners

> While Tierney had pledged a smooth transition, union leaders claimed he'd been playing hardball.

Per the Guild's version of the story "Further hampering productive negotiation, Mr Tierney will not allow Philadelphia Newspapers' human resources executives to attend bargaining sessions with the incoming ownership group, despite his pledge for a smooth transition."

This month, Tierney's lawyers filed a motion in bankruptcy court seeking more documents related to a 2008 meeting between Tierney and his lenders that was tape-recorded without Tierney's knowledge In response, lawyers representing the lenders who later bought the two papers charged Tierney with "harassment," and said that his real intention for filing the motion was to secure severance packages for himself and his top managers

Fred S Hodara, the new owners' attorney, told the *Inquirer* this month that Tierney's severance demand was the equivalent of a request for "ransom" in exchange for ensuring a smooth transition Hodara did not respond to a call for comment

Tierney's defenders at 400 N Broad St were happy to hear of the severance They say at least he got something out of the deal Rick Edmonds, who writes the Biz Blog for poynter.org, a top journalism website, publicly speculated on April 29 that "Brian Tierney's original group of local buyers lost their entire investment of $100 million or so" when they were outbid by the lenders' group

According to the *Inquirer*, it's now all sweetness and light between Tierney and the new owners

"For the sake of the 4,500 employees here, I have pledged all along to make this a really smooth transition," Tierney told the paper last week

"We are very pleased with the resolution, which assures a smooth transition to the new owners," added Hodara.

Jay Devine, a Tierney spokesman, did not return repeated phone calls from *City Paper*

(editorial@citypaper.net)

What Is Your Risk of Disease?

The University of Pennsylvania is recruiting volunteers for the Triumphant Living Collaborative Program This research study is an opportunity for African American men and women to learn about the impact of health behaviors on disease risk

If you are age 18 or older and live in Philadelphia, call to learn more about the study and to find out if you are eligible.

215-746-7281

Penn Medicine

Real-world Career Training

Career training from Anthem Institute can help you with the job skills that today's employers are seeking.

PROGRAMS:
- Computer Networking & Security
- Graphic Design & Animation
- Medical Billing & Coding
- Massage Therapy
- Medical Assistant

Check Your Local Campus for Program Offerings

CALL NOW!

1-866-975-8469

400 South State Road
Springfield, PA 19064
Main Campus

2100 Route 38 & Mall Drive
Cherry Hill, NJ 08002
Branch of Springfield, PA

ANTHEM INSTITUTE
CELEBRATING 40 YEARS

WWW.ANTHEMINSTITUTE.EDU

Sail Philly!



Enjoy 90-minute sailing tours on the Chinese Junk-rigged schooner

SUMMER WIND

History Sail $35
Explore Philly's maritime past

Tropical Sail $35
It's a beach music party!

Sunset Sail $40
Philly's most romantic evening

215-900-7758
americansailingtours.com

American Sailing Tours
Pier 24 Phila. Marine Center
401 N. Columbus Blvd.
Philadelphia, PA 19123



Buca di Beppo is the perfect place for great Italian food and fun!

$10 off
ANY PURCHASE OF $50 OR MORE
Buca di Beppo
Italian Restaurant
bucadibeppo.com
PHILADELPHIA - CENTER CITY
258 SOUTH 15TH STREET • 215 545 2818
ALSO LOCATED IN ALLENTOWN, EXTON AND READING

THE RIVERKEEPER

MEET THE DELAWARE'S GUARDIAN ANGEL.

BY SAMANTHA DRAKE



ILLUSTRATION BY THOMAS PITILLI

MAYA VAN ROSSUM was a second-grader at Ithan Elementary School in Villanova when she waged her first environmental battle.

Birds kept crashing into the art room windows with a disquieting thud, yet no one bothered to collect their remains, much less figure out how to keep them from flying into the windows in the first place. Van Rossum remembers how upset she — then a headstrong blue-eyed girl with short blond hair who preferred trousers over dresses — became trying to persuade school authorities to give her a shovel so she could bury the birds herself. She was distressed, she says, because no one seemed to care.

Those who know van Rossum might guess how the story ended. Her persistence paid off. She got the shovel, and the birds got a proper burial. Eventually, she says, "people wised up," and the school put a visible barrier on the windows to deter the birds.

Van Rossum has fought for environmental causes ever since. Anyone who's followed the controversy surrounding the U.S. Army Corps of Engineers' plan to deepen the Delaware River's shipping channel knows her name. As the Delaware Riverkeeper, van Rossum is the face of the opposition. She is the head of the Delaware Riverkeeper Network (DRN), a nonprofit environmental organization that seeks to protect the 330-mile-long river and its 13,539-square-mile watershed, which includes 260 direct tributaries in four states. The longest undammed river east of the Mississippi, the Delaware starts in New York and flows through Pennsylvania, New Jersey and Delaware to the Atlantic Ocean.

"My perspective is that I really am speaking for the river," says van Rossum. The Delaware, she figures, is an irreplaceable resource for Philadelphia — and now its vitality is threatened. The Corps' dredging project — the first phase, called "Reach C," began in early March, and will be completed by summer — would deepen the river by 5 feet to allow for larger ships to pass and, in theory, create more jobs.

Dredging, or the underwater excavation of sediment from the bottom of rivers, has massive environmental implications. It can stir up sediment and any toxic contaminants — e.g., pesticides, lead, copper, zinc, cadmium — buried at the bottom of the river. The DRN argues that the deepening project will threaten fish and shellfish habitats and erode marshlands that are home to a variety of species and protect communities from storms; the dredging could also contaminate New Jersey and Philadelphia's drinking water and imperil commercial, recreational and ecotourism jobs, according to the DRN.

The Corps intends to dredge the river's 102.5-mile channel to deepen it from 40 feet to 45 feet between Philadelphia and the mouth of the Delaware Bay. Recent Corps estimates indicate the five-year project will cost more than $300 million, funded by the federal government and the Philadelphia Regional Port Authority (PRPA).

The project's opponents want Congress to deauthorize the dredging



GUARDIAN ANGEL OR GADFLY? Maya van Rossum, head of the Delaware Riverkeeper Network, says her job is to speak for the river. Opponents see her as an impediment to progress.

JESSICA KOURKOUNIS

project. They cite a recent report by the U.S. Government Accountability Office (GAO) that found the Corps' reassessment of market and industry conditions once again lacking (see A Million Stories, April 8). That GAO report suggests that many of the economic benefits that dredging supporters expect may not materialize.

And at the center of this ever-ratcheting debate is van Rossum, an outgoing, outdoorsy 44-year-old lawyer and mother of six who says she enjoys patrolling the river "to inform the work I do, but also because it's beautiful."

But where some see a tireless, if folksy, standard-bearer, fighting to protect the river despite the political pressure exerted by many of the region's job-desperate leaders, others see a relentless gadfly, an impediment to necessary progress.

"People say a lot of things about me," van Rossum says. "I know the reality and I know the reality isn't about me."

➡ **VAN ROSSUM, A PETITE WOMAN** who frequently uses her hands to emphasize her points, grew up in Villanova after her family moved to the United States from India, where her father was a professor. A La Salle University graduate, van Rossum earned a law degree from Pace University in New York while working with the Hudson Riverkeeper. (She also received a Master of Laws degree in corporate finance from Widener University.) She didn't go to law school just to become a lawyer, she says, she went to law school to become an advocate for the environment.

The DRN, the nonprofit she heads, is a founding member of the national Waterkeeper Alliance, which was launched in 1999 to monitor and protect rivers, streams and coastlines in the United States and around the world by uncovering polluters, advocating for stricter enforcement of environmental laws and educating the public. Van Rossum joined the DRN in 1992, in the early days of the now two-decades-old Delaware River deepening dispute, first as a staff attorney for the organization's law clinic and later as its executive director. When the Riverkeeper position opened up in 1996, the DRN's board of directors asked her to take over.

"Being the Delaware Riverkeeper is different than being an executive director or CEO," she says. Her goal is not to merely run an organization, but to represent the river.

The DRN and its staff of 14 are headquartered in Bristol, Pa., just a few blocks from the Delaware River. Van Rossum is one of the organization's two attorneys, they use outside attorneys when needed, some on a pro bono basis, and rely upon law students from Temple University and the University of Pennsylvania.

"We really try to choose our cases so we get the maximum impact for the river and the region," van Rossum says.

In 2007, DuPont and the U.S. Army dropped plans to treat VX nerve agent waste and dump it in the Delaware River after public outcry and a DRN lawsuit. The DRN also successfully challenged federal regulations for cooling water intake structures at facilities that operate in the Delaware estuary and kill billions of fish per year. Last year, the DRN negotiated a settlement over permits issued to the Sugarhouse Casino project, in which the Pennsylvania Department of Environmental Protection promised to keep Northern Liberties residents in the loop on sewage plans as the project continued.

Both accessible and highly quotable, van Rossum is the go-to person for anyone who wants the environmentalists' side of a given debate. Yet she gives the impression that she neither seeks nor avoids the spotlight, it is simply a means to an end. "Our goal is to put ourselves out of business," van Rossum says.

But she knows that won't be happening anytime soon.

➡ **DESPITE THE CHALLENGES** and setbacks, the Corps' plans to deepen the main shipping channel in the Delaware River have inexorably crept forward over the past two decades. It began in 1983, when Congress ordered the Army Corps' Philadelphia district to study the feasibility of deepening the river. The Corps found that deepening the river was an economic necessity that posed little environmental risk. Nearly a decade later, in 1992, Congress authorized the project. But, despite the support of politicians like Gov. Ed Rendell, the deepening was slow to gain momentum, hampered by lawsuits, protests and the slow-moving machinations associated with projects of this magnitude.

A decisive moment came on Oct. 13, 2009, when the Corps announced it would commence dredging by the end of the year, despite the fact that, just a few months earlier, the Delaware Department of Natural Resources and Environmental Control had denied the agency a permit. A week later, Delaware sued the Corps in the U.S. District Court, arguing that the agency's decision to proceed without a permit violated several federal laws, including the Clean Water Act. (The DRN is one of five environmental groups that joined the fray.)

"PEOPLE SAY A LOT OF THINGS ABOUT ME," SAYS VAN ROSSUM.

On Jan. 27, however, U.S. District Court Judge Sue L. Robinson gave the Corps the green light to begin deepening "Reach C," a 13-mile stretch from south of Wilmington to south of the Chesapeake & Delaware Canal. The DRN countered by asking the U.S. Court of Appeals for the Third Circuit in Philadelphia to stay the Reach C ruling pending an appeal. The Third Circuit turned down the DRN, the Corps commenced the deepening on March 1.

"The Army Corps has not operated in the best interest of the public," van Rossum says. She argues that the Corps

>>> continued on page 28



JUDGE DREDGE Van Rossum, pictured alongside the banks of the river she's tasked with protecting, wants Congress to pull the plug on the Army Corps of Engineers' deepening project

JESSICA KOURKOUNIS

needs to update its decade-old environmental impact data, obtain applicable permits and take a reality check on its rosy economic projections. If the Corps finishes the deepening, it will set a precedent that allows the agency to flaunt environmental rules that get in its way, she says.

"If the Army Corps is allowed to get away with it here, it will get away with it anywhere," van Rossum says, adding, "This case is of huge national importance," in which the court will decide "whether or not the Army Corps is held to its obligations to follow federal and state law."

Perhaps what stands out most about the deepening struggle is the lack of a possibility for compromise. Neither side seems to doubt that it is doing the right thing for the region — and that it will win.

⇒ **THE RELATIONSHIP BETWEEN THE DRN AND THE CORPS** is not always antagonistic, they work together frequently, in fact, because part of the Corps' job is to enforce permits. For example, the Corps and the DRN teamed up to stop a man in Morrisville, Pa., from illegally filling in wetlands on his property.

But the deepening project has, in van Rossum's view, been marred by secrecy and power plays. Among van Rossum's list of grievances, she alleges that: The Corps issued a notice of public comment on the project over the 2008 Christmas holidays to discourage input (the DRN still managed to submit 36 pages of comments), hid the fact that it was going to forge ahead with the deepening without obtaining the permit, and regularly turned a blind eye to the spread of misinformation.

Corps spokesman Ed Voigt disagrees. "No matter how much study you do and no matter how much information you provide, there's always someone who could say 'do more,'" he says.

Van Rossum is "an alarmist," says PRPA director of public affairs Bill McLaughlin. "No one bothers to challenge her because she seems to be a nice lady protecting the environment."

The Delaware River deepening is under attack "by someone who doesn't know what she's talking about," says McLaughlin. Meanwhile, the litigation is wasting money. Van Rossum "enjoys the attention this project brings to her organization," he contends.

The Philadelphia Regional Port Authority has big money at stake. The Corps estimates the five-year venture will cost more than $300 million, which will be funded by the federal government and the PRPA. The PRPA will contribute at least $67 million, and says it stands to lose more than $30 million if the project is suspended.

The war of the Delaware deepening project is being fought over facts and figures. Who is complying with the law? Who is quoting accurate numbers? The courts are dealing with the former, but the latter is the subject of intense debate. How many jobs will the project create? How much revenue will be generated? Who is right?

⇒ **THE COMBINED PORTS** of the Delaware River in Pennsylvania, New Jersey and Delaware support an estimated 75,000 "direct, indirect and induced jobs," says McLaughlin. Direct jobs include those employed by the ports, the shipping trade and customs. Indirect jobs include insurance companies, banks and admiralty lawyers, with induced jobs further stemming from the indirect jobs, he explains. The PRPA employs 98 people.

Some 445 ships dock each year in Philadelphia, bringing everything from bananas to military traffic. Philadelphia has been a port city for 300 years, and for much of that time the ports and the shippers that used them were left to their own devices. The city began overseeing the waterfront activities in the early 20th century. In 1990, the state purchased all publicly owned ports from the city and created the PRPA to manage and maintain them. The Philadelphia port handles between 3.1 million and 3.8 million tons of international cargo per year.

The increased shipping as a result of the deeper river channel will create more than 8,000 new jobs, the PRPA says — and not deepening the river channel would be a serious economic blow because Philadelphia could no longer compete with other ports.

"If we don't deepen the river, the ships will stop coming," argued PRPA chairman John H. Estey in a Feb. 18 debate with van Rossum on WHYY's "Radio Times." Other harbors, including Boston, Baltimore, New York and Savannah, have deepened or will be deepening their shipping channels to accommodate larger ships. "We are going to be at a significant economic

"OUR GOAL IS TO PUT OURSELVES OUT OF BUSINESS."

disadvantage to other East Coast ports," Estey said.

Van Rossum counters that there is no evidence the promised PRPA jobs will materialize. She and fellow environmental activists believe that the project could actually put existing jobs at risk. For example, the deepening will diminish the need for lightering, in which cargo is transferred from a larger ship to smaller ships in order to navigate the river channel. The deepening will also have a detrimental impact on the oyster harvesting industry because the dredging will harm the oyster population, she says.

The PRPA points out that the deepening project has been in the works for two decades, and all of the applicable agencies have signed off on its environmental safety, McLaughlin says. "I'm not a scientist, and I'm not so sure Mrs. van Rossum is, either."

Proponents are careful not to cast themselves as enemies of the environment. But concerns about the dredging's impact on the environment must be weighed against the need for

>>> continued on page 23

EASY ON THE WALLET.

LESS THAN $1 A DAY!

One Year

$329

Offer ends 5.31.10

Stop in for a FREE 3 day trial.

12th STREET GYM

We deliver for our members.

BEST FITNESS VALUE in Center City!

8 LEVELS • 60,000 SQUARE FEET

MONTHLY MEMBERSHIPS FROM $49

204 South 12th Street • Philadelphia, PA 19107 • 215.985.4092

12streetgym.com • Discounted parking nearby

Advertised price is for new paid-in-full membership plus small, one-time start-up fee. 3-payment plan available for annual memberships. Several other affordable membership and payment plans available.

3 MONTHS Of High Quality Tanning

$79

Offer ends 5/31/10

Soleil at 12th Street

A real tan every time!

ONE TAN ONLY $8

Always Lower Than Hollywood Tans

202 South 12th Street • Philadelphia, PA 19107

215.735.8786 • soleiltanningservices.com





citypaper

INVITES YOU TO

GET CARRIE'D AWAY

AT AN ADVANCE SCREENING

To enter for a chance to win screening tickets for two text STILETTO with your ZIP CODE to 43549

(Example: STILETTO 19103)

SPECIAL MIDNIGHT SHOWS WEDNESDAY, MAY 26

EVERYWHERE THURSDAY, MAY 27

Cigarette smokers needed

The University of Pennsylvania's Tobacco Use Research Center is recruiting cigarette smokers for a research study on a low nicotine cigarette product.

Participants will be compensated for their time. This is NOT a quit smoking program.

For more information, call 215-746-3188

UNIVERSITY OF PENNSYLVANIA HEALTH SYSTEM



Philly is full of bars, restaurants, theaters, music venues and cultural institutions.

[WHY LIVE LIFE AT FULL PRICE?]

Sign up at HALFOFFDEPOT.COM/PHILLY to be first to learn about new deals, discounts and giveaways!

jobs, says Patrick J. Eiding, president of the Philadelphia Council AFL-CIO, which endorses the deepening project.

"I'm very conscious of the environment, but there has to be a balance."

⇒ **VAN ROSSUM AND HER FAMILY** haven't taken a vacation in four years that hasn't been cut short by a new development in the deepening project. The report issued by the GAO on April 2 was no exception — the family headed back from their cabin early so van Rossum could respond.

Are the report's findings a vindication of sorts for van Rossum?

That's not the right word, she says. "It's what we were expecting. I really feel there was no other way for the GAO than to document that the Corps was misrepresenting the project."

The report concluded that significant market and industry changes have taken place in the six years since the Corps last analyzed the project's benefits. "Decision makers do not have sufficient updated information to judge the extent to which market and industry changes would affect the project's net benefits."

The Corps' Voigt sees the report differently. He tells *City Paper* in an e-mail: "The GAO is not saying the project's benefits fell below its costs. They are saying it's uncertain, they explain the uncertainties, and they think we should factor those in and see if — and how — net benefits are affected. And we will. The price of oil, steel, fruit and other commodities changes, but the need for a viable port is constant."

The Corps will continue the deepening "absent court intervention and subject to congressional funding," he says.

The GAO wants the U.S. Department of Defense to direct the Corps to reassess the impact market and industry changes may have on the project's benefits. But, as van Rossum points out, this would be the third time the GAO has asked the Corps to address its mistakes. "For the Army Corps to go back and do it right this time is not the right path," she says. "It's going to give the Army Corps another chance to make it worse."

Instead, Congress should deauthorize the deepening project, van Rossum argues. Otherwise, the Corps is just going to "monkey with the numbers yet again."

⇒ **ASIDE FROM THE DEEPENING DISPUTE,** the DRN is working on a variety of initiatives, including efforts to prevent shale gas drilling and development in the Delaware River watershed.

Does she think the public appreciates the DRN's work? "It depends on the issue and the community," she says.

Van Rossum brings up one of her favorite compliments from an opponent. When the DRN challenged horseshoe crab harvesting in the Delaware River, crabbers were none too happy about it. After one encounter, van Rossum heard a crabber say to another, "That Maya van Rossum — I really don't like what she's doing, but she always speaks the truth."

The DRN won that battle, and New Jersey imposed a moratorium on horseshoe crab harvesting until the population rebounds. (The DRN recently lost another lawsuit that would have forced Delaware to enact similar regulations.)

"I get disappointed that I have to keep fighting," van Rossum says. But, she adds, she doesn't see her work as fighting per se — but rather as protecting, saving and helping. "You can get tired if you're not inspired," she adds, laughing at the rhyme.

"There's always going to be people who like what you have to say and those who don't," she says. "It's very important when you do this kind of work over time and you have an emotional response to something, that you sit down and think it through."

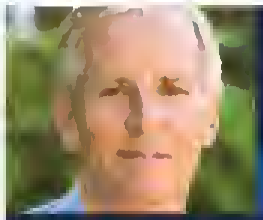
When that happens, she stops, takes a deep breath and asks herself, "What's right for the river?"

(editorial@citypaper.net)

ENROLL TODAY!



Classes for Adults, Kids and Teens
Summer Semester Starts June 1st!
The Theatre School at
WALNUT STREET THEATRE
CALL NOW TO REGISTER: 215 574 3550 ext. 510
REGISTER ONLINE 24/7 AT WalnutStreetTheatre.org



JOIN *the* CONVERSATION
NATIONAL CONSTITUTION CENTER

Tuesday
JUN 1
6:30 PM
FREE!

Evan Thomas: The War Lovers

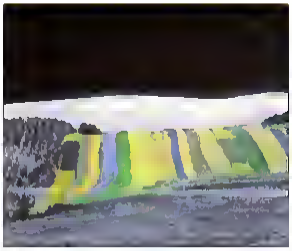
Newsweek's Evan Thomas looks at the story of six men at the center of the Spanish-American War, a transforming event in U.S. history, and addresses why it has uncanny resonance today. Princeton historian Sean Wilentz moderates.

Reservations required for all programs.
Please call 215.409.6700 or visit www.constitutioncenter.org.
INDEPENDENCE MALL / 525 ARCH STREET / PHILADELPHIA, PA 19106

a&e arts music movies mayhem

full exposure
John Vettese sees what develops

NEGATIVE SPACE



▶ **THERE WAS A** time in photography's infancy when a humble landscape picture could seem like an illusion.

Take clouds. Their brightness kept them from appearing in early photographs. In the late 1850s, Gustave Le Gray changed this by pioneering his combination printing process in famed images of the French seashore. One negative was exposed to properly catch the details of the sky; one negative was exposed for the land and sea, and the two were layered in a single print.

It seemed believable at first blush, but sticklers pointed out the flaws. The clouds cast no shadow on the ground. They didn't reflect in the water. The scene didn't seem real, exactly.

A century and a half later, these arguments seem quaint. In her image of a tree perched on a rural hillside, **Ruth Humpton** shoots billowy clouds in muted, even tones. The photo is completely plausible and plain: an innocuous, commonplace scene that would never stir up debate.

The rest of her exhibit at **3rd Street Gallery**, not so much. Humpton's "Realistic/Imaginary Photographs" enhances rural/pastoral scenery with a mix of black-and-white combination printing and old-fashioned hand-coloring. Unlike Le Gray, the Philadelphia-area photographer doesn't always use these techniques to portray a difficult-to-capture real-world scene. More often, Humpton's images are fantastical composites, and the results are uneven.

Celestial imagery is prominent. In a photo of hay bales dotting a shorn field, a long farm road stretches into the distance, dreamily emptying into a speckled backdrop of nighttime stars. This use of two negatives is tidy and thoughtful; the scene's tranquil. Elsewhere, it can be awkward.

On the gallery's far wall, a photo shows the barren bumps of desert hills in its lower half. In its upper half, a telescopic image of the sun is

>>> continued on page 27



BODY POLITIC: David Strathairn (left) and Lenny Hass perform in *Leaving*, former Czech Republic President Václav Havel's first new play in 20 years.

JAMES HASKINS

[**theater**]

CUMULATIVE EFFECT

Václav Havel's *Leaving* sums up the life of a statesman — and a playwright, too.

By A.D. Amorosi

"It was extraordinary to read a piece so fantastical and imagined as that coming from a head of state. That's not to say heads of state aren't capable of being imaginative or dramatic thinkers — it was just exciting to have such a rich piece of literature from the pen of a great political thinker and see how those elements rubbed up against each other."

David Strathairn's not talking about *Leaving*, Václav Havel's new play about to land at Philadelphia's Wilma Theater. No, this particular bit of nostalgia recalls the first time Strathairn performed under Wilma director Jiri Zizka, back in 1989. The pair were working off-Broadway on a play by Havel — who, just a few years later, would become the first president of the democratic Czech Republic.

At the time, Havel, a heralded political writer throughout the latter '60s, was in prison for his dissident role in leading the "Velvet Revolution" to end communism in Czechoslovakia. An ocean away, as Strathairn and Zizka worked on the intensely Faustian *Temptation*, Havel was in jail writing something new — a play about a politician in the December of his career.

That's *Leaving*, the story of a chancellor facing retirement, Havel's first new play in 20 years. Once again, Havel's work has found its way into the hands of both Zizka and Strathairn, rich in subtle references to Shakespeare's *King Lear*, Chekhov's *Cherry Orchard*, Beckett's *Endgame* and Parini's *The Last Station*. *Leaving* is as engaging, caustic and clever as any of Havel's classics. It's gentler, too.

"Havel began work on *Leaving* before he could even hope that he'd be president of the Czech Republic," says Zizka, a native of Prague who followed Havel's theatrical career starting with a 1968 production of *The Memorandum* (*Vyrozum ní*). That play, says Zizka, "was a mesmerizing introduction to his work."

Havel's was always a distinct literary voice with an absurdist style, allowing him to say things that make no sense whatsoever. "It was refreshing to have someone treat the Czech language as such," says Zizka of Havel's eccentricities. "He likes to make complicated arguments that are verbal. And he likes to make himself laugh."

More on citypaper.net

READ A Q&A WITH DAVID STRATHAIRN AT CITYPAPER.NET/CRITICALMASS

▶ **WHILE LIVING IN** Czechoslovakia, author/editor Paul Wilson came to know and appreciate Havel, including the politician's ability to hone in, with laser intensity, on his plot's central conflict without ever eschewing his avant-garde sensibilities. "One remarkable thing about Havel in 1968 was that as he published essays, it wasn't as a reformed Communist," says Wilson. Havel's writing was crucial to those who wanted to resist the system. He had an artist's appreciation of the obstacles that communism created. "In his political writing, he analyzes the system, and in his dramatic

>>> continued on page 28

[cocky and precious at the same time]

[kaleidescope]

➤ television



I'm a devoted worshipper at the altar of ***American Idol***, but I'll be the first to admit the ninth season is below normal standards. There's been no definitive moment — like Kelly Clarkson's "Natural Woman" or Adam Lambert's "Mad World" — just a lot of karaoke champs parading around as artists. But that doesn't mean the *Idol* producers won't throw the gross national product of a small country at the May 25-26 finales. Despite (or because of) mismatched duets and endless Coke product placement, these are the episodes to watch.

—Molly Eichel

➤ movies

Looking for Eric (see Sam Adams' review, below) director Ken Loach's films have long explored the lives of working-class Brits. In 1991's charmingly funny ***Riff-Raff***, Robert Carlyle stars as ex-con Stevie, trying to make a life in London as a builder. Lucky for you, it's one of the eight Loach films currently streaming on YouTube (search for user KenLoachFilms).

—Molly Eichel

➤ no-pressure fest

There's something intensely low-key about the **Trenton Avenue Arts Festival** (May 22, noon-5 p.m., trentonaveartsfest.blogspot.com). Maybe it's the cheaper-than-usual goods sold by laid-back vendors, maybe it's the sprawling layout, encouraging water-ice wandering. Or maybe everything just seems relaxed after you've watched a bunch of costumed Kenzos slicking jacked-up bikes through giant mud pits. (What the hell am I talking about? The Kensington Kinetic Sculpture Derby. See p. 41.)

—Carolyn Huckabay

➤ jeweler/potty mouth



The most eye-catching work I discovered at last weekend's Art Star fest also happens to be the most profane. Asheville, N.C.-based Betsy Carr, proprietress of the **Found'ling** jewelry line (thefoundling.com), finds simple words in storybooks, dictionaries and maps and pairs them up to create sweet and/or sassy phrase jewelry — think "blue grass" cuff links (pictured), "little flash" drop earrings and my personal favorite, "the shit" necklace. Here's to being cocky and precious at the same time.

—Carolyn Huckabay

aidorinvade

Rodney Anonymous vs. the world

PORTUGAL!

The problem is that it's monotonously competent.

➤ **YES, THIS MONTH** Aid or Invade salutes Portugal. Not for the country's musical output, which is, more often than not, total crap, but for having a recent economic crisis which briefly resulted in a devaluation of the Euro and a strengthening of the U.S. dollar which helped to make it possible for Baptist minister and founding member of the Family Research Council George Rekers to hire a male prostitute whom he found on rentboy.com, to accompany him on a recent trip to Europe. Rekers — who two years ago was paid $120,000 by the state of Florida to testify as an expert witness in a trial defending the state's prohibition on gay adoption — claims he did not know the young man was a prostitute until halfway through the trip, and that he had hired the youth to lift his luggage. If only Reverend Rekers had said "I hired him to handle my bags," the story would be perfect.

Whatever George Rekers and his prepaid pal were up to in Europe, it was no doubt much more exciting than any of the tracks found on Portugal's Ana Moura's most recent release on the World Village label, *Leva-Me Aos Fados*. Not that *Leva-Me Aos Fados* is a bad CD per se. In fact, it's a rather competent collection of nicely sung folk tunes. The problem is that it's monotonously competent, with each song sounding remarkably like the one before it.

Verdict

As George Rekers well knows, variety is the spice of life — and Ana Moura's music could certainly benefit from a little spice.



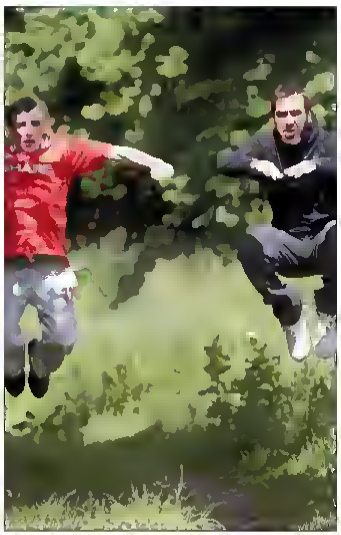
(r_anonymous@citypaper.net)

• Rentboys are half off at rodneyanonymous.com



Ana Moura
Leva-Me Aos Fados
(WORLD VILLAGE)

flickpick [movie review]

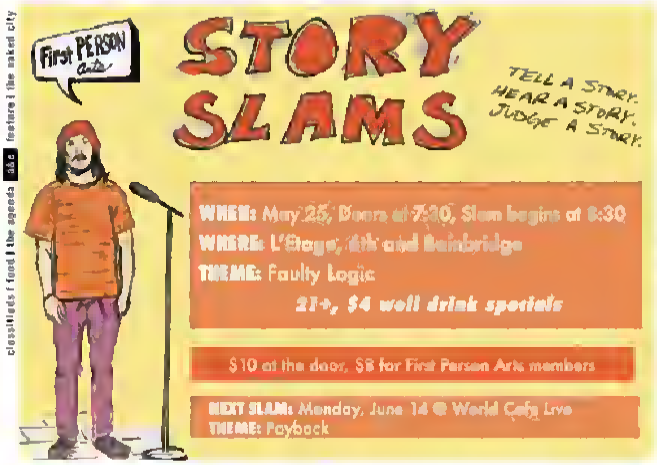


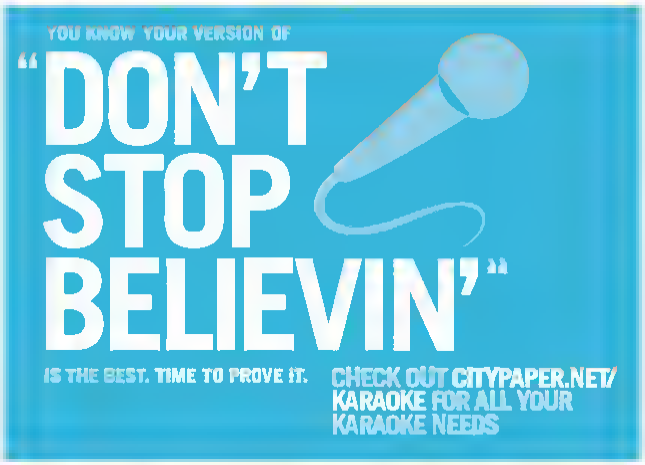
MAN-LY: A depressed postman (Steve Evets, left) finds an imaginary friend in real-life soccer star Eric Cantona in Ken Loach's new film

LOOKING FOR ERIC

[B+] **THE STORY OF** Eric (Steve Evets), a depressed Manchester postman whose guardian angel takes the form of soccer star Eric Cantona, *Looking for Eric* returns director Ken Loach to the heights of *Riff-Raff* and *Raining Stones* — winning stories of working-class life whose politics were integrated rather than smeared on top. A devoted Man U fan, albeit one who can't afford tickets anymore, Evets' Eric is a good-natured but weak-willed single father, plagued with panic attacks and a tenuous sense of self. But when he's at a particularly low ebb, Cantona appears in his bedroom, dispensing French proverbs and helping Evets take back the reins of his life. The conceit could be irreparably coy if Loach didn't play it absolutely straight, and were Evets not such a lovable screwup that we're happy to see whatever he sees. Eric's life is full of ordinary but draining complications: two stepsons of different races — the elder of whom treats him with open contempt, a difficult relationship with his adult daughter, an infant granddaughter whose existence forces him to interact with the woman he impregnated and left years before. These are problems only the greatest center forward can solve. With an uncharacteristically light touch, Loach mixes a dash of Capra into his hard-bitten social realism. Cantona is an unlikely phantom, his wisdom only slightly more articulate than the man who dreamed him up. His presence is treated matter-of-factly, and Loach and his frequent collaborator Paul Laverty, who wrote the script, never forget which Eric their story is really about. Cantona may have been a superstar on the soccer pitch, but in Eric's home, he's just a good-looking Frenchman with a few ideas. Eric's problems, especially those involving his rebellious son and a local tough, are not the kind the wealthy have to deal with, an understated irony that the film thankfully never feels the need to underscore. If the tables were turned, Eric could probably offer Cantona a saying or two. —*Sam Adams*

Evets is a lovable screwup.







+Cumulative Effect
<<< continued from page 24



writing, [he] shows [its] human dimension."

Brought together by history and politics, Havel and Wilson — of the Czech underground rock band Plastic People of the Universe — moved in the same intellectual circles and became friends in the '60s, at which point Wilson began translating Havel's writing into English. "I was expelled from the country because of my connections to Havel and such," says Wilson, who's been Havel's official translator for decades.

Zizka, too, has stayed under Havel's literary spell throughout his career. In 1979 he joined the Wilma as an artist-in-residence, and nearly a decade later made his cinematic directorial debut for PBS with 1990's *Largo Desolato*, a screen version of Havel's tale of a political writer afraid of being sent back to prison.

And now, after almost 20 other works of theater, Havel gives us *Leaving*, an allegory for all circumstances where one must depart ("it could be country, your spouse," laughs Zizka — "it's metaphysical that way"). According to Zizka, Havel started writing the manuscript for *Leaving* in 1989, but put it aside in favor of crafting political speeches. One day, says Zizka, an assistant of Havel's found the script, reminded him of its importance and, in 2007, four years after Havel left office, out came *Leaving*.

On the one hand, the story sounds awfully familiar — it's about a politician who's at the end of his career. But this is no memoir. "There were newer experiences — like when the chancellor's straightening out his personal property from the state-owned property — that [were] very much [akin to] Mr. Havel's experience when he left the office," says Zizka. "But the rest of it was things he couldn't have known when he started writing the play." *Leaving* allows Havel an opportunity for self-reflection through the lead character, Vilém Rieger, plus a chance to display the rhetoric of politicians the world over. But it was never intended to be a comedy.

"He didn't mean it to be funny," says Wilson, who translated the British and American versions of the play. "Yet when we first ran it with a live reading of Brit actors, they kept cracking up. On stage, too, there were nights where the audience wouldn't stop laughing. Havel doesn't set out to be funny. The situations he describes are naturally absurd."

As he did with *Leaving*'s first English production in London, Wilson worked with the Wilma's actors during rehearsal to fashion a fresh translation based on Americans' turns-of-phrase, rhythms, dialect and linguistic idiosyncrasies. Since *Leaving* is meant to be universal, Wilson also tied in specific references to each country's politics.

The way *Leaving* unfolds, and the skill of the actors involved, has much to do with the giddy magic the play creates. When Zizka cast Strathairn in the role of Rieger, the director claims he was going against type. "He's often called upon to play grave and evil," says Zizka, "but he's outrageously funny."

Yuks aside, *Leaving*'s tone — warm and humorous, elegiac and dignified — seems like a summation of Havel's work as a statesman, for sure, but also as a playwright. Could this be a finale for the 73-year-old writer?

Don't bet on it.

"When I spoke with him yesterday," says Zizka, "he told me he's working on a film version of *Leaving*." After all, Havel's through being president of the Czech Republic. So what's to stop him? "A great burden has been lifted from his shoulders and he is again free to be an artist," says Zizka. "He loves actors and theater people. He even revealed to me that secretly he always wanted to be a film director his whole life."

So, despite his multitude of achievements, Václav Havel is, in one way, just like every aspiring Hollywood star. All he wants to do is direct.

Leaving's tone is like a summation of Havel's work.

(a_amorosi@citypapernet)

+Leaving runs May 26–June 20. $36–$55. Wilma Theater, 265 S. Broad St. 215-546-7824, wilmatheater.org.

+ Negative Space
<<< continued from page 24

Humpton uses hand-coloring as a calculated transformative device that brings the scene alive.

layered in, arcing flares licking away at the dusty scene. As if the sensation she aimed for wasn't clear enough, Humpton forces her point by scrawling the word "caliente" across the frame.

Better is a composite depicting a marsh by night. Tidal water bubbles in the lower half, with a grassy green line hand-colored in at landbreak, dividing the water from the forest in the middle. Up top, the moon sweeps across the scene in phases: a bright orb at left that becomes dimmer with each succession. The somewhat surreal scene can be a bit much to take in, but is pleasing overall.

Hand-coloring is Humpton's other trick, and it meets with an equal mix of success and inelegance. One photo shows a mountain rising before a white-on-black tapestry of stars, the earthen portion of the image dyed a queasy lime green. It looks like prog rock-album art. Less clumsy but somewhat pointless, is a black-and-white grove, broken only by a few leaves on a single tree which Humpton designated green.

In her strongest hand-colored work — and one of the best images in the show — we again see a recently plowed farm, where blocks of the field are shaded in maize, saffron and olive (pictured, p. 24). The colors crawl downhill and coalesce in a stream that seems to flow out of the frame, dripping on the gallery floor. Here, Humpton used hand-coloring not for capricious touch-ups or hideous blanket shadings, but as a calculated transformative device that brings the scene alive in an otherworldly way.

The show's most dazzling image returns us to the clouds. From across the gallery, it looks like Humpton was suspended mid-air as two birds swooped in front of her, the ground far below in the distance. Step closer, and we notice layers, but they are hard to discern. Face to face with the frame, it becomes clear: We're seeing not only a photograph (the birds, shot against a white sky with a generous zoom) but a large-format negative (the trees and ground, nestled up top as if covered in a lakeside mist) melted together as one piece. It seems like an illusion, like the skies over Le Gray's shorelines — and it is — process and inventiveness used to render a tricky real-world scene. And while Humpton's technique is not necessarily new, and not always successful, the illusion at its best can be spectacular.

(j_vettese@citypaper.net)

+ Through May 30, free, 3rd Street Gallery on 2nd Street, 58 N. Second St., 215-625-0033, 3rdstreetgallery.com.

ANNENBERG CENTER
for the performing arts



MOMIX
Botanica
MAY 20 – 23
Dance Celebration is presented by Dance Affiliates and the Annenberg Center
Don't miss the Philadelphia premiere of Moses Pendleton's newly created *Botanica* – a fantasy land of breathtaking beauty the *New York Times* calls "eye-popping and mind-boggling."

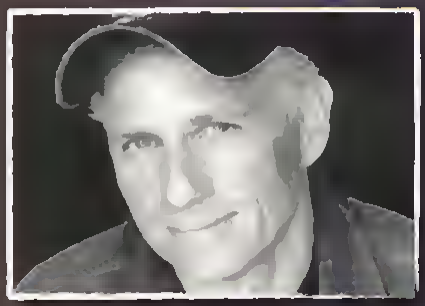


Dee Dee Bridgewater
TUE JUN 8 7:30 PM
Grammy® award-winning vocalist Dee Dee Bridgewater returns to the Annenberg Center in a special tribute to Billie Holiday called **"To Billie with Love - A Celebration of Lady Day"**
World Cafe Live Dinner Package
Enjoy a special three course pre fixe menu at World Cafe Live and a ticket to the show for **only $50!**
Media support provided by

TICKETS START AT $20!
Annenberg Center for the Performing Arts
215.898.3900 | AnnenbergCenter.org

Helium
comedy club
PHILADELPHIA

THIS WEEK : MAY 20 - 22



BOBCAT GOLDTHWAIT
FROM "POLICE ACADEMY," HBO & "IMPORTANT THINGS WITH DEMETRI MARTIN"



KEITH ROBINSON
MAY 26 - 29



NICK DIPAOLO
JUNE 3 - 5



HARLAND WILLIAMS
JUNE 10 - 12



DOUG BENSON
JUNE 17 - 19



PATRICE O'NEAL
JUNE 24 - 26



ARIES SPEARS
JUNE 30 - JULY 3

FOR COMPLETE SHOW LISTINGS LOG ON TO
WWW.HELIUMCOMEDY.COM
HELIUM COMEDY CLUB | 215.496.9001 | 2031 SANSOM STREET, PHILADELPHIA

YOU DON'T KNOW JACK

Oscar-winner Alex Gibney discusses his new film about former lobbyist Jack Abramoff.

By Cindy Fuchs

"Documentaries today are much more exciting than most fiction films," says Alex Gibney. "They're doing stuff that's much more interesting in stylistic terms." The director and producer of the 2007 Oscar-winner *Taxi to the Dark Side*, Gibney is doing just that, telling stories about his favorite subjects — power and corruption — in new ways. Gibney talks about his latest film, *Casino Jack and the United States of Money* (read the review on p. 35), a profile of former lobbyist/current jailbird Jack Abramoff.

City Paper: Tell me about the structure of the film.

Alex Gibney: The story is really complicated, but at the center you have a great character. The trick in the movie was to find a narrative that could be contained, because he was so all over the place. . . But at some point, like a little gremlin in the cutting room, the story perks up and says, "Pal, you better follow the story or you're cooked."

CP: You had a particular challenge here, being unable to film this character.

AG: It was the ultimate challenge. But I got confidant after doing the Enron film [*Enron: The Smartest Guys in the Room*], where Jeff Skilling and Ken Lay wouldn't talk to me. So in addition to the archival footage and photographs, we found other people who knew Jack well. . . That's how you kind of circle around the character. . . I did visit Jack in prison, but you can't even bring a pencil inside. So I could take the measure of the man, or at least that side that he's showing to me.



CP: How aware of himself does he seem to you?

AG: I think he's aware of himself. The trick with Jack is, you never know which self he's aware of. I think Jack is many men. You never know who you're talking to at a particular time. He's very charming, very smart, obviously not possessed of very good judgment. And he seems contrite. Prison will do that to you.

CP: Abramoff seems a logical product of this "United States of Money."

AG: Jack shredded the envelope in some ways, but in other ways, yes, he is part of the mainstream. We have a system in our country of legalized bribery, trading favors and access for money. And it's not *all* money . . . It's this whole revolving-door thing. . . Now, I'm told that more and more, working on the Hill is a means to an end. It's like having to go through Triple A to get the major leagues.

CP: How did you encourage your subjects to talk, to share experiences or even think about trusting you?

AG: I don't really know. . . The key is getting people comfortable, in a place where they feel you're going to have respect for their story. That you're not looking to get someone worked up emotionally, then zoom in when they cry. I feel like Columbo. I'm the guy with the rumpled trench coat and they take pity on me, so they tell me things.

CP: Your detective-story structure is compelling.

AG: It takes you away from what I would call and-then history, which is just rigidly chronological. That misses the bigger picture because it's just a catalog of events.

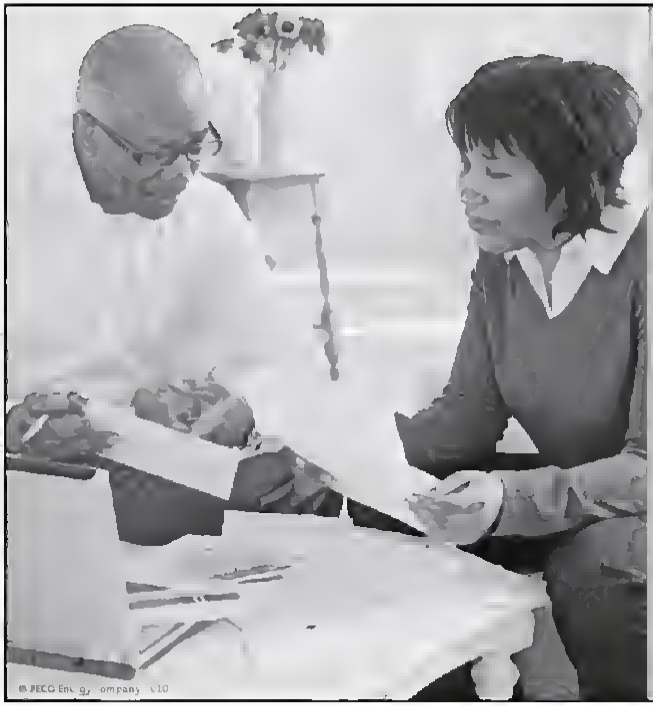
CP: This other structure allows for complexities in character. No one seems wholly "bad" all the time, except maybe Dick Cheney.

AG: [Laughs] Right. We came to say, "There's only one bad apple — Dick Cheney!" But you're right, that's what interests me, that process, when you cross the line.

CP: Your films have focused on Republican administrations.

AG: I think there's evidence that the radical right-wing Republican ideology is corrupt. I'm not talking about conservative Republicans who want smaller government or want to spend within our means. What these guys were saying, people like Tom DeLay and others, is, "Look, there's really only one value, the value of the market." So what's wrong with buying and selling congressmen?

(c_fuchs@citypaper.net)



Changes to your electric bill are coming. Be prepared.

On December 31, 2010, electric rate caps will expire. To minimize the effect of increasing prices you should take steps now to save energy. There are programs to help low income customers. And you also have the option to purchase electricity from a competitive electric generation supplier—learn more at www.PAPowerSwitch.com

800-494-4000 or www.pecoanswers.com

PECO.

© PECO Energy Company 2010

➤ visual art



+ ESTE ES MI PAIS

Immigrants in America often seem trapped in a sort of purgatory in their adopted country but not of it, standing out but at the same time nearly invisible. Puerto Rican-born, Philly-based artist Roxana Pérez-Méndez explores that in-between existence in work that itself teeters between opposing states: high and low tech, comic and caustic, realistic and fantastic. She mixes video images, models and Pepper's ghost holograms — a 19th-century parlor trick using plate glass and lighting techniques to make images appear and disappear. The artist herself often appears as part of these illusions — in a suspended rowboat, escaping from a semi truck, or even colonizing the moon on behalf of an invented Puerto Rican space program. The blend of techniques creates a sense of suspended reality, time frozen or skipping like a scratched record, actions circling rather than progressing. Her new installation, *Este Es Mi Pais*, suggests the same sort of ambiguity, a possessory claim, but one made in a language that tends to undercut its meaning or at the very least preempt its positive reception.

—Shaun Brady

Opening reception, Fri., May 21, 6-8 p.m., exhibit May 22-Sept. 26, free, Morris Gallery, Pennsylvania Academy of the Fine Arts, 118 N. Broad St., 215-972-7600, pafa.org

➤ theater

+ THE SCREWTAPE LETTERS

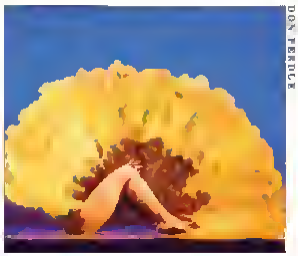
Lantern Theater Co. does everyone a favor by reviving actor-playwright Anthony Lawton's (*The Foocy*) adaptation of *The Screwtape Letters*, a terrifically dynamic staging that blends C.S. Lewis' clever examination of contemporary Christianity through a middle-management demon, Screwtape, composing memos to minion Wormwood about how to entrap a mortal's soul. Kim Carson replaces Genevieve Perrier as silent messenger Toadpipe, whose deliveries provoke outrageous combats involving everything from tap dancing to fire eating; her eerily sensual performance in InterAct's *When We Go Upon the Sea* last month shows she can duplicate Perrier's slinky Bond girl moves. Theology has never been so wickedly fun.

—Mark Cofta

Through June 6, $35, Lantern Theater Co., St. Stephen's Theater, 923 Ludlow St., 215-829-0395, lanternheater.org

➤ dance

+ MOMIX



DON FEDUCIA

Calling MOMIX a dance company just doesn't do it justice. It's so much more, especially when it comes to visual trickery. These folks are true masters of optical illusion — or, to crib the term used by the troupe's artistic director, Moses Pendelton, "optical confusion." He says the shows are "designed to excite brain cells and stimulate creativity." That they do, with surreal imagery and fanciful constructs built by bodies of the performers, plus video, shadows and clever props. The Washington Conn.-based MOMIX is always a big hit when it blows into town; this stand should be no exception when it presents *Botanica*—inspired by seasonal transformations. If you thought nature was cool, wait till you see this.

—Deni Kasrel

Thu., May 20, 7:30 p.m., Fri., May 21, 8 p.m., Sat., May 22, 2 and 8 p.m., and Sun., May 23, 2 p.m., $24-$48, Annenberg Center, 3680 Walnut St., 215-898-3900, annenbergcenter.org.

➤ book/treasure hunt

+ THE CLOCK WITHOUT A FACE

From the department of Things That Make Us Feel Dumb: Eli Horowitz and Mac Barnett's *The Clock Without a Face* (McSweeney's) looks like a children's book. It's house-shaped, it's 15 pages long, and the tale printed on its thick cardboard pages can easily be ingested during lunch hour. But the mystery behind the story — detectives solve a case in which each of 12 apartment units have been burglarized — is anything but elementary. Not only are the stolen goods hidden somewhere on each elaborately drawn page (think *Where's Waldo*), but each apartment somehow represents coordinates across the United States for where the real treasures are buried. And real is the word. If you're smart enough to crack the code, you can grab a shovel and start digging. At press time, no one's unearthed the goods, but Horowitz and Barnett'll be at the Free Library this weekend to dish out clues. Who knows — Philadelphia might be sitting on a national treasure (besides the ones we know about already). —Carolyn Huckabay

Sat., May 22, 2 p.m., free, Free Library, Central Branch, 1901 Vine St., 215-567-4341, freelibrary.org

TIME TO DANCE!

Register today for
ABSOLUTE BEGINNER BALLET
Wednesdays, 8 to 9 pm
6 weeks beginning June 2

JAZZ! THE BASICS
Saturday June 5
12:30 to 2:30 pm

Introducing:
SYMMETRY SELECT CHILDREN
Exclusive program with small classes forming soon. Now taking applications for ages 7-14

Call 267-269-5986 to register for a class or for more info

SYMMETRY HAS MOVED TO A SPACIOUS NEW STUDIO!

SYMMETRY
DANCE WELLNESS

1923 Chestnut St, 3rd Fl | 267-269-5986
WWW.DANCEWELLNESS.COM

Navigate Your Health

This research program is designed to assist African American residents in Philadelphia in getting screening for breast, colon, and prostate cancer.

If interested in learning more about or participating in this research program, please call

215-746-7286

Penn Medicine

➤ rock/pop



+ VISQUEEN

Losing Seattle's legendary Fastbacks would've been harder to take if Kim Warnick hadn't immediately found a worthy outlet for her pop-punk cred. Enter Rachel Flotard, a New Jersey native who was born a mere seven years before the Fastbacks formed. The powerhouse singer-guitarist and the veteran bassist seemed to be natural allies, and Visqueen's first two albums — 2003's *King Me* and 2004's *Sunset on Dateland* — were rich showcases for their high-energy partnership. Then Warnick retired, and that seemed to be it for the budding band. Of course, it wasn't; Flotard spent the intervening years tending to her father, and last fall's *Message to Garcia* serves as both a fine post-humous tribute to him and a rebirth for the band. "So Long" is as warm an elegy as you could ever hope for, but there's also primo shredding ("Ward"), hard-rock purr ("Forgive Me") and pedal-steel-toed alt-rawk ("Beautiful Amnesia"). Flotard had great teachers, but now she more than holds her own.

—M.J. Fine

Sun., May 23, 8 p.m., $8 with Bernie 76, M Room, 15 W. Girard Ave., 215-739-5577, themanhattanroom.com.

➤ rock/pop

+ THE ROWDIES



Some nights, all you need is a pint to thrust in the air and a feel-good bruiser rock anthem to scream along to. New Philly power trio The Rowdies has at least one of those covered. Their speedy hooks and puck-a-day vocals recall the best A-sides from Social Distortion and Rocket from the Crypt. Dial up "Crashing under the Influence" and try not to slam around the room, switch over to "War Not Over" and ponder which Hüsker Dü jam it most reminds you of. Their total output consists of one EP and a couple singles, so their M Room set should be short and sweet. You'll have to provide your own pint, but it will be well worth it.

—John Vettese

Thu., May 20, 9 p.m., $8 with Animals and Insects, Alchemilla and Conservative Man, M Room, 15 W. Girard Ave., 215-739-5577, themanhattanroom.com.

➤ rock/pop

+ THE WRENS



Our N.J. neighbors the Wrens, steadfast slackers that they are, have whiled away seven years since their latest album. 2003's still-bleeding-brilliant *The Meadowlands*. If their allegedly in-progress fourth LP does indeed emerge this year they'll at least be keeping pace with themselves (their previous masterpiece, *Secaucus*, dropped waaay back in '96). But notwithstanding some sketchy demos leaked via *Magnet* magazine's weekly "Wrens Watch" (a droll if delusional, exercise in fantasy music journalism), the prospect seems highly dubious. Fingers crossed this "national two-city tour" (i.e. they're also playing Baltimore) is a sign of good things to come.

—K. Ross Hoffman

Fri., May 21, 9 p.m., $14 with The Postelles, First Unitarian Sanctuary, 2125 Chestnut St., 877-435-9849, rbproductions.com.

➤ rock/pop

+ THE MURAL AND THE MINT

The impressionistic folk-pop of Philly's The Mural and the Mint was once notable for elegance in minimalism. Then they ditched their sequencer, enlisted a live drummer and a bassist/percussionist, and seemed a lot less minimal — in appearance, anyway. Sonically, the new five-piece configuration of TM&TM remains true to the haunting, sparse songs of singer-guitarist Mike Kiley, building a more robust sound without sacrificing an inch of breathtaking space.

—John Vettese

Thu., May 20, 9 p.m., $10, with Missing Palmer West and Strand of Oaks, Johnny Brenda's, 1201 N. Frankford Ave., 877-435-9849, johnnybrendas.com.

➤ rock/pop

+ HOLLY MIRANDA

There's such a thing as too pretty. On her first solo album since 2004, Brooklyn singer-songwriter Holly Miranda (you know her from The Jealous Girlfriends) walks the tightrope without slipping. *The Magician's Private Library* (XL) is loaded up with insistent gorgeousness: delicate synths, soulful horns and that impossibly angelic voice. It's all well within acceptable prettiness limits, but I'm issuing a warning.

—Patrick Rapa

Tue., May 25, 8 p.m., $10-$12, with Grooms, Kung Fu Necktie, 1250 N. Front St., 215-291-4919, kungfunecktie.com.

➤ punk/rock

+ TRASH TALK

The kids are still pushing each other around at hardcore shows. At SXSW I watched Sacramento punks Trash Talk send the elbows and courier bags flying with the first brutal note. And yet, there are some genuinely catchy, almost poppy (in a Reatarded kinda way) moments on their brand-new self-released *Eyes & Nines*. I mean, the guy's got a voice like a wounded monster but still.

—Patrick Rapa

Sat., May 22, 8 p.m., $14 with Alexisonfire, Therefore I Am and La Dispute, TLA, 334 South St., 215-922-1011, livenation.com.

➤ rock/pop

+ TENDER TRAP

After a delicious debut in 2002 and a fun follow-up in 2006, London's Tender Trap is right on time for a revival. A revamp, too, Amelia Fletcher — twee royalty since the '80s, with Talulah Gosh and Heavenly on her CV — has brought a couple of new playmates into the fold. *Dansette Dansette* doesn't come out until next month, but an appearance at England Belongs to Twee should whet our appetites.

—M.J. Fies

Sat., May 22, 8 p.m., $7, with Pants Yell! and Scott Churchman, PLaM, 3914 Spruce St., myspace.com/theplam.

➤ jazz

+ JON IRABAGON/MIKE PRIOE



Tenor saxophonist Jon Irabagon is the jazz equivalent of a double agent — his latest disc, *The Observer* is a swinging straight-ahead record stocked with old-school players, but he ventures just as readily into the avant garde, as with the snarky quartet Mostly Other People Do the Killing. Drummer Mike Pride's belligerent punk-jazz leanings leave no doubt as to which side Irabagon is working for in this configuration. The duo's CD *I Don't Hear Nothin' but the Blues* (Loyal Label) is a single 47-minute blast of relentless improvisation, and while a hard-bop grounding may shine through, it's pulled, taffy-like, into something far more elastic.

—Shaun Brady

Thu., May 20, 8 p.m., Tree Rotunda, 4014 Walnut St., arsnovaworkshop.com.

+ EVEN THE LOWS ARE HIGH



Damien Jurado
Saint Bartlett
(SECRETLY CANADIAN)

Naturally: Just when you think Seattle's Jurado, 10 LPs in, has run out of variants on the dour moper, he finds a somber left turn. **This time out,** Jurado, plumbing depths brought on by friends' herd times, teams with producer/labelmate Richard Swift for an album performed by just the two of them. **The result:** a cascading austerity from the echoing swells of "Cloudy Shoes" to the high lonesome of "With Light Firing in Your Hands." **Granted:** It's not a drastic stylistic turn, but this is a well you go to till it's dry, which will probably be a theme on Jurado's 11th. —**Brian Howard**

+ CROSS FIRE



David Cross
Bigger and Blackerer
(SUB POP)

Beloved for his nuanced/wacky performances in ensemble situations (*Mr. Show, Arrested Development,* etc.), David Cross is darker and less reliable when he's gotta carry the whole damn thing. **Generally,** his comedy is fun and easy; he gets really righteous about religion and politics and takes it wonderfully too far. But that book he put out last year was weak sauce. **With** *Bigger and Blackerer,* Cross makes a strong case for his durability as a standup. This time his most effective/dickheaded tirades concern Catholics, Orthodox Jews and junkies. —**Patrick Rapa**

+ PRODIGAL CHILD RETURNS



Kurt Vile
Square Shells
(MATADOR)

Having proven: his prowess in the deafening psychedelic rock realm, Philly son Kurt Vile revisits his quieter beginnings. The seven new songs on the *Square Shells* EP recall his early CD-R adventures — abstract soundscapes, folk homages. **Sexy space jams and all:** the drum-loop meditation "Invisibility: Nonexistent" spends seven minutes contemplating cognition and memory. "I find it/Then I don't know where to put it/Then it's gone." **Elsewhere:** he place-checks City Hall on the lyrically surreal "I Know I Got Religion" ("I dropped myself a penny off of William Penn's head"), his best folk strummer since "My Sympathy." —**John Vettese**

+ ONE TRACK MIND

➤ ERYKAH BADU
"Turn Me Away (Get Munny)"



If the raw, knotty *New Amerykah Part One* found Mama Erykah refracting the agitated/agitative politi-funk murk of *There's A Riot*-era Sly Stone, the less-crazy, more-lazy, just-as-hazy *Part Two* (Motown) glows with a grinning Stevie-esque wonder and warmth, riffing blithely in the key of *Life*, no transpositions needed. While her crack team of funkateers (?uestlove on handclaps) lays down a dutifully breezy replication of Sylvia Striplin's 1981 groover "You Can't Turn Me Away," Badu — who plays Tower Theater June 8 — floats freely between that song's sweetie-pie sincerity and the crass cash-lust of the 1996 Junior M.A.F.I.A. smash ("Get Money") that sampled it, tweaking the juxtaposition into a dumb/funny gold-digging satire, delivered in a half-bored robo-drawl which feels about as thought-out as the mock studio chatter that bookends the track, but still ekes by with the unsnarkable charm of lines like "I'll cook like your mother." —**K. Ross Hoffman**

REMEMBER THE TIME

Making Time's top 10 By Dave P.

ON THE VERGE *of Making Time's 10th anniversary, we asked the impresario of Philly's long-running rock 'n' roll dance party to run down 10 defining moments.*



➤ 1. MAY 25, 2001

The one-year anniversary of Making Time, at Transit. We had **The Strokes** playing. I had first heard The Strokes at a house party in New York. A guy who later became their manager had played me a demo tape — yes, a tape — of some of their recordings and I freaked out. I told him about Making Time and that we had our one-year anniversary coming up. I basically hooked them right there. The night of the party was magical. I remember watching The Strokes from the DJ booth, which was above the dancefloor facing the stage. They were the perfect band to play the party — the entire crowd was dancing and it was most peoples' first time ever hearing them. It was apparent at that moment that this band was going to be a huge.

➤ 2. NOV. 2, 2001

Very similar to the night with The Strokes. DJ Mike Z had been given some of **Interpol**'s demos from a friend. I remember the day he played them for me at the Last Drop Coffeehouse, while I was working. We realized they'd be perfect for the party and we booked them. The response was mixed, to be honest, but I knew someday people were going to look back at that night and be stoked that they got to see this band at Making Time before they blew up.

➤ 3. FEB. 1, 2002

At the time, this was the biggest Making Time with over 1,200 people. We weren't used to having crowds like this and neither was the club. It was one of those nights that any moment could have turned into a complete disaster. While **The Faint** were playing, the main dancefloor was literally buckling. People in the basement could actually see the ceiling moving from the crowd above. A few songs into their set, a speaker fell and almost crushed someone in the crowd. Luckily one of the bouncers intervened. I went over to that side, climbed up a metal pole and held the speaker in place for the rest of the set.

➤ 4. SEPT. 5, 2004

This was one of the first times we had a band at Making Time that wasn't necessarily a "party/dance" band. I just really loved the **Electrelane** record that had just been released, *The Power Out*, and wanted them to play. The musical format of the main floor definitely started to become more diverse around this time, in terms of the bands and the DJing. This was the first Making Time that I actually DJ'd the party. (Till then I just promoted and organized.) I remember writing out my whole set list beforehand. I was so nervous. I wish I could hear that set now.

➤ 5. OCT. 1, 2004

A few months prior, I'd been at the Rough Trade store in London and heard a 7-inch of "She's Hearing Voices" by **Bloc Party**. I thought it was the best thing I'd heard in

>>> continued on page 34

photoscream ➤ citypaper.net/photoscream

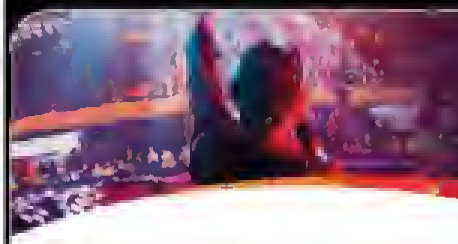


POST POST
May 15, Sugar Town at the Khyber
PATRICK RAPA

CRITICAL MASS

THIS WEEK ON OUR A&E BLOG, *AMERICAN DOL* RECAPS, DO SHOPPING AT VERDE, CONCERT TICKET GIVEAWAYS AND MORE. CITYPAPER.NET/CRITICALMASS


get dealt in on the
hottest
new career
in pennsylvania!
parx casino™, the #1 casino on the east coast, is hiring table games dealers!
no experience necessary. parx casino™ offers an exciting working environment, competitive pay, excellent benefits and paid training.
those with style, personality and exceptional customer service skills apply at www.parxcasino.com.
you've arrived. le
gambling problem? call 1-800-gambler.



this weekend's live entertainment

Thursday, May 20
kristen & the noise
dj ed smooth

Friday, May 21
new york minute
dj gabor kiss

Saturday, May 22
sensational soul cr[illegible]
full effect
dj royale

dress code enforced

memorial day weekend.



parkette™ pinup contest

Thursday, May 27 • 8pm •

bikinis, lingerie & uniforms...who will be crowned miss parkette™ pinup 2010?

happy hour racing

Friday, May 28 • 4pm • philadelphia park racetrack

live racing, drink specials & bbq favorites
picnic grove party hosted by wmgk's andre gardner.





wet 'n wild jet ski giveaway

Friday, May 28 • 6pm – 1am

$500 to $1,000 free play winners selected every hour.
the jet ski will be given out at a mystery time during the night



jeep® wrangler giveaway!

Saturday, May 29 • 4pm – 1am
win free play, cash or a 2010 jeep wrangler!

visit parxcasino.com for additional information.

's play.

parx casino™

exit 37 off I-95 or exit 351 off the pa turnpike.

<< continued from page 31

Justice spent their whole set dodging glow sticks.

years. There was one e-mail on the sleeve so I wrote them, and Gordon, the bass player, replied unmediately. Soon we had them confirmed to play Making Time during their first trip to America. I rented a van, and some friends and I drove to NYC and picked them up. On the way we stopped by WPRB in Princeton where they played on the station. In Philly that night I saw what was probably one of the best live performances at Making Time ever to this day. (Although Yacht was pretty incredible a few months ago!) Bloc Party played with so much energy and everyone there freaked out like crazy people to a band that they'd never heard before. This was definitely the beginning of something very special for the band, for music in general and for Making Time.

▶ 6. NOV. 3, 2006

The lineup: **Justice, Hot Chip, The Rapture, Digitalism** and **Lo Fi Fnk**. Basically, if this Making Time happened in 2010 it would be an outdoor festival for 10,000-plus people. I remember during the sound checks we couldn't fit all the bands' gear onstage. At one point I thought that there was no way this night was going to happen. Neither did the tour manager. But, through the genius of Jon Hiltz (our production manager), we got it done and it was epic. I didn't think we could ever top the lineup we had that night. But we have a few nights this summer that are going to try.

Right after Hot Chip played, as Justice was going on, we had six people stationed on the mezzanine at Pure with boxes of glow sticks. I think there were about 1,000 total. Right as the band started playing we dropped all of them on to the crowd. Justice spent their whole set dodging glow sticks, and we realized it might not have been such a good idea. Made for a good story nonetheless.

▶ 7. ANY OF THE THREE TIMES SOULWAX NITE VERSIONS PLAYED

I feel like SNV, from Britain, is one of the most exciting bands of our time. Every time they've played has been incredible. Even when they had to play with a Phillies World Series game projected on them — definitely one of the most ridiculous Making Time moments ever. I believe it was game three in 2008. I basically told them to imagine if your country's football team was playing in the World Cup and you had to play a show the same night. They got it and every time the Phulhes scored, the crowd went into a frenzy. They won during Soulwax Nite Versions' set. I don't think anyone ever cheered for a band at Making Time more than they did that night.

▶ 8. OCT. 31, 2010

The Making Time/R5 Productions Halloween Freakout. This was by far the most daring and most epic endeavor we had ever embarked on in the entire history of Making Time. We basically converted an office/studio space with no sound system, no stage and no lights into a three-room club with **Simian Mobile Disco** playing live. It was the most DIY event we'd ever done. Also one of the most stressful nights ever — especially considering the party was completely illegal. It was epic, even though it got shut down at 2 a.m. This one opened the door for us to work in more non-traditional spaces. One of the funniest moments of that party was seeing Sean Agnew of R5 Productions, dressed as Jesus on the cross, talking to one of the police officers who came to shut us down.

▶ 9. DATE UNKNOWN

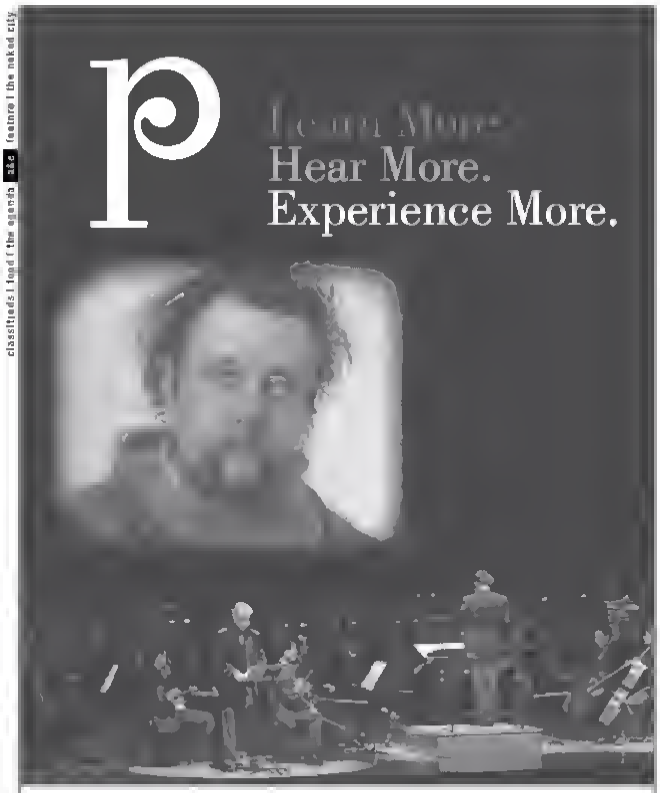
One night at Transit a crackhead off the street managed to sneak in the back door of the club during the party. At some point she made it onto the dancefloor in the basement and proceeded to take ALL of her clothes off and dance for a pretty long time. The whole dancefloor cleared and the woman danced naked directly in front of the DJ booth until finally a security guard escorted her out. There was an amazing picture of the woman dancing, completely naked, with one of the guest DJs, JDH, looking very serious, probably not noticing that the only person he was playing for at the moment was a naked crackhead. I need to find that picture.

▶ 10. DATE UNKNOWN

It was a Making Time at Pure two or three years ago. I was DJing on the main floor and a very drunken man came storming into the booth, smashed into me while I was playing, made the record skip and then proceeded to pee on the floor in the corner. That drunken man was Sean Agnew. Hee hee.

(editorial@citypaper.net)

+The Making Time 10 Year Anniversary Summer of Radness Blast Off Weekend Finale with Liquid Liquid. Sat., May 22, 9 p.m.-3:30 a.m., $10-$15. Voyeur, 1221 St. James St. More info on all Making Time events at igetrung.com.



ThePhiladelphiaOrchestra

Beyond the Score: Pictures of What?

Thursday, June 3 7:00 PM

Charles Dutoit Conductor
Gerard McBurney Host

Musorgsky *Pictures from an Exhibition*

Modest Musorgsky crafted his *Pictures from an Exhibition* as a musical depiction of a memorial exhibition of works by his friend Viktor Hartmann. Though few of Hartmann's original watercolors and drawings survive, Musorgsky's imaginative music, dynamically orchestrated by Maurice Ravel in 1922, gives a glimpse of what it would have been like to experience Hartmann's pictures. Our guides, Charles Dutoit and Gerard McBurney, will bring this beloved work into focus.

Tickets On Sale Now!

www.philorch.org/beyondthescore 215.893.1999

Beyond the Score is made possible by support from the Hirschberg Goodfriend Fund in honor of Adolf Hirschberg as established by Juliet J. Goodfriend. The Wachovia Wells Fargo Foundation is proud to be the Lead Underwriter of the Rising the Arts Curtain Initiative. Additional funding comes from the Annenberg Foundation and the Pennsylvania Department of Community and Economic Development.

Media support is provided by PHI.

Photo: Pete Checchia

movie shorts

FILMS ARE GRADED BY *CITY PAPER* CRITICS A–F



+ NEW

CASINO JACK AND THE UNITED STATES OF MONEY | A

Jack Abramoff made lots of money. The onetime super-lobbyist is now in prison, but, Alex Gibney's documentary argues, Abramoff's is not the story of individual corruption. Instead, it is "the story of what our democracy has become." Significantly, Abramoff does not take part in telling his story—at least on screen. Faced with this rather conspicuous absence, the film finds a series of ingenious solutions—elegant, funny and preposterous ways to sort out the man's thinking and contexts. Speakers include Tom Frank, former College Republican and author of *The Wrecking Crew: How Conservatives Rule*, who offers an especially cogent analysis of the era that produced Abramoff as well as current (largely deregulated) relations between lobbyists and politicians. All of Abramoff's schemes were premised on gaming a system while boasting on an ideological purity: Regulations are bad, free markets are good. The film includes scenes from *Red Scorpion*, the anti-Communist action pic produced by Abramoff (before he discovered Hollywood was not nearly as lucrative as lobbying) in which Dolph Lundgren supports unregulated third-world barbarism. This sort of unpassioned wrongheadedness is embodied by assorted players, including Ralph Reed and Tom DeLay (who is conspicuous for his continued faith in the free market) and Ohio Congressman Bob Ney, who served 17 months in prison and is visibly remorseful. Their ideological compatriots are at work in D.C. to this day. Abramoff may have been excessive, but he was not alone. Exposure is a step toward changing that. Exposure that also unravels beliefs—in truths, ideologies and systems of representation, including political and documentary systems—is even better.—*Cindy Fuchs (Read Fuchs' interview with director Alex Gibney on p. 28.) (Ritz at the Bourse)*

KITES

A haiku. Bollywood goes lag
via a love story and
immigration fraud *(Not reviewed) (UA Riverview)*

LOOKING FOR ERIC | B+

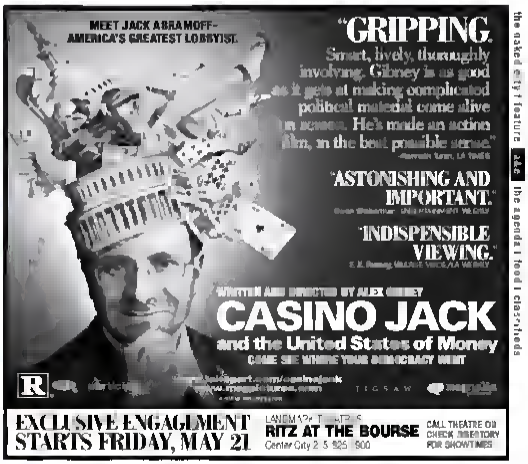
See Sam Adams' review on p. 25 (Ritz Five)

MACGRUBER

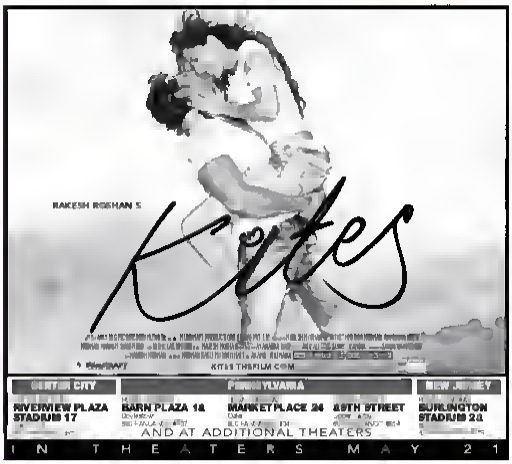
A haiku. One more *SNL*
film for the pile. *Superster*,
we hardly knew ye. *(Read Drew Lazor's review at citypaper.net/movies and Molly Eichel's interview with Ryan Phillippe at citypaper.net/criticalmass) (UA Riverview)*

MOTHER AND CHILD | B-

Rodrigo Garcia's newest exploration of women's experiences takes on a perpetually knotty subject: adoption. Each of the three protagonists is affected by the arduous process and predictable questions: Adoptee Elizabeth (Naomi Watts) still feels abandoned by her birth mother and is reluctant to commit (her medical heart trouble is a sign of her struggle) to either of her lovers (Samuel L. Jackson and Marc Blucas). Her birth mother, Karen (Annette Bening), still worries about the decision she made as a teenager, resenting her own strict mother and leaning toward searching for her daughter—even as she also meets a miraculous new man (Jimmy Smits)—consistently supportive, wise and built to restore her faith in the world. And Lucy (Kerry Washington) making her way through the adoption process, feels beleaguered for not "providing" her husband (David Ramsey) with his own child. During tense interviews with a pregnant teen (Shareeka Epps), Lucy reveals her own insecurities, though she doesn't quite see—as you do, repeatedly—that these emerge as







imperiousness and anger. The rather-too-neat convergence of intergenerational stories suggests changes in the U.S. adoption system, as well as unchanging regrets and joys. —*C.F (Ritz Five)*

OSS 117: LOST IN RIO | B-

A dozen years after successfully bumbling his way through a nest of spies in '50s Cairo, French secret agent OSS 117 (that's One-Seven-Seven, never Double-One-Seven) now finds himself uncovering another band of holdout Nazis, this time in swinging '60s Brasil. Where his paternalism and blithe, condescending ignorance towards his Middle Eastern environs lent the original film an air of timelessness beyond its broad spy-movie parody, the sequel aims for laughs by playing on its supposed hero's casual racism, sexism and anti-Semitism against the era's social changes. It's a lazier approach, and in nearly every way the second film seems a broader, easier echo of the first. Jean Dujardin is again spot-on as an obliviously charming ass, and his high-beam grin and infectious chuckle carry both films further than their writing could support, but repeated variations on his boorish behavior towards his female Mossad agent partner quickly wear thin. *Lost in Rio* scores most when it relies on physical comedy, as in a slow-motion hospital chase between two injured antagonists or 117's stubborn, blood-drenched insistence on cooking an entire alligator. Director Michel Hazanavicius again nails the period look, from the light-drenched colors to the split-screen overkill. The central target is far more Matt Helm than James Bond, but the send-ups thus time also range from Nikkatsu noir to Mexican wrestling films to Hitchcock, culminating in a combo of *Vertigo* and *North By Northwest* atop Rio's Christ the Redeemer statue. —*Shaun Brady (Ritz at the Bourse)*

PRINCESS KA'IULANI | C-

Surely the life of Princess Ka'iulani — the Hawaiian royal who tried to restore her country's sovereignty after the overthrow of the monarchy in 1893 — holds more interest than Marc Forby's banal film. After her uncle kung is forced to sign an unjust constitution by a group of white rabble-rousers, led by Lorrin Thurston (Barry Pepper), Ka'iulani (*The New World's* Q'Orianka Kilcher) is shipped off to England for safety. That's where she falls in love with Clive Davies (Shaun Evans) and suffers her way through an educational system that still considers her a lowly native, despite her blue blood. In the end, *Princess Ka'iulani* can't decide whether it's a love story or a historical epic and Ka'iulani comes off as a young girl in over her head who makes little difference to the people she claims to love so much. —*Molly Eichel (Ritz at the Bourse)*

SHREK FOREVER AFTER | C+

There's a reason that fairy tales end with "Happily Ever After" — no matter how enchanted the courtship, eventually the garbage still needs taking out and the kids' diapers demand to be changed. So after three happy endings, it's no surprise that Shrek is undergoing a bit of a midlife crisis — as is his creative team, which has fallen back on the tried-and-true *It's a Wonderful Life* formula for the series' fourth and purportedly (hopefully) final outing. When the domestic routine begins to grate on the big green ogre's nerves, he inks a contract with the connniving Rumpelstiltskin (voiced by head of story Walt Dohrn in a Pee-Wee Herman falsetto) that returns him to his fearsome roots for a day. The catch is, at the end of that day he will cease to exist, plunging him into a world where the never-rescued Fiona is now the warrior-queen of the ogre resistance. An improvement over its dreary predecessor, the new installment doesn't rely quite so much on the crutch of Grimm-ized pop culture references, instead focusing on action to make the most of the 3-D format. Not enough advantage is taken of the alternate reality to freshen up the over-familiar cast, however, Antonio Banderas has fun as the now pampered overweight Puss sans Boots, but Eddie Murphy's obnoxious Donkey has become especially tired. It would take more magic than the series is able to conjure to make these characters seem welcome again. —*S.B. (UA Riverview)*

+ CONTINUING

BABIES | C-

If there's a principle behind Thomas Balmès' casually arranged excerpts from the first year of four infants' lives, it's that, no matter what and no matter where, babies are easy on the eyes. But "aw shucks" isn't enough of a thesis to hang even a 79-minute movie on, and precious little else emerges from the film's weak juxtapositions. Flitting from San Francisco and Tokyo to Mongolia and Namibia, *Babies* takes in both ends of the child-raising spectrum. Balmès shoots in fixed tableaux and leaves the (mostly offscreen) parental dialogue unsubtitled, a strategy which hints at visual poetry, although mainly of the Hallmark card and calendar-art variety. But the lack of translation or narrative entrée also favors English-speaking audiences, whose linguistic and cultural reference points make the San Franciscans' experience that much more accessible. For all the care put into its images, *Babies* is startlingly unreflective, a series of elegantly shot drive-bys devoid of insight or empty. The movie's flaccid spine isn't nearly enough to support the heaps of jelly piled around it. —*Sam Adams (Ritz Five)*

THE BACK-UP PLAN | C-

Ostensibly, Zoe (Jennifer Lopez) is one of those rare romantic comedy heroines who take life by the balls. Rather than search for her elusive soul mate to get to the inevitable end game of kids, she skips the middleman and opts for in vitro fertilization. But then, of course, love happens and Zoe's best-laid plans go to shit, much like her saxy. Love is in the form of Stan (Alex O'Loughlin), a cheesy farmer who metaphorically decides to stay with this woman he's just met, even after she drops the bomb that she's knocked up. —*M. E. (UA Grant; UA Riverview; UA 69th St.)*

EXIT THROUGH THE GIFT SHOP | A-

Banksy, the anonymous subversive U.K. graffiti trickster, appears on camera at the outset, his face shrouded in darkness and voice altered, to explain how he'd turned from subject to filmmaker when he discovered that the film's original director was a far more fascinating character. It's unclear, however, whether Thierry Guetta — the eccentric French-born video enthusiast whose footage provides an invaluable document of street artists at work — is the bordering-on-insane clown presented in the film, a willing accomplice, a petsy manipulated by Banksy's puppetry or even the elusive artist himself. But, as recounted by Rhys Ifans' ally bedtime-story narration, Guetta transforms himself from a voyeur into an "artist" known as Mr. Brainwash to huge success. The result is an authentic assault on the art market, which gleefully hangs itself with Banksy's acidly-offered rope. —*S.R. (Ritz Five)*

HARRY BROWN | B

Michael Caine stars as the title character — an ex-Marine pensioner who goes on a killing spree to clean up the estate (projects, to us) where he lives. After his best (and only) friend is killed by a roving young gang, Brown digs up the murderous memories of his days serving in Northern Ireland and goes after the estate scum, offing them in various bloody ways. First-time feature director Daniel Barber seems to be making a comment on the rise of violence in Britain, but it rings hollow. Brown is a sympathetic killer because he's the only fleshed-out character, everyone else is a bloodthirsty thug or ignorant lawman (except, perhaps, the detective — played by Emily Mortimer — who begins to suspect Brown). But Barber is adept at creating suspense — even if it's just for the senseless violence rather than for a purpose — and he's aided by the excellent production design of Kave Quinn and cinematographer Martin Ruhe, who work together to truly make Brown's estate look like hell. —*M.E. (Ritz East)*

IRON MAN 2 | B

Picking up after Tony Stark (Robert Downey Jr.) revealing his Iron Man identity, Jon Favreau's sequel has a new baddie (Mickey Rourke), a new hottie (Scarlett Johansson), a new









+ ALSO PLAYING

GHOST WRITER | B-
Ritz Five

CITY ISLAND | D
Ritz Five

GIRL WITH THE DRAGON TATTOO | B
Ritz at the Bourse

THE LOSERS | C
Roxy

For movie full reviews and showtimes, go to citypaper.net/movies.

business rival (Sam Rockwell) and a new BFF (Don Cheadle, replacing Terrence Howard). Stark, resisting pressure to surrender his suit to the military, ensures the government that America's enemies are lagging behind technologically. He's wrong — the vengeful Russian Ivan Vanko (Rourke), hellbent on righting past wrongs, builds some toys of his own, nearly beating Iron Man with a pair of high-voltage double-dutch ropes. This coupled with the fact that the palladium running his heart/power source is slowly poisoning his blood, causes Stark to lose focus — but he's forced to snap into it after arms-race player Justin Hammer (Rockwell) hires Vanko and funds a fully outfitted army of bots set to kill Justin Theroux, tackling his second ever screenplay, exploits Downey's gift of gab, keeping things popcorn-friendly with throwaway giggles that distract from the movie's many ridiculous moments. (Did I really just watch Stark build a DIY particle accelerator in his garage?) Favreau's put together an unchallenging, easy-to-watch two hours that'll appeal to anyone who got lost in the 2008 original. *—Drew Lazor (Pearl, UA Grant, UA Main St., UA Riverview, UA 69th St.)*

LETTERS TO JULIET | C
Vanessa Redgrave portrays Claire, a headstrong grandmother who returns to Verona to find the love she left behind (real-life love Franco Nero) 50 years ago. It's all because of Sophie (doe-eyed Amanda Seyfried), a *New Yorker* fact checker on vacation in Verona with her too-busy fiancé (Gael García Bernal), who discovers the Secretaries of Juliet, a group of women who answer letters asking for advice left at Juliet Capulet's house. She finds and answers and decades-old letter, leading Claire and her grandson Charlie (Christopher Egan) to the secretaries' doorstep scant days later. Redgrave floats across the screen, bringing real emotion to what could otherwise be a superficial romance. *—M.E. (UA Grant; UA Riverview)*

A NIGHTMARE ON ELM STREET | C+
In Samuel Bayer's reboot of the now-26 year-old *Elm Street* series, a new group of fresh faced upper-middle-class white kids are terrorized in their dreams by the one and only Krueger, given a new lease on "life" by brilliant character actor Jackie Earle Haley. The plot is basically the same: The vengeful specter stalks pretty high schoolers (Kyle Gallner, Rooney Mara, Katie Cassidy, Thomas Dekker) due to a gross injustice their parents collectively committed years back. New look Freddy sheds Robert England's propensity for vaudevillian one-liners, favoring instead a guttural growl not far removed from Haley's *Watchmen* hero Rorschach. Modern-day touches (one victim runs a "vlog," lol!) are merely a means to a time-honored end: Watching scared kids get ake wered. *—D.L. (Pearl, Roxy, UA Grant; UA Main St., UA Riverview, UA 69th St.)*

ROBIN HOOD | B-
It's debatable whether legendary tales should be held to the same standards of historically accurate squalor as stories culled from real life, but Ridley Scott makes his case with a nearly unrecognizable *Robin Hood*, featuring the most dour Robin to ever draw a bow. As the title character, Russell Crowe's features are almost perpetually frozen in a hangdog scowl. He seems to spark to life a bit when ever fixed by the piercing stare of Cate Blanchett's steely Maid Marian, but even their romance is bloated by a few too many trots through the bucolic English countryside. Scott is a filmmaker with an eye for grand scales, so the guerrilla tactics which made Robin a name would never appeal as much as the battles that preceded his outlaw days. This *Robin Hood* kicks off with a castle siege and culminates in a French invasion that seems to transplant Saving Private Ryan's storming of Normandy into medieval garb. *—S.B. (UA Grant; UA Riverview, UA 69th St.)*

THE SECRET IN THEIR EYES | C+
When not making films in his native Argentina, Juan José Campanella maintains a busy sideline helming TV shows like *House* and *Law and Order: Special Victims Unit*. He combines those two worlds in *The Secret in Their Eyes*, which often feels like an overwrought L&O episode inflated to feature length with melodramatic flourishes and political pretensions. Sprawling over 25 years, the story centers on a 1974 rape and murder that has weighed on the mind of criminal court investigator Ricardo Darín (Benjamín Esposito) ever since. Deciding to tell the tale in novel form, he reconnects with an ex-boss and almost-lover (Soledad Villamil), seemingly hoping to rekindle their never-consummated romance as he finally lays the case to rest. Campanella employs the crime thriller to explore the ways in which one's obsessions can both fill and empty a life. But, perhaps too mired to the attention spans of viewers distracted by commercials, the director hammers those points repetitedly and relentlessly. *—S.B. (Ritz Five)*

+ REPERTORY FILM

Send repertory film listings to molly.eckel@citypaper.net.

THE BALCONY
Trocadero Theater, 1003 Arch St., 215-922-6688, thetroc.com. ***The Road*** (2009, U.S., 111 min.). A man and his son navigate the post-apocalypse in John Hillcoat's adaptation of Cormac McCarthy's Pulitzer Prize-winning novel. Tue., May 25, 8 p.m., $3 goes toward a drink or snack.

FLICKERING LIGHT FILM SERIES
Mount Airy Arts Garage, 542 W. Carpenter Lane, flickeringfilms.com. ***Hysterical Blindness*** (2002, U.S., 89 min.). Juliette Lewis, Gena Rowlands and Uma Thurman are working-class women stuck in a one-bar town. Sat., May 22, 7 p.m., $5-$6.

ITVS COMMUNITY CINEMA
Asian Arts Initiative, 1219 Vine St., 215-351-0511, whyy.org/memberexperience. ***A Village Called Versailles*** (2008, U.S.) Follows a group of Vietnamese Americans rebuilding their homes after Hurricane Katrina in the New Orleans neighborhood of Versailles. Sat., May 22, 7 p.m., free.

LITTLE THEATER
7141 Germantown Ave., 215-247-3020, mtairyidealibrary.com. ***The Messenger*** (2009, U.S., 113 min.). A soldier who must inform families that their loved ones are war casualties takes up with a war widow. Fri.-Sun., May 21-23, 8 p.m., $6, includes popcorn.

MUGSHOTS COFFEEHOUSE AND CAFÉ
2100 Fairmount Ave., 267-514-7145, mugshotscoffeehouse.com. ***The Informant!*** (2009, Italy/U.S., 99 min.). Steven Soderbergh's satirical take-down of the agricultural industry and stupidity. Starring Matt Damon at his best. Sun., May 23, 7 p.m., free. ***Up in the Air*** (2009, U.S., 109 min.). A man whose job is to fire people in different parts of the country re-evaluates his life. Wed., May 26, 7 p.m., free.

PHILADELPHIA FILM SOCIETY
Prince Music Theater, 1412 Chestnut St., filmadelphia.org. ***The Duellists*** (1977, U.K., 100 min.). Two French officers (Harvey Keitel and Keith Carradine) during the Napoleonic age set off a lifelong loathing of each other after one egregious insult. Wed., May 26, 7:30 p.m., $6-$10.

RITZ FIVE
214 Walnut St., 215-925-7900, landmarktheatres.com. ***Small Town Saturday Night*** (2010, U.S.) In his final film before starring as Captain Kirk in *Star Trek*, Chris Pine plays a small-town singer-songwriter looking to leave town in the debut by former Philadelphian Ryan Craig. Tue., May 25, 7 p.m., call Snackbar at 215-545-5655 to R.S.V.P.

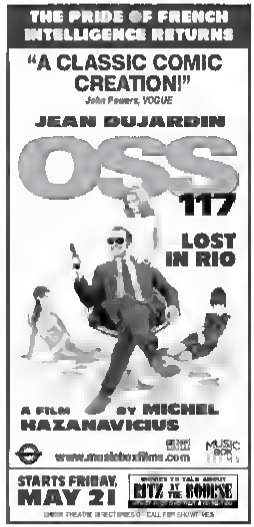
SECRET CINEMA
American Philosophical Society Museum, Philosophical Hall, 104 S. Fifth St., 215-440-3442, thesecretcinema.com. ***The Valley of the Gwangi*** (1969, U.S., 96 min.). Animation legend Ray Harryhausen (*The Clash of the Titans*) helped bring this tale of cowboys vs. dinosaurs to life. Wed., May 26, 7 p.m., free.

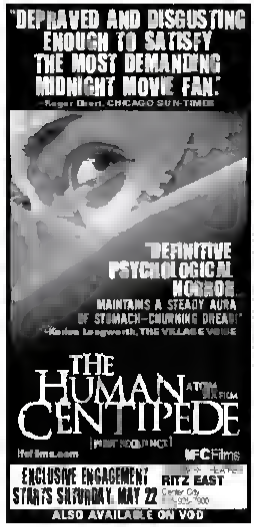
SOUL FOOD CINEMA
The Point of Destination Café, 6460 Greene St., 215-849-7771, redblack.com. ***After Autumn*** (2007, U.S., 88 min.). Locally shot film about a man (Lil Zane Copeland) who meets the woman of his dreams (Sundy Carter), only to find out she's sleeping with his best friend. Fri., May 21, 7 p.m., free with purchase of a Soul Food Friday meal ($11 and up).

WOODEN SHOE BOOKS
704 South St., 215-413-0990, woodenshoebooks.com. ***The Spanish Civil War*** The first half of a six-hour documentary on the Spanish Civil War, featuring footage from the time period. The second part screens the following week. Fri., May 21, 6 p.m., free. ***Ma Vie en Rose*** (1997, Belgium/France/U.K., 88 min.) A young French boy and his family deal with his burgeoning homosexuality. Sun., May 23, 7:30 p.m., free.

More on citypaper.net







the agenda

LISTINGS@CITYPAPER.NET | MAY 20 - MAY 27

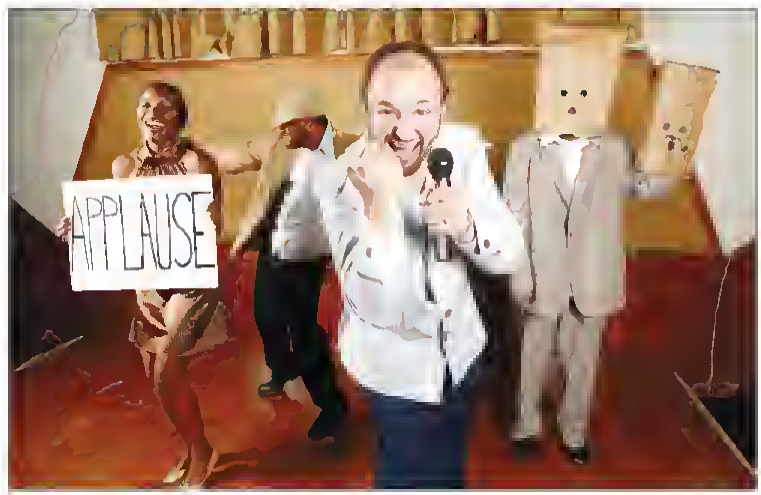
[Your to-do list, no matter what you're doing]

icepack

By A.D. Amorosi

MY ADVICE TO run-amok **Flyers** fans — especially those with the M-F-ing goat horn at **South Philly Bar & Grill** — is paraphrased from Don Rickles. Calm it, hockey pucks. ➤ Hey, one not-so-loud or orange thing that I learned during da weekend's **Italian Market Festival**, other than that people love **DiBruno Bros.** pepperoni-onna-stick and that I look good neked (glamorosi.blogspot.com), is that the **Bonuomo** meat market building where the Rizzo mural resides (to say nothing of its wealth of Mayor Frank memorabilia in the window) just got sold after being in the B family for almost 80 years. I'm hearing that Philly lawyer **Nick Nastasi** bought it to open a Sicilian trattoria dedicated to his mama's recipes. Geddaouttaheyah. OK, Nick, as long as you keep the mural, we're good. ➤ Hey 1980s kids who weren't even born when you started are DJ-ing your music: Good. **Shawn Ryan**'ll do it May 22 at Kung Fu Necktie (he's got Freddie Mercury/David Bowie posters all over town). Then **Tracy Buchholz** and **Carl Michaels** do free queer-centric weekly Sundays at Woody's with 80-cent drinks-n-shots. Make mine a spritzer. ➤ Sad but true: **Celebrity Boxing** CEO **Damon Feldman** has been sending e-mails to friends/fans that he might get out of the biz. Doesn't gubernatorial wannabe **Tom Corbett** have better things to do than give Feldman a career-quitting hard time? If Feldman goes, there'll never be women hitting each other with 3-feet-wide cotton-filled gloves or arm wrestling with **Eddie Munster** again. Wise up, Corbett. ➤ Charity begins at home: **Birds for Arms**, **The Fractals Orchestra** (**Kevin Hanson** bringing tons of lady vocalists to the mic to cover **Fractals** tunes), **Seizure Salad** (featuring **TuPhace**'s sonic pardner **Charles Pattarino**) and **The Hot Club of Philadelphia** do a **Jazz-for-Haiti** benefit jam at National Mechanics May 24. ➤ OK, so you missed it when **King Britt** did stuff for the *Miami Vice* soundtrack. Nobody saw that. So how 'bout you listen for him on HBO's third shot at *True Blood*? Britt's "New World in My View" with **Sister Certrude Morgan** II appear on the *True Blood v. 2* CD, too. ➤ Old friends **Kenn Kweder** and **Jon Houton** host their annual **Bob Dylan** b-day celebration May 24 at Rembrandt's. While Dylan turns 69. **Charlie Gracie**, **Joe Conklin**, **Andrew Lipke**, **Deni Meri**, **Big Daddy Graham** and countless others will take on the bard hard. ➤ Last week in CP's Naked City section I wrote about City Council's proposal **100267** to screw up promoters of live events. Promoters — keep on writing me with your weird thoughts and ideas as how to beat the bill as it stands. ➤ More ice at citypaper.net/icepack.

(a_amorosi@citypaper.net)



GOING, GOING, GONG Paul Kuhn (center) does his best Chuck Barris, with (from left) Erika Hicks, Newton Buchanan ("The Dancin' Creeper") and CJ Keller ("The Unknown Comic")

MARK STEHLE

[west philly's got talent]

GONG HITS

A benevolent gong show in West Philly? Chuck Barris would be proud. By Tom Tiballi

CURIO THEATRE CO.'S FIRST ANNUAL GONG SHOW

Sat., May 22, 6 p.m. refreshments and arts and crafts, 7:30 p.m. performance, $15, Calvary Center for Culture and Community, 4740 Baltimore Ave., 215-525-1350, curiotheatre.org

Canada. The majestic North. A place that brings to mind moose, the Mounties, half of a huge waterfall and boundless affection for *The Gong Show*? "I am from Canada and we only got, like, one channel, so this is the show I'd always end up watching," says Paul Kuhn, artistic director for Curio Theatre Co., about how the endless syndication and outrageous antics of the TV talent show sucked him in. He's hoping to create the same sense of fanaticism for Curio's first-ever Gong Show.

The Gong Show's original host and producer, Chuck Barris, is a Drexel grad, and Kuhn says he feels the West Philly tie. So Curio sent out the call for wacky acts, and teamed up with food and crafts vendors to help make the homage the same kind of zoo.

"Our first posting for acts got a hit almost instantaneously from a cordless drill ensemble. ... That's precisely the type of thing we are looking for," he says. "We've been asking for anything from belly dancing to pet tricks. Some guy called and asked if he could try to bore the audience to death."

Besides the West Philadelphia Cordless Drill Team's performance of "Music Through the Ages," patrons will watch comics, a sound-effects ensemble and more ambiguous acts like Fulzio The Skinny Pavarotti. The winner will take home the $399.95 grand prize purse. "The joy is that every contestant has to have a sense of humor," say Kuhn. "If they're bad, they're going to get gonged off by the public. We actually have a joke contract for whomever signs up swearing they won't take it seriously and get offended."

Kuhn will be doing his best Chuck Barris, acting as host for the event, "for better or for worse." The whole shebang will help fund Curio's sixth-season productions and make the Calvary Center for Culture and Community — home to both Curio and the Calvary United Methodist Church — handicapped-accessible. Calvary pastor the Rev. John Pritchard will act as a celebrity judge alongside local real estate broker Liz Campion and Cedar Park Neighbors President Monica Alison.

"From belly dancing to pet tricks."

But don't be fooled by all the civic pride, wicker baskets, good causes and popcorn for sale in the basement. Curio is aiming at an older crowd with an appreciation for the lampoon and a strong sense of nostalgia. "We're going to incorporate all sorts of elements from the original show, the unknown comic with a paper bag over his head, Gene Gene the Dancing Machine, a three-piece band providing the live music and run shot when a joke goes off," Kuhn says. "We're definitely trying to capture the '70s chessiness and carnival vibe."

(tom.tiballi@citypaper.net)

IF YOU WANT TO BE LISTED
Submit information by mail (City Paper Listings, 123 Chestnut St., Third Floor Philadelphia, PA 19106), e-mail (listings@citypaper.net) or fax (215-490-0634) to ***Molly Eichel****. Include details of the event—date, times, address of venue, telephone number and admission price if any. Listings must be received at least* ***10 days in advance*** *of publication. Incomplete submissions will not be considered, and listings information will not be accepted over the phone.*

+ COMEDY

■ **BORGAT GOLDTHWAIT** The comedian, actor and director has appeared in several feature films, most famously "Police Academy." Thu, May 20 8pm, Fri-Sat 21-22, 8 & 10:30pm, $20-$30, Helium Comedy Club, 2031 Sansom St., 215-496-9001

■ **COMEDY SPORTZ** Two teams battle it out in a series of improv theater games governed by a referee. Be sure to stay alert—audience members often end up on stage. Every Sat 7:30pm, every Sat 10pm $12-$15, Playground at the Adrienne, 2030 Sansom St., 877 985-2844

■ **IMPROV INCUBATOR** People of all levels of experience can participate in the fun of improv exercises. Every Sun, 7pm, FREE, Community Education Center, 3509 Lancaster Ave., 215-387-1911.

■ **KEITH ROBINSON** The comedian is a regular on "The Wanda Sykes Show." Wed-Thu, May 26-27 8pm, Fri-Sat 28-29 8 & 10:30pm, $10-$30, Helium Comedy Club, 2031 Sansom St., 215-496-9001

■ **MESHELLE FOREMAN SHIELDS** The "Funniest Mom in America" contestant has appeared on a range of television shows. Fri May 21–8:30 & 10:45pm, Sat, May 22, 8, 10 & 11:55pm, $25, Laff House, 2301 South St., 215-440-4242

■ **OPEN MIC EXTRAVAGANZA** Live performances by more than 20 comedians every Tuesday night. Every Tue, 8pm, FREE, Helium Comedy Club, 2031 Sansom St., 215-496-9001

■ **REAL AMERICAN** Roy Zimmerman sings "funny songs about ignorance, war and greed." Presented by the Freethought Society. Mon, May 24, 7pm, FREE. Maggie O'Neill's, 1062 Pontiac Rd., Drexel Hill, 610-449-9889

■ **TERRY GILLESPIE** "Mr. Rubberface" is known for his impressions of animals. Sat, May 22 9pm, $15, Comedy Cabaret, Northeast Ramada, 11580 Roosevelt Blvd.

■ **THE WAITSTAFF** Sketch comedy "served the way you like it" from the award-winning Philly troupe. Thu, May 20, 8pm, Sun, May 23 7pm, $15, L'Etage, 6th & Harrisbridge sts., 215-203-4333

+ GALLERIES

Galleries are usually open Tuesdays through Saturdays; please call the gallery for exact days and hours. Receptions are denoted by a "r."

■ **CRANE ARTS BUILDING** 1400 N. American St., 215 235-3405 —LIKE A MOTH TO A FLAME Performance installation by Leah Reynolds. Runs through May 30

■ **GALLERY 339** 339 S. 21st St., 215-731-1530 ANDREA MODICA'S MINOR LEAGUE Features photographs by Andrew Modica, who explored minor league sports, focusing the camaraderie between players and their drive based on the slim chance that they will make it to the major leagues. Runs through Jun. 12 TOSHIO SHIBATA'S EXPRESSWAY Features work by Japanese photographer Toshio Shibata, known for taking pictures of the Japanese landscape. Runs through Jun. 12

■ **SERAPHIN GALLERY** 1108 Pine St., 215 923 7000 I CAN'T GET YOU OUT OF MY MIND Features dreamy paintings by a group of artists who utilize ink, paint and various media. Runs through Jun 22. Opening reception Fri, May 21, 6pm r

+ MUSIC

➤ rock/pop

THURSDAY 5/20

■ **DRIVETIME** with Sierra 8pm, $6-$8, Tritone, 1508 South St., 215 545-0475.

■ **FYTE DANGERFIELD** 10:30pm, $13-$15, World Cafe Live, 3025 Walnut St., 215-222-1400

■ **HEAVY PETS** with Agent Mousak and & Dirk Quinn Band, 9pm, $10., Khyber, 56 S. 2nd St., 215-238-5888

■ **JOE JACK TALCUM** with Palefire & Kettle Pot Black, 8pm, $5-$10, Dungeon Dungeon Gallery, 5013 Baltimore Ave., myspace.com/dangeondangergallery.

■ **NEW YORK SONGWRITERS CIRCLE** with Matt Santry, Brittany Ann, Michael Logen & Byron Zanes, 8pm, $10, World Cafe Live, 3025 Walnut St., 215-222-1400

■ **SEXOFFICE** with Stonebrown & Don't Panic, 6pm, $8, North Star Bar, 2639 Poplar St., 215-684-0808

■ **STEEL PULSE** with Giant Panda Guerilla Dub Squad, 9pm, $25-$27, Trocadero, 1003 Arch St., 215-922-5483.

■ **SVARTE GREINER** with The Sight Below, Radare & Pandemaux, 9pm, $7, Kung Fu Necktie, 1250 N. Front St., 215-291-4819.

■ **THE MURAL AND THE MINT** with Missing Palmer West & Strand of Oaks, 9pm, $10, Johnny Brenda's, 1201 N. Frankford Ave., 215 739-9684.

■ **TIM WILLIAMS** with Matt Spitko & Kyle Herring, John Valerio 8pm, $8, Tin Angel, 20 S. 2nd St., 215-928-0770

■ **UNFORGETTABLE FIRE** A U2 tribute band with The Whys, 6pm, $19-$24, World Cafe Live, 3025 Walnut St., 215-222-1400.

FRIDAY 5/21

■ **ANIMAL LIBERATION ORCHESTRA** with Chris Velan & Ben Arnold 9pm, $14-TLA, 334 South St., 215-922-1011

■ **CAPITALIST CASUALTIES** with Verbal Abuse, Fang & Strong Intention, 7pm, $12, Kung Fu Necktie, 1250 N. Front St., 215-291-4819

■ **CHANG CHANG** with Doctor Savant & The Homophones, 9pm, $8, Johnny Brenda's, 1201 N. Frankford Ave., 215-739-9684

■ **CHEERS ELEPHANT** with Nerd Parade, Paper Cat & The New Connection 9pm, $8, Khyber, 56 S. 2nd St., 215-238-5888

■ **EMPIRES** with TV TV 6pm, $8 Fire, 412 W. Girard Ave., 267-671-9288

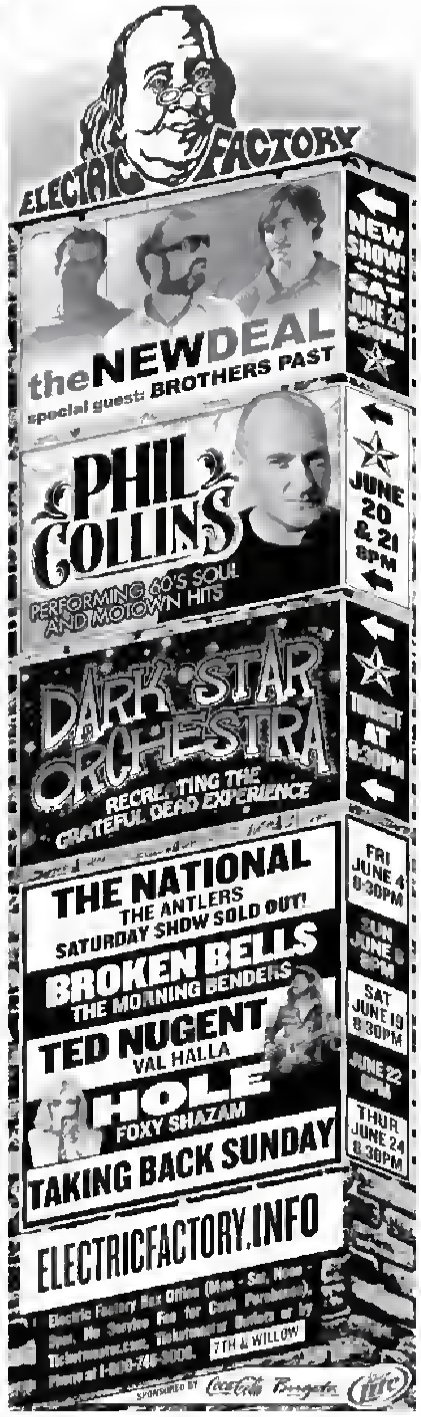
■ **ONE BE LO** with Swift Technique, Jeanette Berry and The Soul Nerds & Sarvenaz, 9pm, $10, Fire, 412 W. Girard Ave., 267-671-9288.

■ **PHILTHY BEATZ V** with E-Punk, Kukulkan, Thirst Quenchers, One Man And & DJ Crouse, 9pm, $8, Millcreek Tavern, 4200 Chester Ave., 215-222-9194

■ **PLATINUM MUSTACHE.** 8:30pm, $10. The Balcony (above Trocadero), 1003 Arch St.

■ **RAUL MIDON** with Lili Anel, 7:30pm, $27-$30, World Cafe Live, 3025 Walnut St., 215-223-1400

■ **THE WRENS** with The Pastelles, 8pm, $14, First Unitarian Church,







dj nights

A SELECTIVE GUIDE TO WHAT BANGS IN PHILLY. | BY GAIR MARKING AKA DEV79

W Weekly
M Monthly
1 One-off
N/C No Charge
Breaks
Downtempo
Drum 'n' Bass
Dubstep/Garage
Electro
Experimental
Funk/Soul
Goth/Industrial
Hip-hop
House
Latin
Progressive House
Reggae
Rock/Pop
Techno
Top 40
Hip-hop/ R&B
Trance
World

Arts Garage
15th and Parrish streets, 215-765-2702

Barbary
951 Frankford Ave., 215-423-8342

Denim
1712 Walnut St. 215-735-6700

Elena's Soul
4012 Baltimore Ave

Fluid
613 S. Fourth St., 215-629-0666

Johnny Brenda's
1201 N. Frankford Ave., 215-735-9684

Medusa Lounge
27 S. 21st St., 215-557-1981

Random Tea Room
713 N. Fourth St., 267-639-2442

Rotunda
4014 Walnut St., 215-573-3234

SUMO
1224 Sansom St

Silk City
435 Spring Garden St. 215-592-8338

Voyeur Club
1221 St. James St., 215-735-8772

THU., MAY 20

■ **WHO RUN IT!?** M d ■ ◊ ◉ Fluid w/Udachi, Siyoung, Senkin Darral Asbury New York's badman from Party Like Us and Trouble & Bass comes to make the dancefloor go loose and for price.

■ **BEEN THAT DONE THERE** M d ■ ▸ ● ◉ Medusa Lounge w/Philthy Paul, Passable Pleasure, Pace Mang. All kinds of sounds 'n' vibes from electro to darkwave to punk rock and more, no cover.

FRI., MAY 21

■ **TANTRUM TONIC** M ▸ ◉ Rat dans Tea Room w/John Schenk and friends. Chill out with an evening of low-key grooves and ambient timbres, call for price.

■ **FRIDAYS AT DENIM – AUSTIN LEEDS** W ▾ ◉ ✎ ◉ Denim w/Austen Leeds, DJ Yan Alex M, DJ S.A.M., Damien Pirate, WildinOut, cem., DeepSpaceLife and Tricki Media present one of Miami's finest DJs, call for cover.

■ **WE SNACKIN'** M d ▾ ◉ Medusa Lounge w/Jay Ya, Whawa, Big Shaw, Expect the thump for your rump and the drank on ya system, no cover.

■ **DUTTY CHUTNEY** 1 ◐ ● ◉ Fluid w/DJ Mandip, DJ M-sha. Another dose of that tasty bhangra reggae flavor. Sacre fire, mon fire, $5.

■ **THE ANTIDOTE** 1 ▸ ▾ ◉ Elena's Soul w/DJ Brother Jamar. DJ Danephonic. Head upstairs to get down with some dance party rockin' West Philly style, call for price.

SAT., MAY 22

■ **BREAK 4 HAITI** 1 ◆ ▸ ▾ ◉ Rotunda w/Keith Rodgers, The Great Pete, Dano B, Skeaza Richards, TG, DJ Ill Literate, The Original B-Girl Smiles. The Old School Radio Hour presents this benefit jam, chock full of dope performances plus a $500 winner takes all b-boy battle, $10.

■ **IT'S THE YEAR 1997** M ▾ ◊ ▸ ◉ Johnny Brenda's w/Emynd, Bo Blu, 215hiphop.com and Crossfaded Bacon giving ya more good times to groove out with all tunes from '97, $7.

■ **BREATHE** M ◊ ◉ Arts Garage w/Venus 7, Glenn Thornton. Deep vibes house cousle heated by Lisa Andrews, call for price.

SUN., MAY 23

■ **BACON BITS** 1 ▾ ◉ Barbary w/Big Freedia, Rusty Lazer, Dra Skull, Emynd, New Orleans bounce sounds hittin. Philly real proper, $5.

■ **789** W ◆ ▸ ▾ ◊ ▸ ✎ ◉ SUMO w/Ian St. Laurent, Sammy Slice. An outdoor party so you can soak up the summer vibes, call for price.



SAT., MAY 20

+ MAKING TIME 10 YEAR ANNIVERSARY

★◐◊ M ◉ Voyeur w/Liquid Liquid, Pink Skull, Dave P, Dave Pak, Mike Z, Rock Tits, Adam Sparkles, Brosdalla DJs, $10-$15. The RVNG Int'l dudes are celebrating a massive 10 years of Making Time (see p. 31 for Dave P.'s Top 10 moments) as well as jumping off a whole summer of planned radness to continue celebrating a decade of party train anthems. Making Time is an institution for the Philly indie dance scene and is sure to be rockin' your body for years to come. Get ready to go deep with three floors of action, video lighting by Ricardo from Klip Collective, free PBR and Sparks early in the night and free hot dogs all night long.

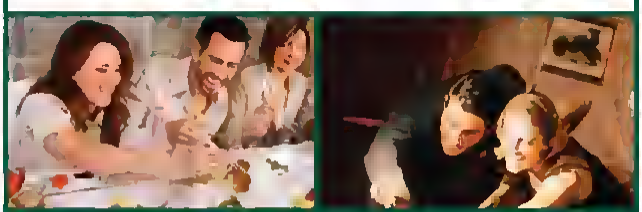
MON., MAY 24

■ **BACK 2 BASICS MONDAYS** 1 ■ ▾ ◊ ◉ Silk City w/Lucas Rivera, Dezin, Ras Clark, B2B Band. One of Philly's legendary long-running nights, $7.

More on citypaper.net

◆ SEND DJ [illegible] LISTINGS
CITYPAPER [illegible]
EXTENDED C[illegible]
HIT CITYPAPER [illegible]

CULTURAL OUTINGS SPORTING EVENTS HIKING CONCERTS DANCING



Single? What are you waiting for?

Fill your social calendar with exciting activities and meet great new friends to share them with. Events and Adventures is an activities club specializing in fun and friendship for singles. We have something for everyone, including:

- Cultural Outings
- Sporting Events
- Hiking
- Concerts
- Comedy Nights
- Wine Tastings
- Boating
- Travel
- Horseback Rides

Call us today at 888-600-5999 or visit us online at lotsofevents.com.

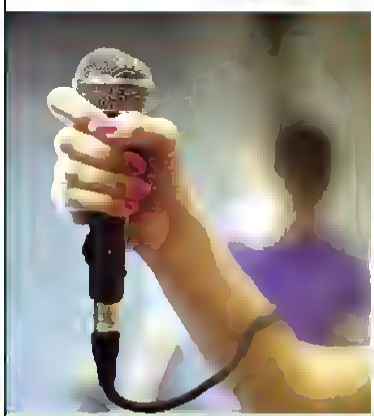
Events & Adventures

The Best New Way to Meet Singles!

COMING SOON

LIVING LIVE

A NEW ADVERTISING OPPORTUNITY FOR ARTISTS OF ALL TALENTS AND BUDGETS



CALL NATALIE AT 215-825-2496
OR EMAIL NATALIE@CITYPAPER.NET

+ AGENDA PICKS

[no pane, no gain]



WALTER ILUNGE

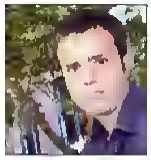
➤ WINDOW PAINTING: THE SEQUEL

Artist Walter Ilunge wants to introduce artists looking for a new challenge or beginners hunting for a hobby to the spacious art of window painting. "You can be as sloppy or as impromptu as you want or you can go really in-depth and get as realistic as you want. You can go anywhere with it," Ilunge explains, who picked up window painting to fill the void of his windowless bathroom and soon began finding windowpanes everywhere. Based on his experimentation, he will teach participants how to create different textures and consistencies with acrylics on glass. The first class attracted elementary school and college students alike; meaning all are welcome. Just don some old clothes and bring along a small plate of glass and some tubes of acrylic paint. *Sun., May 23, 3-5 p.m., $15, Square Peg Artery & Salvage, 106 S. 20th St., 215-360-5548, squarepegartery.com*

—Emily Currier

[answer: do we have to?]

➤ SHOULD PHILADELPHIA ANNEX CAMDEN?



Drexel University professor Richardson Dilworth (grandson namesake of the former Philly mayor) wants Philadelphia to annex Camden — or at least that's the thought he'll explore in this Free Library talk. Here's how it would all go down: First, Philadelphia approaches New Jersey with a plan to redraw its Pennsylvania border to consolidate Philly, Camden and some of Camden's wealthier suburbs (cue cash-register noise) into a single city within Jersey state lines. Camden is currently a $47 million-plus annual drain on the Jersey state budget, so Jersey says yes, hoping to save money by having Philly and Camden share public services. Then — and this is the good part — Philly goes to Harrisburg and says it's threatening to leave the state, that is, unless Pennsylvania redraws *its* border so Camden is officially part of the commonwealth, and lets us have some of its own rich 'burbs to balance out Camden's red ink. Sound crazy? Well, you'd better come hear it from Dilworth, before you find yourself living in Camdendelphia. *Thu., May 27, 7 p.m., free, Free Library, Central Branch, 1901 Vine St., 215-567-4341, freelibrary.org.*

—Sam Kaplan

[kinetic spirits]

➤ KENSINGTON KINETIC SCULPTURE DERBY

Parade floats meet tricked-out bikes and costume shop cast-offs in the fourth annual Kensington Kinetic Sculpture Derby, which brings teams together for a themed design contest and race. Competitors have worked tirelessly to construct the most whacked-out human-power contraptions

>>> continued on page 42

2125 Chestnut St., 215-563-3980

SATURDAY 5/22

■ **ALEXISONFIRE** with Trash Talk, Therefore I Am & La Dispute, 8pm, $14. TLA, 334 South St., 215-922-1011

■ **BOATROCKER** with Disco Machine Gun, 9pm, $8. Khyber, 56 S. 2nd St., 215-238-5888

■ **GABRIEL THE MARINE** with Hotspur, Portrait of an Artist & The Luann Joseph Collective, 5:30pm, $10. Barbary, 951 Frankford Ave., 215-423-8342.

■ **GREG LASWELL** with Jimmy Gnecco & Brian Wright, 10:30pm, $12. Tin Angel, 20 S. 2nd St., 215-928-0770.

■ **JEALOUSY CURVE** with IKE, The Shakers & Camelle Peruta, 7pm, $18-$23. World Cafe Live, 3025 Walnut St., 215-222-1400.

■ **JOE DUFFEY** with Your Midway Heat, Scrapple Creek Runners & Captive Kin, 9pm, $8. Fire, 412 W. Girard Ave., 267-671-9298

■ **THE GOODNIGHT LIGHTS** with It's A King Thing & Roxedog, 6pm, $7. Fire, 412 W. Girard Ave., 267-671-9298.

■ **THE PROCLAIMERS** 7:30pm, $15. Tin Angel, 20 S. 2nd St., 215-928-0770.

■ **VIZA** with The Subtle Urge & Grandeur, 9pm, $10. North Star Bar, 2639 Poplar St., 215-684-0808

■ **WAYNE HANCOCK** with Gas Money, 7:30pm, $15-$18. Kung Fu Necktie, 1250 N. Front St., 215-291-4919

■ **WHITE RHINO** with Organ Blues & Thin Temper, 8pm, $8. M Room, 15 W. Girard Ave., 215-739-5577

SUNDAY 5/23

■ **$10,000 PHILLY SHOWDOWN SEMI-FINAL #2** 2pm. $14-$16. Trocadero, 1003 Arch St., 215-922-5463.

■ **BG FREEDA** with Rusty Lazer, Dre Skull & Beyond, 9pm, $6. Barbary, 951 Frankford Ave., 215-423-8342.

■ **BOB DYLAN'S BIRTHDAY EVE TRIBUTE** with The Philadelphia All-Star Musicians, 7pm, $10. Tin Angel, 20 S. 2nd St., 215-928-0770

■ **BREAKDOWN** with Wisdom In Chains, Reign Supreme & Skull Crusher, 3pm, $12-$13. Barbary, 951 Frankford Ave., 215-423-8342.

■ **MEDICATIONS** with Deleted Scenes, Creepoid & When Dinosaurs Ruled the Earth, 8pm, $5-$10. Danger Danger Gallery, 5013 Baltimore Ave., myspace.com/dangerdangergallery

■ **MMR-B-Q** with Sinna Temple Pilots, Alice in Chains, Three Days Grace, Fuel, Skillet, Dive & Automatic Fire, 12pm, $49.50-$75. Susquehanna Bank Center, 1 Harbour Blvd., Camden, NJ, 856-365-1300.

■ **SURF JUROR** with The Danvilles, no Lover, Nikki and The Wolves & Officer Rosalind, 8pm, $8. North Star Bar, 2639 Poplar St., 215-684-0808.

■ **THE ARKHAMS** with Johnny Carlevale and the Rollin' Pins & The Speedwells, 8pm, $7. Kung Fu Necktie, 1250 N. Front St., 215-291-4919.

[the agenda]

■ **THE ILLY** with Arsia, The Wellbeat Show-Dynamic MC_Drew Deckah, Q Logic, Alice Illipsis, 88 Lions & DJ Vex & DJ Soulbuck, 9pm, $8-$10. Khyber, 56 S. 2nd St., 215-238-5888

■ **THE MENZINGERS** with The Holy Mess, Restorations, The Great Explainer & Curtis Iris, 7pm, $6. Fire, 412 W. Girard Ave., 267-671-9298

MONDAY 5/24

■ **GREG LASWELL** with Jimmy Gnecco & Brian Wright, 10:30pm, $12. Tin Angel, 20 S. 2nd St., 215-928-0770.

■ **FLOBOTS** with K-OS, Trouble Andrew & Champagne Champagne, 7:30pm, $16-$18. Trocadero, 1003 Arch St., 215-922-5463.

■ **PORKTAMER** with OK Illness, My Pet Tiger Forest World & Buoyant Sea, 6pm, $5-$10. Danger Danger Gallery, 5013 Baltimore Ave., myspace.com/dangerdangergallery.

■ **TURN BRAKES** 6pm, $15. Kung Fu Necktie, 1250 N. Front St., 215-291-4919

■ **UNPLUGGED METAL MONDAY** Hosted by Clamlight, 9:30pm, $5-$8. Tritone, 1508 South St., 215-545-0479

TUESDAY 5/25

■ **GREG LASWELL** with Jimmy Gnecco & Brian Wright, 10:30pm, $12. Tin Angel, 20 S. 2nd St., 215-928-0770

■ **HOLLY MIRANDA** with Grooms, 8pm, $10-$12. Kung Fu Necktie, 1250 N. Front St., 215-291-4919.

■ **SONIC BOOM SIX** with Knockout & On Display, 8pm, $8. Khyber, 56 S. 2nd St., 215-238-5888

■ **SUN RA ARKESTRA** Celebrating Maestro Marshall Allen's birthday, 8:30pm, $12. Johnny Brenda's, 1201 N. Frankford Ave., 215-739-9684

■ **VIOLENT SOHO** with Station and The Monsta, 8pm, $10. North Star Bar, 2639 Poplar St., 215-684-0808.

WEDNESDAY 5/26

■ **GREG LASWELL** with Jimmy Gnecco & Brian Wright, 10:30pm, $12. Tin Angel, 20 S. 2nd St., 215-928-0770

■ **JOHNNY SKETCH AND THE DIRTY NOTES** with Jay D Clark Band & Hippocampus, 8pm, $10. North Star Bar, 2639 Poplar St., 215-684-0808

■ **HOBES** with East Hundred & The Midnight Sounds, 8pm, $5. Kung Fu Necktie, 1250 N. Front St., 215-291-4919

■ **THE SOUR NOTES** with Brian An American Chinese & Scott Churchman, 8pm, $5-$10. Danger Danger Gallery, 5013 Baltimore Ave., myspace.com/dangerdangergallery

■ **THINKING MACHINES** with Steganasaur Circle the City & Patterns, 6pm, $8. Khyber, 56 S. 2nd St., 215-238-5888

THURSDAY 5/27

■ **EYES ON THE PRIZE** with Neighborhoods, Knee Deep and Sinking &





James Corbs, 6pm, $7. Fire, 412 W. Girard Ave., 267-671-9298.

■ **FANG ISLAND** with Unwun, 7pm, $10. Barbary, 951 Frankford Ave., 215-423-8342.

■ **GORGUTS** with Krallice & Portal, 6pm, $10-$12. Kung Fu Necktie, 1250 N. Front St., 310-291-4919.

■ **RITUAL** A Jane's Addiction tribute band, with Jawphaker & FU2, 8pm, $8. North Star Bar, 2639 Poplar St., 215-684-0808.

■ **SINCE THE COLLAPSE** with Anakusa & Loner Eroded, 9pm, $7. Fire, 412 W. Girard Ave., 267-671-9298.

■ **THE MOVEMENT** with FlightS kool & Glen Landing, 9pm, $5. The Balcony (above Treesdens), 1003 Arch St.

■ **UGH, GOD** with Space Sluts, Mega Fauns & Gorgeous, 3pm, $8. Khyber, 56 S. 2nd St., 215-238-5888.

■ **VIA MOTIVE** Formerly known as Drake, 9:30pm, $5-$8. Tritone, 1508 South St., 215-545-0475.

+ PERFORMING ARTS

Please call the greens number listed with the venue for specific dates, times and ticket information.

➤ dance

■ **COME UNITY DANCES FOR AFRICA** The American Repertory Ballet presents new dance performances to raise funds for COME UNITY, an organization working in East Africa to provide clean water. Thu., May 20, 7:30-10pm. $20-$25. Painted Bride Art Center, 230 Vine St., 215-925-9914.

■ **CONTEMPRADANCE THEATRE PRESENTS A WEEKEND OF DANCE** ContempraDance Theatre brings together a diverse group of performers for a weekend at the Painted Bride. The night shows feature performances by Philly's Dance Collective with matinee performances by ContempraDance Theatre. Runs through May 22, $20. Painted Bride Art Center, 230 Vine St., 215-925-9914.

■ **IN PERFORMANCE: THE 2008-10 CHOREOGRAPHERS PROJECT AT SHMD** Susan Hess Modern Dance closes up its season with the final performance ever in its Sansom Street studio. Features choreography by Meg Foley, Erin Foreman, Murray and Megan Maxarick. Runs through May 23, $12. Susan Hess Modern Dance, 2030 Sansom St., 215-665-9060.

■ **KULU MELE CAVE: THE RHYTHM, THE DRUM, THE DANCE!** The Kulu Mele African Dance and Drum Ensemble presents a dance performance celebrating the vibrant clave rhythm used in Afro-Cuban dance. Kulu Mele: Cave The Rhythm, The Drum, The Dance! Sat., May 22, 4 & 8pm. $15-$25. New Freedom Theatre, 1346 N. Broad St., 215-765-2793.

■ **MOMIX** Under the direction of Moses Pendleton, MOMIX is a group of dancer illusionists employing highly innovative dance techniques. Their latest performance, "Botanica," is inspired by nature, with natural





+ Agenda Picks

<<< continued from page 41

possible, which they'll drive through a course ending in a mud-pit finish. Awards are doled out for best engineering, art design and costumes and best breakdown (which sounds disconcertingly close to most epic crash). *Sat., May 22, noon. 5 p.m., free. Trenton Avenue and Dauphin Street, 215-427-0350, kineticksensington.com.*

—Alexandra Harcharak

[after midnight]

➤ *A CLOCKWORK ORANGE* + *HUMAN CENTIPEDE* DOUBLE FEATURE

It's a horror show double feature at the Ritz East. In one theater, Stanley Kubrick's classic *A Clockwork Orange* unspools, featuring Alex (Malcolm McDowell) and his droogs committing ultra-violence in an alternate reality London — until Alex gets caught, and he has to atone for his sins, whether he wants to or not. Beethoven's Ninth will never sound the same. For those who think *Clockwork*'s raping and pillaging is for pansies, look no further than the auditorium right next door where Tom Six's much ballyhooed *Human Centipede* will make its Philly debut. Writing out the plot is enough to produce a gag reflex. An evil German doc (Dieter Laser) who specializes in the separation of conjoined twins captures two American tourists and a Japanese playboy and sews them together mouth-to-anus to form the title monster. Alex would have loved it. *Sat., May 22, 11:59 p.m., $9. Ritz East, 125 S. Second St., 215-925-7900, landmarktheatres.com.*

—Molly Eichel

[motion commotion]

➤ MESSAGES IN MOTION LAUNCH PARTY

If you're in the Italian Market on Sunday, check out Laura Deutch's van. Before you start thinking, "Don't come a-knockin'," Deutch's car is otherwise known as the mobile media studio for Messages in Motion. Sponsored by local video collective Termite TV, Messages in Motion aims to help Philadelphians quickly produce and exhibit their own short documentary videos. Deutch has spent the past year doing just that, taking the van to various neighborhoods and making videos with kids and community groups (you can see some at messagesinmotion.com). But Deutch is ready to take the project public. You'll be able to tour the van, which uses solar paneling to power its video production equipment, and maybe even make your own video. *Sun., May 23, 1-5 p.m., free. Ninth and Montrose streets, messagesinmotion.com, 484-201-6063.*

—Sam Kaplan

[hot and bothered]

➤ PORN YOU CAN SALUTE: ALTERNATIVES TO MAINSTREAM PORNOGRAPHY



If the fact that troll-with-the-golden-cock Ron Jeremy is a titan of the field turns you off, sex-ed collaborative Screw Smartly wants to assure you that there's more to porn than the male-geared mainstream. "We want to reframe the way people think about porn and what porn used to be," says J.D. Ackerman of hetmoviesforher.com, who leads the conversation about porn outside big titties and earth-shattering orgasms. But Ackerman says this isn't just for the ladies turned off by the male gaze, it's for everyone who couldn't find their niche in anything from hardcore to Skinemax. She cites former *Village Voice* columnist Tristan Taormino's *Rough Sex* as an example. "It's a series that has the performers picking who they want to be with and bringing their real fantasies to life," says Ackerman. "Real porn stars having real sex. Real sex and real passion on screen." And absolutely no Ron Jeremy. *Fri., May 21, 7:59 p.m., $5-$15 (sliding scale). Danger Danger Gallery, 5013 Baltimore Ave., screwsmartly.com.*

—Molly Eichel

queerbait

Josh Middleton on the LGBTQ scene



LEAH MCDONALD

➤ PHILLY DRAG KING COMPETITION

Philly has drag queens out the hoo hah, but Liberty City Kings' Heather Coutts says drag kings are a rarer breed. She hopes LCK's third annual Philly Drag King Competition will generate more interest from male impersonators by bestowing a prize to the "stached individual who can out-dude the rest. Last year's winner, Lance Fennig, and Philly Gay Pride's Fanny Price will score the competitors before granting the final reward: a crown and tool belt. Ticket revenue will benefit the Philly Dyke March in June. *Sat., May 22, 7 p.m., $5. $10. William Way Community Center, 1315 Spruce St., 215-732-2220, weygay.org.*

➤ DIANA ROSS AFTER-PARTY

It's too late to snag a seat at Diana Ross' concert in A.C. commemorating the Mazzoni Center's 30th anniversary, but the revelry continues long after Dirty Di makes her sequined getaway. Join the celebration in Caesar's Diamond Lounge, with hors d'oeuvres, gay jams and an open bar. If you get too schnockered to drive, utilize the free shuttle or discounted hotel rates. In the morning, the lounge will be bumping once again with brunch hosted by drag legend Sandy Beach. *Fri., May 21, 10 p.m.-1 a.m.; Sat., May 22, 10 a.m. $50-$100. Caesar's Atlantic City, 2100 Pacific Ave., 609-348-4411, mazzonicenter.org.*

➤ MAZZONI CENTER VARIETY SHOW

As a belated birthday gift, writer/performer Alejandro Morales and pals are putting together a variety show to benefit the Mazzoni Center. A lineup of acts like Sgt. Sass, the Dumpsta Players and literary diva Jaime Fountaine are donating performances for the shindig, which Morales calls the perfect way to see local talent and donate to a great cause. Happy anniversary, Mazzoni! *Sat., June 12, 7 p.m., $10. Tabu Lounge, 200 S. 12th St., 215-964-9675, tabuphilly.com.*

Have an upcoming LGBTQ event? Give it here. E-mail listings@citypaper.net.

[the agenda]

settings and a score including bird sounds. Runs through May 23. $28-$48. Annenberg Center, 3680 Walnut St., 215-898-6791.

■ **PHILADANCO** Celebrate 40 years of dance with Philadanco. Fri., May 21, 7:30-10pm, $7.00-$12.00. The Baptist Temple, 1837 N. Broad St., Philadelphia, 215-204-9360.

➤ theater

■ **E1E (FIVE SIXTEEN)** Profes sional term paper writer Annalee takes up a job from an arrogant grad student named Sigurd, who is working on his thesis. The two soon become lovers, then ex lovers, leading to a plot of revenge and desire. Runs through Jun. 6., $15-$18. Walnut Street Theatre Studio 6, 825 Walnut St., 215-574-3550.

■ **CAROUSEL** In this classic Rod gers and Hammerstein musical, a girl from a small fishing town marries a carousel barker, but events quickly turn tragic for the young couple. Runs through Jun. 12, $15-$30. Plays & Players Theater, 1714 Delancey St., 215-735-0630.

■ **DITY OF NUMBERS** This one-man show explores Philly's crime problems, artists, Mayor Michael Nutter and other local topics. Directed by Matt Sleyboogh. Every Tue. & Wed., 7pm; every Thu., Fri. & Sat., 8pm, $25-$20. Adrienne Theater, 2030 Sansom St., 215-123-4567.

■ **FIDDLER ON THE ROOF** Walnut Street Theatre presents a rollicking rendition of the classic musical about the Jewish farmer Tevye trying to cope with the change in times and the marriages of his many daughters. Runs through Jul. 1, $10-$75. Walnut Street Theatre, Independence Studio no. 3, 825 Walnut St., 215-574-3550.

■ **GRAVEDIGGER: THE PLAYS OF MARK BORKOWSKI** Local favorite Mark Borkowski penned three tales based on growing up in Kensington. The stories "Twilight's Child," "The Mutilation of Saint Barbara" and "A Gravedigger's Tale" use small true life moments to illuminate greater truths. Runs through May 23, $12-$18. Walking Fish Theatre, 2309 Frankford Ave., 215-427-2822.

■ **LEAVING** Penned by playwright and former president of the Czech Republic Vaclav Havel, "Leaving" is a political tragicomedy that follows a newly retired chancellor and his quirky family. Features David Strathorn. Runs through Jun. 20., $22.50-$45. Wilma Theater, 265 S. Broad St., 215-893-9456.

■ **MA RAINEY'S BLACK BOTTOM** Playwright August Wilson tackles racism in the early days of the recording industry. Blues Legend Ma Rainey and her band must contend with their white agent and producer's contempt. Directed by Irene Lewis. Runs through Jun. 13, $46-$59. Philadelphia Theatre Co., 480 E. Broad St., 215-985-0420.

■ **MEMORIAL DAY** Local playwright Cecilia Corrigan presents a world premiere play about a pair of formerly conjoined twins as they are lead by the angel of history through an era of national security threats, puritanical talk shows and war crimes. Fri., May 21, 9pm, FREE. Avant Gentleman's Lodge, 4028 Filbert St. Sat., May 22, 9pm, FREE. Cycle Studios, 2212 Sepviva St., 267-514-2857.

■ **RODGERS AND HAMMERSTEIN ARK'DEAD** The Philadelphia Jake Initiative teams up with some of Philly's favorite improv extraordinaires for a daring foot a live, completely unprovised musical. Runs through May 29, $12-$20. Latvian Society of Philadelphia, 531 N. 7th St., 215-922-9798.

■ **SUNDAY IN THE PARK WITH GEORGE** Sondheim based this Pulitzer Prize-winning musical on Georges Seurat's painting "Sunday Afternoon on the Island of La Grande Jatte." Runs through Jul. 4, $39. Ardan Theatre, 40 N. 2nd St., 215-922-1122.

■ **THE LAST DAYS OF JUDAS ISCARIOT** Fever Dream Repertory imagines the Bible's most notorious sinner caught in a imagined land between heaven and hell. Runs through May 29, $20-$25. Second Stage at the Adrienne, 9320 Sansom St., 215-563-4330.

■ **THE NEXT REUNION** Jake and Craig attend their 10 year high school reunion only to realize no one remembers them. Joining forces with the class "Goth girl," they assume fake identities and crash nearby reunions. Audience members are invited to participate in the fun with name tags and pre-show mingling. Runs through Jun. 20, $32-$35. Society Hill Playhouse, 507 S. 8th St., 215-923-0210.

✚ READINGS/ BOOK SIGNINGS

■ **PANORAMIC POETRY** Spoken word poetry. Call ahead to read your stuff. Every Second Fri. & Third Fri., 7:30pm, $7-$10, October Gallery, 58 N. Second St., 215-629-3939.

✚ SHOPPING/STYLE

■ **PHILADELPHIA VINTAGE'E 20 PERCENT OFF TUESDAYS** Score vintage from designers like Versace and Yves St. Laurent as well as dated clothing from everyday boutiques for 20 percent off. Ongoing, FREE. Philadelphia Vintage, 2052 Locust St., 215-334-3733.

■ **SPRING MARKDOWNS** Third Street Habit wants you to be dressed for the spring weather and is offering $0 to 40 percent off clothing from designers such as Free People, Rag Runs through May 30, FREE. Third Street Habit Boutique, 153 N. 3rd St., 215-925-5465.

✚ THINK TANK

■ **AMERICA'S ECONOMIC LANDSCAPE IN A POST RECESSION WORLD WITH LAWRENCE SUMMERS** The Obama adviser will outline his view of America's economic landscape and address the current debate in Congress regarding structural changes and regulatory reform. George Priest (of Yale) will respond, and R. Glenn Hubbard (of Columbia) will moderate. Thu., May 27, 6:30pm. FREE. National Constitution Center, 525 Arch St., 215-409-6700.

■ **AN INDUSTRIOUS VILLAGE: THE RISE AND FALL OF INDUSTRY & MANUFACTURING IN EAST GERMANTOWN** This two-part program will look at the development of industry and manufacturing in 19th century Germantown. Join Dr. James A. Butler of LaSalle University who will lead a bus/walking tour from Stenton Ave. to several 19th-century Germantown industrial sites. Sat., May 22, 2pm. FREE. Stenton, 4601 N. 18th St., 215-329-7312.

■ **CFEVA DIRECT DIALOGUES LECTURE SERIES** The Center for Emerging Visual Artists presents a lecture by Mary Sherman of TransCultural Exchange. Thu., May 20, 5:30pm, $12. The Center for Emerging Visual Artists, 1521 Locust Street, Lower Level, 215-546-7775.

■ **DRINKING LIBERALLY** Get tipsy talk progressive politics. Every Tue., 6-9pm. FREE. Jose Pistola's, 236 S. 10th St.

■ **HOLOCAUST AWARENESS** Examine the myths and the realities of the Holocaust at this open forum event. Mon., May 24, 11am-2pm. FREE. Temple University, Ritter Annex, 1301 Cecil B. Moore Avenue, temple.edu.

■ **THREE DECADES OF DINING IN PHILADELPHIA: THE '80S, THE '90S AND THE '00S** Over the past three decades, Philadelphia has established itself as a foodie destination. The newly renamed Philadelphia History Museum at the Atwater Kent (PHM) explores Philadelphia's restaurant renaissance with a special event moderated by "Inquirer" columnist Michael Klein and featuring a panel of the city's top restaurateurs. Thu., May 20, 6-7pm, $5. Reading Terminal Market, 12th & Arch sts., 215-685-4830.

More on citypaper.net

◆ MORE LISTINGS AND TICKETY SCROLL







HOUSE OF BLUES
AT SHOWBOAT® ATLANTIC CITY

THIS FRIDAY!
102.7 JSE PRESENTS



MAY 21



MAY 22



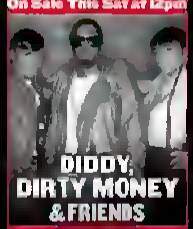
MAY 29

XPN WELCOMES



JUNE 3

On Sale This Sat at 12pm



JULY 3

On Sale This Sat at 12pm



AUGUST 7

On Sale This Sat at 12pm



AUGUST 8

On Sale This Sat at 12pm



AUGUST 14

On Sale This Sat at 12pm



AUGUST 27

5 30	TITO EL BAMBINO	6 26	GLADYS KNIGHT
6 04	COLLECTIVE SOUL with Automatic Fire	6.27	OWEEZIL ZAPPA PLAYS ZAPPA
B 05	SOJA with Tsunami Rising & Among Criminals	7 02	DIERKS BENTLEY
B 08	LES CLAYPOOL with Hot Head Show	7 04	THE FLAMING LIPS
6 09	XPN Welcomes JIMMY CLIFF	7 09	REBELUTION
6 11	HEROES OF WOODSTOCK	7 10	BEN BURNLEY ACOUSTIC The Music of Breaking Benjamin
6 12	THE DAN BAND	7 17	THE GO-GO'S
6 23	CINDERELLA with Keel	7 24	CROWDED HOUSE
6 25	50 CENT presents "The Invitation"	7 28	TOWER OF POWER with Average White Band

Showboat Casino
801 Boardwalk, Atlantic City, NJ
800.23.ARENA

For Complete Concert Listings Log On To
HOBATSHOWBOAT.COM

ticketmaster
800.745.3000

Show and buffet packages available!

Stay the night in VIP-style in one of our chic and exclusive House Of Blues Studio Suites.
HOB Suite packages available on Ticketmaster.com.

Management reserves the right to change or cancel this event or any item without prior notice. Must be 21 or older to purchase, enter and consume Adult Beverages. Limit 6 per person. Showboat Casino is not responsible for any Showboat sponsored event. Know Where To Stay Now is "You Score!" Gambling Problem? Call 1-800-GAMBLER. ©2010 Harrah's Licensed Company, LLC

Khyber
56 South 2nd St

20 THURSDAY 9PM
NEAVY PETS
Agent Moosehead, Dirk Quinn Band

21 FRIDAY 9PM
CHEERS ELEPHANT
Hard Periods
Paper Cut (Scott Sax & John Sick of the Adrian Belew Power Trio)
The New Connection

22 [illegible]
BOATROCKER
Disco Machine Gun

23 [illegible]
THE ILL V
With performances by Arsis, The Wellmen, Show Dynamic MC, Drew Dacheh, O Logic, Ad-Rec, Mighty, 88 Lions, DJ Max D, DJ Soulhunk. Hosted by O Logic. Sound supplied by Dr. Evil's John Boos.

24 MONDAY 9PM
KHYBER KARAOKE W/DJ PARTY PETER

25 TUESDAY 8PM
SONIC BOOM SIX
Knockout On Display

26 WEDNESDAY 8PM
THINKING MACHINES
Steamroom, Girds The City, Patterns

27 THURSDAY 9PM
LIGH, GOD
Spoon Sloth, Mega Fauna, Computer

NOW SERVING FOOD NOON TILL 7PM
$1 DOMESTIC BOTTLES HAPPY HOUR
215 238 5888
WWW.THEKHYBER.COM

Fergie's pub

FRIDAY, MAY 21
THE PAPER JETS WITH MEDIA FRIENDLY 10PM

SATURDAY, MAY 22
TRADITIONAL IRISH MUSIC SESSION 4PM
REV TJ MCGLINCHEY AND FRIENDS 10PM

WEDNESDAY MAY 25
OPEN MIC SANDWICH
PHILADELPHIA'S BEST ESTABLISHED AND UP-AND-COMING COMEDIANS
SIGN UP 6PM
SHOW AT 8:30PM

BOOK YOUR NEXT PARTY AT FERGIE'S!
GRADUATION, BIRTHDAY, ANNIVERSARY

MONDAY NIGHTS
BEST OPEN MIC IN TOWN
9:30PM

TUESDAYS & THURSDAYS
QUIZZO: PUB QUIZ 9:30PM

No Cover Downstairs!

FREE, 21+
WWW.FERGIES.COM
WWW.MYSPACE.COM/FERGIES
BOOKING@FERGIES.COM
1214 SANSOM ST.
215-928-8118

BARBARY
851 FRANKFORD & DELAWARE AVE

THU NO COVER 20
TILL FINAL
METROPOLIS
PHILADELPHIA DJ'S HURRAH
ELI ESCOBAR
TONY MONT

FRI $5 21
MAKING TIME
10 YEAR SUMMER ROUGHNESS PARTY NUMBER 3
MT DJs + AZARI & III

SAT NO COVER 22
REBEL REBEL!
A NIGHT OF SOUL AND ROCK
EDDIE GEDDA & DENNIS WOLF FANG

SUN NO COVER 23
KARAOKE NIGHT
KEVIN G & "STRAUS" EDDIE AUSTIN
DOLLAR DRINKS TILL 11

MON NO COVER 24
TIGERBEATS
INDIE DANCE PARTY
LOS ANGELES, LANCELOT, JHN RDN

TUE NO COVER 25
Smooth Sailing
YACHT ROCK JAMS

WED NO COVER 26
BOUFFANT BANGOUT
50'S/60'S DANCE PARTY

Silk City
SILKCITYPHILLY.COM
5TH & SPRING GARDEN

THURSDAY 5/20
MO SS NO PROBLEMS
DJ SAMMY SLICE
DJ COOL HAND LUKE
HOST TU PHACE

FRIDAY 5/21
SO SPECIAL
DJs EMYND & BO BLIZ

SATURDAY 5/22
DJ DEEJAY

SUNDAY 5/23
SUNDAE
DJs LEE JONES & DIRTY
GUEST DJ RICH MEDINA

MONDAY 5/24
BACK 2 BASICS
GUEST DJ LUCAS RIVERA

TUESDAY 5/25
THE PAXTONS
SELA
HASLO & LEGACY

WEDNESDAY 5/26
THE JIM JIM'S
THE RIPENING SEED
DJ FAT RAT & VAL

THE EL BAR
UNDER THE EL

Girard

Saturday, May 22nd, 9pm $5
Jackie O Productions presents Decontrol Clashing Plaid, The Handsome Petes and Officer Blug

Sat May 29th, 9pm $5
Dave Simons presents The Paper Laterns and more TBA

Sat, June 5th, 9pm $5
The Flyswatters CD Release Party with The Victims, The Improbables and Mr Unloved

Monday Night Jazz
Every First Monday with The Fishtown Jazz Odyssey NO C[illegible]

Wed Nite Open Mic 'Original Music' 9pm
w/ Dave Robins or Abe the Rockstarr

Happy Hour
Mondays-Fridays 5-7pm
$2.50 Kenzinger Pints & More!

Look for us at The Kinetic Sculpture Derby!!!

Fish from Loafass now serving drinks Fridays til 7pm

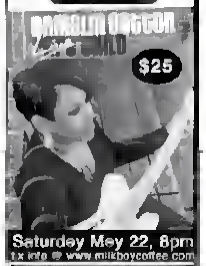
New anniversary T shirts now available 40 years under the El

...and Miss PacMan is here!

Beer of the Month
PHILADELPHIA BREWING COMPANY 5 FLEUR DE LEHIGH

www.theelbar.com
1356 N. Front St. Phila.
215-634-6430

MILKBOY COFFEE



Saturday May 22, 8pm
tix info @ www.milkboycoffee.com

Friday May 28 @ 8pm $8/$10
Jake Snider w/Mike Brun

Thursday June 3 @ 8pm $8/$10
Guordan Banks

Friday June 4 @ 8pm $8/$10
Michelle Lewis
Kyle Swarzweider

Thursday June 10 @ 8pm $8/$10
Benyaro
The Whispering Tree
Sarah Slocker

Friday June 11 @ 8pm $8/$10
The Beekeepers
Justin Trawick

2 E Lancaster Ave Ardmore Pa 19003 610.645.5288
www.milkboycoffee.com

Kildare's

-SUNDAY-
WING NIGHT... $0.35 Wings
$2 Yuenglings ALL DAY!
$3 Smirnoffices 11pm-12am,
$3 Three Olives Shots 10pm-12am
Open Mic Night @ 9:30pm

-TUESDAY-
$3 Purples
$2 Victory Pints ALL DAY!
$3 Well Drinks 9-11pm,
$3 Layered Pints 9pm-11pm
Manayunk's Best Pub Quiz Starts @ 10pm

-WEDNESDAY-
½ Price Appetizer Sampler
$3 Blue Moons ALL DAY
$3 U-Call-Its 11pm-12am,
$4 Harp 11pm-12am
Live Acoustic Music
by Brent Petroski @ 9pm

-THURSDAY-
$2 Miller Lites ALL DAY!
$3 Bombs 9pm-11pm,
$2 Well Drinks 9pm-11pm
Live Music Upstairs by Element K @ 9pm

-FRIDAY-
$3 Coors Lights ALL DAY!
$3 Captain & Cokes 9pm-11pm
Live Music Upstairs by Steampoller Phonic @ 10pm

-SATURDAY-
$3 Bud Lights ALL DAY!
DJ Freazle @ 10pm

-SUNDAY-
$3 Stella Pints ALL DAY!
$2 Sweet Tea Vodkas,
$4 Guinness 9pm-11pm
Live Music by Celtic Spirit 1am-3pm
Live Music By Blind Drunk 9pm-1am

Main St, Manayunk
215.482.7243
man@kildarespub.com

NOW ON TAP
ITHICA'S APRICOT WHEAT
LONGTRAIL DOUBLE IPA
FLYING FISH FARMHOUSE
SUMMER ALE
PBC FLEUR DE LEHIGH

HAPPY HOUR
EVERYDAY 5-7PM FREE PIZZA
$2 BEER OF THE WEEK
$2 WELL DRINKS

THURSDAY NIGHT
ROCK PAPER SCISSORS
TOUNAMENT

FRIDAY NIGHT
MYSTERY GUEST DJ

SATURDAY NIGHT
DJ BLAME

TUESDAY NIGHT
MY GIRL QUIZZO

PASSYUNK AVE
(7TH & CARPENTER)
215.465.5505
myspace.com\thedivebar

12 steps down
GROUP THERAPY BAR

WE SELL BOOZE!!!

DOWNSTAIRS
ON THE CORNER OF
9TH & CHRISTIAN
12STEPSDOWN.COM
TWELVESTEPSDOWN@AOL.COM
215.238.0379

LAS VEGAS LOUNGE

WALT WIT
20oz
DRAFTS $4

Walt Wit

EVERY THURSDAY

704 Chestnut St.
215.592.9533
LasVegasLounge.com

TROCADERO THEATRE

TONIGHT! THU. 5/20
LEGENDARY REGGAE BAND!
STEEL PULSE
WITH GIANT PANDA GUERILLA DUB SQUAD & LIONIZE
AGE 18+

THIS SAT MAY 22ND
PHILLYBLOCO!
BRAZILIAN MUSIC TO SHAKE YOUR BODY & SOUL

JERSEY SHORE SHOWS
$10,000 PHILLY SHOWDOWN
SEMI-FINAL #1 on SUN. 5/23
KID SUPER LUCK, BARNBURNER DOWNS, THE SCORESHEETS, RIDERS AT THE ZOO, CLASS B, BANDWAGZ, WARREN MANOR, ALMOST THERE, THE GYMNASTICS, STATELMAN & MUCH MORE

FLOBOTS
MAY 24TH with K-OS & Trouble Andrew

the Legwarmers
ULTIMATE 80'S TRIBUTE BAND!
AGE 21+ FRI. 6/4

FEAR FACTORY
FIRING - SILENT CIVILIAN - TRY WILL BE MADE - WORLD EXIST

CocoRosie
JUNE 9 - with DIANE CLUCK

LIVE MONSTER FIGHTING TOURNAMENT
KAIJU BIG BATTEL

BLITZEN TRAPPER
JUNE 18 - with THE MOONDOGGIES

at THE BALCONY
MAY 21 Vision & Mic Q Present (21+) PLATINUM MUSTACHE
JUN 07 MOVIE MONDAY: 21+ GHOSTBUSTERS
MAY 25 MOVIE TUESDAY: THE ROAD (21+) Arrive before 7pm and get a FREE beer and a bag of popcorn.
MAY 26 Drughunny Booking: Keith DeStefano & Puzzlebox The Living Sample - Out da Basement - Joe Jordan (21+)
MAY 27 THE MOVEMENT Flightskool Glen Landing (21+)
MAY 28 AFTON PRESENTS: CHRIS VALLEY Eclipse, getPenny The Codes, The Last Soundtrack, Verge, Still Moon Sonnets
JUN 01 Snap-O-Matic Productions & No Reward Productions (21+) EDDIE SPAGHETTI of SUPERSUCKERS
JUN 02 AFTON PRESENTS: KIDO & GLESS, Craig Myers, Cephalic, Real Talk (Lucifer), L-R "The Young Legendary" Odyssey
JUN 05 Mantis Entertainment Presents: IN AMBER Portland Senator - Band of Strangers - Emotional Wreck

1003 Arch Street Philadelphia - 215.922.8866
theblvd.com - myspace.com/theblvdatthetrocadero
Ticketmaster: 1.800.745.3000 - ticketmaster.com

ROOSEVELTS & Room VII
23RD & WALNUT
215-569-8879

FLYERS
PLAYOFF ACTION
$2 Bud Lights

FRIDAY HAPPY HOUR
1¢ DRINKS & DRAFTS
5-7PM

EVERY SATURDAY NIGHT
1¢ DRINKS & DRAFTS
10PM-12AM
FOOD BUFFET

All Day, Every Day
$4.95 1/2 POUND
BURGER AND FRIES

PHILLIES
$2 Bud Light during the games

Thursday Quizzo
VOTED BEST OF PHILLY
$3 Craft Pints

ROOSEVELTS23.COM

MORIARTY'S SPECIALS

28 DRAFT BEERS!

THURSDAY 5/20
$3 Heineken
20 oz. drafts & bottles

FRIDAY 5/21
$3 Sierra Nevada
20 oz drafts

SATURDAY 5/22
$2 Coors Light
20 oz drafts & bottles
KARAOKE W/ DJ BOB
9pm – 1:30am

SUNDAY 5/23
$2 Yuenghng
20 oz drafts & bottles
Come Watch the Phillies!

MONDAY 5/24
$2 Miller Lite bottles

TUESDAY 5/25
$3 VictorY
20 oz. drafts & bottles

WEDNESDAY 5/26
$3 Sam Adams
20 oz drafts & bottles

1116 Walnut St., Philadelphia
www.moriartyspub.com
215.627.7676

VANGO LOUNGE & SKYBAR

Open evenings
Kitchen Open 5-10pm
Happy Hour Everyday 5-7p

THURSDAY
Wired 96.5 on the Main Floor
House Music on The Roof
Thursday Birthday - bottle of champagne and cake on the house!

FRIDAY
Hip Hop on the Main Floor
House Music on The Roof

SATURDAY
House Music on the Main Floor
Hip Hop on The Roof

SUNDAY
House Music on the Main Floor
Q102 on The Roof

MONDAY
Latin Night/Free Lessons
On the Main Floor
Mixed Music on The Roof

TUESDAY
Hip Hop on the Main Floor
w/Strength Dance Competition/
Pole Dancing
Oldies Music on the Roof

WEDNESDAY
Continuation of
Center City Sips 5-7p
Hip Hop on the Roof &
Main Floor

116 S. 18th Street
215.568.3050
www.vangolounge.com

b

HAPPY HOUR
MON – FRI 5-7

THURSDAY
HOOKAH
HIP-HOP NIGHT
BRING IN THIS AD
FOR A FREE HOOKAH*
10-2

FRIDAY
HIP-HOP & HOUSE

SATURDAY
WORLD MUSIC
VALENTINE'S SPECIAL
Full Course Dinner for 2
w/Champagne $80

SUNDAY
GREEK / MEDITTERANEAN
NIGHT
Free Belly Dancing Lessons
5:30 – 10:30 pm

MONDAY
LAID BACK HOUSE

TUESDAY
OLD SKOOL HIP-HOP

WEDNESDAY
HOUSE MUSIC
½ Price Drinks with Student ID
10-2

116 S. 18th Street
215.568.3050
www.byblosphilly.com
*restrictions apply

BYBLOS

spiritsister
By Felicia D'Ambrosio

A LITTLE BLOOD

➤ **FROM THE VOLCANIC** soil of Jalisco, Mexico, arises the blue agave, a cactus monitored by jimadores with generations of knowledge about the slow-growing plant. The agave matures for four to seven years before its heart is harvested, slow-roasted to extract its complex sweetness, then mashed and distilled to produce the shot of tequila you so carelessly pound down at happy hour.

A better way to appreciate the spirit is to sip it alternately with its longtime dance partner, sangrita. LeNell Smothers, co-owner of Casa Cóctel in La Paz, Mexico, traces sangrita's origins back to a snack of oranges topped with chili powder and salt. In the home of a Señor and Señora Sanchez, the oranges were eventually juiced, and somewhere along the way tomato came into play, giving sangrita its moniker ("a little blood"). Apocrypha aside, a modern sangrita mixture of tomato and citrus juices spiked with chili powder or hot sauce is now a standard accompaniment to a caballito of booze at Philly's better tequila destinations.

Twins Cantina los Caballitos (1651 E. Passyunk Ave.) and Cantina dos Segundos (931 N. Second St.) take a Bloody Maria approach to sangrita. A combination of orange and tomato juices are punched with housemade vegan Worcestershire sauce, hot sauce and a blend of spices including garlic powder. In addition to partnering flights and shots of high-end tequila, both Cantinas serve Micheladas of sangrita and beer, a pairing that alchemically transforms a steamy dog day. A similarly savory admixture is prepared with fresh juices at Tequilas (1602 Locust St.), where manager Manuel Lopez encourages guests to try sangrita as an aperitif. Distrito (3945 Chestnut St.) serves sangrita with its shots, but the kitchen also spins its tomato, orange and lime concoction into a sorbet adorning hiramasa ceviche, the red nectar providing contrast to buttery yellowtail.

The sweetness and acidity of sangrita are what makes it sing, a tone that can be quickly drowned by tomato juice's loud flavor. At Xochiti (408 S. Second St.), GM Sergio Ruiz adds only a modest amount of tomato ("for color") to his 12-ingredient sangrita, based on equal parts blood orange purée and orange, pineapple and tomato juices, plus lime juice, chili piquin, pomegranate molasses and a puréed quarter of a small onion. "It should be sweet and savory at the same time," says Ruiz. If you want to try it in cocktail form, quietly ask a Xochiti bartender for a Vampiro, a sort of red margarita that replaces sticky lime and triple sec with a little blood.

(felicia.dambrosio@citypaper.net)



LOFTY EXPECTATIONS: The Velvet Rope cocktail (rye, falernum, orange bitters) and the bacon/scallop potstickers are two highlights at R2L, perched 37 stories above Center City.

NEAL SANTOS

[review]

ARE YOU HIGH?

Don't count on perfect execution at R2L.

By Trey Popp

R2L | *Two Liberty Place, 50 S. 16th St., 37th Floor; 215-564-5337, r2lrestaurant.com. Dinner Mon.-Thu., 5-10 p.m., Fri.-Sat., 5-11 p.m., Bar2L Mon.-Wed., 4-10 p.m., Thu.-Sat., 4-10 p.m.-2 a.m., closed Sun. Soups and salads, $6-$10; chilled, hot and raw bar, $10-$20; snacks, $10-$16; sides, $5-$8; mains, $20-$48. Reservations recommended. Wheelchair accessible.*

By now you've heard about the 37-story elevator ride to R2L. You know you might catch a glimpse of Cole Hamels at the end of it, tucking into a ribeye beside a blimp-ride vista. Sandwiched between the penthouse millionaires and corporate brass of the Liberty Two building, Daniel Stern's restaurant has the neighbors and novelty to guarantee buzz that echoes Philadelphia hasn't paid this much attention to a high-elevation happening since Rick Mariano went rogue on the City Hall observation deck.

MORE FOOD AND DRINK COVERAGE AT CITYPAPER.NET/MEALTICKET

More on citypaper.net

Unlike the former city councilman, who just wanted a little alone time before the feds rung him up on felony corruption charges, Stern comes to his room-with-a-view with reputation well intact. His résumé reads like a Horatio Alger story. Self-trained cook lands New York gigs under Daniel Boulud and Jean-Georges Vongerichten. Comes home to Le Bec-Fin, which then regains its fifth Mobil star. Opens a little neighborhood spot, Gayle, where *Food & Wine* dubs his deconstructed veal stew one of the best dishes of 2006. Signs on as star tenant of the Cira Centre, where now it's *Esquire*'s turn to fawn, naming Rae one of the best new restaurants in America.

Rae and Gayle are no longer. But they're not forgotten, since R2L reprises many of the dishes that appeared at the earlier restaurants. Gayle's veal stew is back, as are Rae's venison cheesesteak nibbles, et cetera. The menu layout is equally familiar: terse descriptions, main courses divided between "signature" efforts and simply prepared ones, and entrée prices that look like Kobe Bryant point tallies. A wine list deep in blue-chip varietals hits its stride somewhere around a half-decent bowling score.

Supposing everything were executed to perfection, this setup may appeal to well-heeled, risk-averse diners. It offers a survival-of-the-fittest smorgasbord, in which yesteryear's experiments have been winnowed down so that the most successful ones remain. You can't have three courses for $42 like you could at Gayle, but theoretically R2L's heftier price tag might insure you against culinary overreach.

But perfect execution is not something to be counted on at R2L.

A recent weeknight dinner began full of promise. There was pair of perfect Manhattans, perfectly made. The more newfangled Velvet Rope, which took falernum out of its usual rum ghetto and married it with rye, came off less like a curiosity than a classic. A vast fleet servers glided down private-room-flanked corridors like blank-faced statues on conveyer belts, but our waitress was

>>> continued on page 48

WHAT'S COOKING



Local Abundance Launch Dinner at 10 Arts *Wed., May 26, 7 p.m., $95* ➤ Local Abundance, a new initiative from sustainable seafood purveyor River & Glen designed to educate restaurants and diners about regional ingredients, is celebrating its launch with a dinner at 10 Arts. The seven-course seafood prix-fixe will feature oysters, scallops, Alaskan halibut and king salmon prepared by chef de cuisine Jennifer Carroll. At the start of each course, Carroll will speak about using local ingredients; River & Glen's James MacKnight will discuss principles of sustainability. Reservations required. *10 Arts Bistro & Lounge by Eric Ripert, Ritz Carlton, 10 S. Broad St., 215-523-8273, 10arts.com*

Watson Adventures' Munch Around the Market Scavenger Hunt *Sat., May 22, noon, $22* ➤ Hunt for your lunch on this interactive tour of Reading Terminal Market and Chinatown. Tricky questions will challenge your mind, while edible surprises will challenge your palate (each team needs to bring a digital camera to document finds). Tickets must be purchased in advance, and an additional $10 spending money is recommended for food. *Hunt begins at the Philadelphia Convention Center, 1101 Arch St., 877-9-GO-HUNT, watsonadventures.com.*

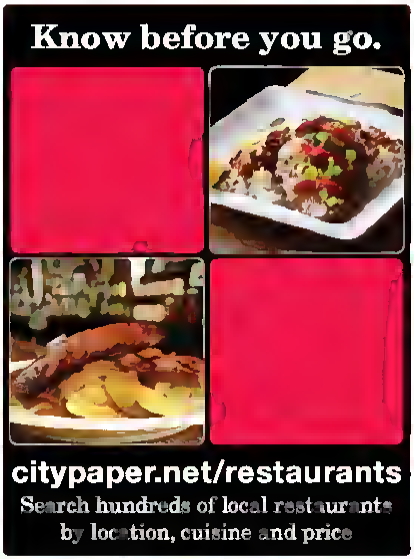
Spargelfest at City Tavern *Wed., May 26, 11:30 a.m.-9 p.m., pay as you go* ➤ Join Walter Staib for his annual white asparagus festival at City Tavern. The chef's menu will showcase the "king of vegetables" in a variety of traditional preparations, including cream of white asparagus soup, ham-wrapped white asparagus and white asparagus with poached salmon. *City Tavern, 138 S. Second St., 215-413-1443, citytavern.com*

Dock Street Beer Dinner at MidAtlantic *Wed., May 26, 7-9:30 p.m. (open seating), $30* ➤ It's a boozy meeting of the minds in West Philly next Wednesday, as Dock Street brewery teams with chef Daniel Stern's MidAtlantic for a three-course beer dinner. Dock Street will pour its West of Center Pale Ale, Bohemian Pilsner and Rye IPA to accompany eats like smoked bluefish and a petite reuben sandwich. *MidAtlantic, 3711 Market St., 215-386-3711, midatlanticrestaurant.com*

—Hadley Assail







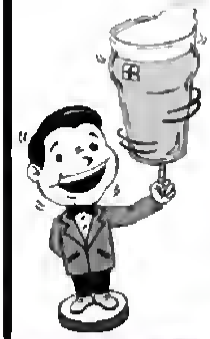






Gaetano's
italian Deli
267•761•9372
901 S. 2nd ST (SE CORNER 2nd & CHRISTIAN ST.)

Cedars
MIDDLE EASTERN & LEBANESE CUISINE
Mediterranean Cuisine . Open 7 days a week
Hummus, Kibeh, Kabob,
Grape Leaves, Falafel, and Seafood specialty
616 S. 2nd Street
215 925 4950
www.cedarsrestaurant.com

Philadelphia's Most Award Winning Brewery
Balance Is Good.

Sunday Brunch
11–5 with the Victor North Jazz Trio
Quizzo Sundays at 9pm
NODDING HEAD Brewery & Restaurant
1516 Sansom Street ★ Philadelphia
215-568-3536 ★ www.noddinghead.com

Erawan
THAI CUISINE
The first Thai restaurant in Philadelphia
3 COURSE LUNCH $7.95 + Tax / Person
Mon -Fri 11.30am - 3.00pm
3 COURSE DINNER $15.95 + Tax / Person
Sun - Thurs 4.30pm - 10:00pm
WE DELIVER!
Please see our website for details.
(Please mention before ordering
Not to be combined with other offers)
123 s. 23rd and Sansom st.
215-567-2542
Order Online www.erawanphilly.com

feedingfrenzy
By Drew Lazor



➤ NOW SEATING

Amuse | This restaurant/bar in the brand-new Le Méridien Hotel is serving French brasserie staples and cocktails both classic and not-so. Amuse, named after the tasty teases chefs sometimes serve to start a meal (order a cocktail and you'll receive a gratis amuse-bouche at the 18 seat bar), offers well-priced eats for breakfast, lunch and dinner — chef Dan Black is serving plates like beef bourguignon, mustard-crusted salmon and pan-fried skate wing (the house specialty is steak frites). Seating is split up among a sunny open dining room, a "wine tasting" room and a free-standing communal table that features hard-line USB ports for business folks. *Le Méridien Philadelphia, 1421 Arch St., 800-543-4300, starwoodhotels.com/lemeridien.*

Muntin | Replacing Misso on the ground floor of the Center City One building at Broad and Spruce, Muntin's cooking up a friendly mix of Chinese, Japanese and Southeast Asian dishes. Signature rolls like the "Yummy Yummy" (lobster tempura topped with mango avocado caviar) have a place alongside dumplings, tempura, rice and noodle dishes and Thai stir-fries. Hours: Mon.-Thu., 11 a.m.-10 p.m., Fri.-Sat., 11 a.m.-11 p.m., Sun., noon-10 p.m. *1326 Spruce St., 215-546-0180.*

➤ LITTLE VITTLES

Biba is the name of the hang the owners of **Tria** are opening this August in the Left Bank building at 3131 Walnut. The bar will have 26 wines by the glass and 10 beers available, including a local cask selection. ➤ **Nana Petrillo's**, a sweet spot serving **Café Excellence** coffee and **Cepogiro** gelato, should open in early June in the **Piazza at Schmidts**. ➤ **Delicatessen** (703 Chestnut St.) now serves dinner Wednesday to Saturday from 4 to 8 p.m. Eats include half a roast chicken with challah stuffing and "Pop Pop's" pastrami mac and cheese. ➤ West Philly's **D.P. Dough** (33 S. 40th St.) now delivers to Center City and South Philly. Fees vary by ZIP code, so call 215-796-9809 for specs.

Got A Tip? *Please send restaurant news to drew.lazor@citypaper.net or call 215-735-8444 ext. 218.*

HEY SMARTY-PANTS,
YOU THINK YOU'RE SOOOOO SMART, DON'T YOU?
CHECK OUT CITYPAPER.NET/QUIZZO FOR ALL YOUR QUIZZO NEEDS

+ Are you High?
<<< continued from page 46

Sometimes Stern's ideas add up to intricately layered creations.

practically ebullient with unfeigned cheer.

There was a squadron of shareable snacks, cute as buttons, the kind of things Mamie Eisenhower might have had as passed hors d'oeuvres if she'd known about microgreens. Stern's versions come with a wink. Scallops aren't toothpicked into bacon wraps, but puréed and tucked into quarter-moon crescents of bacon-impregnated potsticker dough. Those outshine their point of reference, melding scallop sweetness and savory pork fat into a flavor-soaked package the original rarely achieves. Beef and lobster mini hot dogs were almost as vivid, if a tad too precious to really enjoy, the skinny franks capped with pastry discs too stiff to swaddle them.

Elsewhere, delicious flavors ran up against core ingredients that were disappointingly indistinct. Rabbit taquitos came with an assertive jalapeño mousse and bladelenfed cilantro shoots as intense as they were slender, but the ground rabbit itself fell with a flavor-challenged thud. Bite-size sections of cheesesteak swapped out fast-food grease for a supple coushroom and cippolini glaze, but the actual taste of venison was missing. Stern's cooking has always been on the heavy side, and it has a pitfall that trips up R2L's kitchen too frequently -- sometimes his ideas add up to intricately layered creations, sometimes they eclipse the ingredients at their center.

When the flourishes are yummy enough, that's a minor quibble — so there's enough to like about the appetizer course to recommend R2L for a solid feed at happy hour. But dinner was a parade of bumdrum dishes sometimes marred by startlingly basic mistakes. The ribeye was draped in a béarnaise so acidic it made you pucker. A crabcake plate might as well have been a deconstructed salt shaker, the sodium content of the "Chesapeake mousse" and mustard sauce (not to mention the crabcake itself) was up there with emergency rehydration salts.

Pancetta-topped beef short ribs were a rich and tender improvement over these, yet they tasted faintly of organ tissue. That was a welcome complexity for some and an unwanted distraction for others, but a little odd considering that the kitchen's veal-stock braise doesn't call for it. There was nothing wrong with a "signature" striped bass except its $34 price tag, which ought to buy something more memorable than a modest filet that plays second fiddle to a square of pork belly.

Some of the trickier things worked better. Chickpea-battered shiitake fries were molten and subtly flavored on the inside, crispy at the edges. Dessert, though it took far too long to arrive, also offered a couple of spirit-lifters. Fried balls of basmati rice pudding were leavened by puffed rice and orange-blossom foam. A vanilla cake couldn't have looked more plain-Jane — until its fragrant cream gushed across the plate the way molten chocolate does at other places.

Philly has plenty of other restaurants that can craft a more consistently compelling meal. R2L's special-occasion pricing buys some bar-snack fun, but dinner recalls uneven country-club fare for a captive market. Not the end of the world for Liberty Two's high-fliers, perhaps — but not the top of it, either.

(t_popp@citypaper.net)

Meal ticket's
NOTES FROM THE WEEKEND
Eat or drink anything *good* this weekend?
We want to hear about it!
citypaper.net/notes

Chargrilled NOT Fried!
Philly's BEST Burgers
SOPA BANANA
40th & Spruce

Continue the fun before or after the movie!





YOU ARE INVITED TO MAKE HISTORY...

McGillin's 150th Anniversary
"Creative" Black Tie Beef & Beer

June 6, 2010 • 5:00-8:00pm

Our ONLY Beer Week Event	Meet LOCAL Brewers
Prizes for most Creative Attire	3 Hour Open Bar
Live Entertainment	Dinner Buffet
Limited to 300 tickets	$45.00 Per Person

A portion of the night's proceeds donated to the Welcoming Center for New Pennsylvanians

Reserve NOW with your server or bartender or via email – mcgillins@aol.com

McGillin's Olde Ale House

SUNDAY SUPPER
3 COURSES FAMILY STYLE $22 PER PERSON

FRIED CHICKEN NIGHT
3 COURSES $19 PER PERSON

DAILY SPECIALS
MONDAY – $1 OFF DRAFTS
TUESDAY – ½ PRICE GLASSES OF WINE
WEDNESDAY – $2 OFF SPECIALTY COCTAILS
THURSDAY – $1 OFF BOTTLED BEERS
FRIDAY – Manager's Choice
SATURDAY – $10 Off All Wine Bottles
SUNDAY – Beer Battle!

10% INDUSTRY DISCOUNT, ALL THE TIME!

THIS WEEKS BEERS
BELL'S TWO HEARTED ALE VS. DOGFISH 90 MINUTE IPA

WHICHEVER BEER BELLS THE MOST WILL BE THE BEER SPECIAL ALL WEEK.

THE WISHING WELL

A GREAT RESTAURANT TRAPPED IN A BAR
9th & CATHARINE STREETS
(215) 238-6555 . Find out more at www.wishingwellphilly.com

meal ticket
Let the feeding frenzy begin.
Food news, recipes, menu exclusives
citypaper.net/mealticket

HOW WE DO IT: *The restaurants, bars and markets listed in this section rotate every week and are compiled by City Paper editorial staff. We visit all establishments anonymously. To search our comprehensive restaurant listings, visit us online at citypaper.net/restaurants. If you have suggestions or corrections, please e-mail restaurants@citypaper.net*

+ BAR/PUB

CITY TAP HOUSE

Perched atop West Philly's Radian building like a hoppy eagle, City Tap House is a beer lover's venture from the team that owns spots like Public House, Mission Grill and Field House. Accessible via both a dedicated elevator and the steps off Walnut, the bar/restaurant's outdoor space has a selection of 60 beers on tap and room for 120 people. Chef Al Paris' American pub menu features brick-oven pizzas, "craftwiches," large plates, sous-ala-veggie-friendly stuff and "daily supper" selections Monday through Saturday (pan-seared gaupac suckling pig, a New England lobster bake, etc.). Open for lunch Mon.-Sat., 11:30 a.m.-2:30 p.m., open for dinner daily 5-11 p.m. *The Radian, 3925 Walnut St., 215-662-0105, citytaphouse.com*

COOPERAGE

Tucked inside the western edge of the Curtis Center (enter on Seventh Street between Walnut and Sansom), Cooperage is a bar specializing in wine, whiskey and Southern-inflected food. The bon-toque wine and spirit programs focus on harder-to-find selections (the bourbon list is serious business). Chef Ralph Kane is doing eats like battered alligator bites with smoked tomato/red pepper remoulade and pecan-crusted catfish with black-eyed pea ragout and sautéed beet greens. A separate café does coffee and light takeaway. Café open weekdays 7 a.m.-5 p.m.—main kitchen open Mon.-Fri., 11:30 a.m.-10 p.m., Sat., 4-10 p.m., Sun., 4-9 p.m. *Curtis Center, 601 Walnut St., 215-238-COOP, cooperagephilly.com* $$ ♿ ⊃ ❦ ₹

KRAFTWORK

Kraftwork is a serious beer bar from Adam Ritter, owner of The Sidecar. A one-of-a-kind internet concept-turned-and-fabricated by Philly sculptor/artisan Andrew Jevremovic, serves as an elegant nod to industry. They're doing a lineup of 24 all-draft craft beers (one on cask) plus a small wine list and a few cocktails. Chef Michael Thomas is handling the bill of fare — shareable/small plates (veggie charcuterie and cheese boards, mussels and frites, flatbread pizzas) and sandwiches round out the main menu, which is supplemented by seasonal specials rotating daily. Open daily noon-2 a.m., happy hour weekdays, noon-6 p.m. *541 E. Girard Ave., 215-739-1700, kraftworkbar.com*

+ COFFEE

BODHI COFFEE

Bobby Logue, a former barkeep at spots like the Khyber and Sugar Mama, finally has a place to call his own, but it's less boozy than it is bean-y. Bodhi Coffee serves properly poured and pulled Stumptown coffee and espresso, alongside a selection of chalk board-menu eats prepared with locally sourced ingredients. Open Mon.-Fri., 7 a.m.-10 p.m., Sat.-Sun., 8 a.m.-8 p.m. *416 S. Second St., bodhicoffeephila.com.*

+ DELI

GAETANO'S ITALIAN DELI

A carpenter by trade, John Yusko teamed with his wife for Gaetano's, which offers 6 a.m.-to-p.m. eats, breakfast sandwiches, doughnuts and coffee in the morning, and sandwiches, hoagies, wraps, panini and more for lunch and dinner. From scratch dishes, like chicken cutlets and soups, switch up daily. Open Mon.-Sat., 8:30 a.m.-7 p.m., Sun., 9 a.m.-2 p.m. *901 S. Second St., 267-761-9372.*

+ MEDITERRANEAN

OMITRI'S

Dmitri Chanos, who owns long-successful restaurants in Queen Village and Fitler Square, is now in NoLibs with Dmitri's No. 3. The food at this spot, which, like the QV original, is BYOB and does not accept reservations, follows the same known-and-loved Dmitri's formula — grilled seafood and meat, fresh, fluffy pita, hummus, baba ghanoush, more. There's room for roughly 45 heads inside, including high top seating at the open kitchen counter. Open Mon.-Thu., 5:30-10 p.m., Fri.-Sat., 5:30-11 p.m., Sun., 5-10 p.m. *944 N. Second St., 215-592-4550*

+ SANDWICHES/ HOAGIES/WRAPS

JAKE'S SANDWICH BOARD

Gary Dorfman has moved his Jake's cheesesteak stand from Liberty Place to 12th and Sansom, where it's now known as Jake's Sandwich Board. On this corner, he's doing quality-crafted cheesesteak sandwiches like the "Mensch" (beef brisket, horseradish sauce, fried onions, melted provolone); the "Classic" ("Mom's" fried meatballs, roasted red peppers, marinara, mozz); and the "Jake" (rib-eye, fried onions, provolone, roasted long hots). The most visible draw, however, is the whole roasted pig — sourced from the Italian Market's Hollywood Meats and displayed for passers-by in the window — that they're carving up for pork sandwiches daily. Open Sun.-Thu., 10 a.m.-10 p.m., Fri.-Sat., 10 a.m.-mid. *122 S. 12th St., 215-923-0101, jakessandwichboard.com.*



[i love you, i hate you]

BLOOD & BELONGING

is a frightening concept—not to see as fe year with you daily torture tha shell of an unloved daughter doesn't care anymore. doesn t want to see formers—not so much talk with them—no layslty to black and white she says don't tread on me one home of the brave.

CAT BUTT COIN PURSE

You ARE the shiny, plastic Kitty for my cash! I love your cute little cat butt &eldg unde, complete with the cutest little shots of american shorthair, siamese, black and white siberian and persian cat ass. I am so glad I picked you up at Whole Foods, everyone may think I'm 6, but I don't care I may be too silly to get married, too immature, unless of course, I find someone who's as silly as me and we can be silly together on our silly farm. Yeah—that's what my friend says.

CHAMPOO FINGERS

I love our little fights. I love walking away from you, swearing I'll never talk to you again. I love kissey kissey make up. I love your humor, and even though I won't be with you physically Smellhatt—you are the one I love. So here's to our weird games—our heart breaks, our silly laughs—our juvenile vices and virtues. You make me sing on my roof. Juv ya, dever Sign, Softwear

CLAIM ME!

I thought that I was in a fantasy land when I first saw you and now I want you to stay the fuck away from me. You mean really make women's attitudes change when you do the shit that you do! I hate the fact that you lied to me and got me involved in your bullshit. Who the fuck do you think that you are? When I go away you will not even be a second thought to me now! I thought I was a little excited about what you had about but at that point it really didn't matter anymore because I wanted myself to be happy do on everyone else it was definitely about me! Not you! Who really gives a fuck about you and your feelings.

CUNT NEIGHBOR

This shit goes to my neighbor who the fuck do you think that you are! You told me that you seen my husband with someone and then you turn around and try to fucking flirt with him right in the front of my face. I think that it is bullshit. After I hit you I kind of felt like I was sorry but then I thought about it and said, why the fuck should I feel sorry, your the one that did this shit to me and you were supposed to be my friend. I have no friends in this world only me. By the way I am setting his stuff out of the curb, if you love him came get his shit!

FATHER KNOWS BEST!

You are my Dad and the best dad ever! I know that some people think that their parents are cool but I just wanted to give a lag acknowledgment to my Dad. He is freaking awesome, he understands am and knows when I don't want to be bothered. Most people don't even understand their parents but I feel real fortunate to do this, which is understand my Dad. A daughter could ask for a better parent! Some one need to take a page out of my dad's book. To understand is to know. I love you Dad!

I LOVE YOU

From friends to dating, being with you has always been an awesome adventure. You are one freaking deo, but that keeps me interested and always wanting more. You are one person I truly respect, admire and love. In the past year I have become a better person because of you. I love you and can't wait for what comes next!! love cheeky buns

MY BOYFRIEND

You have been away from me for so long and I don't know what I am going to do! I feel like I am ready to explode. I hate tha fart that I didn't hear from you and then when I did you were talking bullshit! I hate the fact that you told your Mom that I abandoned you and I am the one that stuck around for so long! What the fuck else am I supposed to do with tha situation! The ball is definitely in your court and I am playing your game but not for too much longer!

NOT SUPPOSED TO!

Hey people! When I did something nice for you the first time don't take my niceness for a fucking weakness, cause it is not! I can't stand the fact that you think that I am going to just do whatever you want me to do! No bitch get a fucking job and take care of your own responsibilities! I am tired of all tha bullshit and your not going to get me into trouble not from a fucking longshot!

SECRET LOVER

I am officially someone's secret lover...I can't believe that I am someone's secret lover. there is always some big fat girl that I have to compete with. I am not going to compete with the feeding bag frenzy. I just don't like food like that. but it is all good...I have an complaints and I will forget about you—your just another dick which



SINISTER LOVER

I am not asking you to choose but things are not like they aren't going to end an time soon. I am not the type of girl to keep myself waiting and anticipating to stick around and help you decide what you are going to do! I am not pressuring you to break up with your girlfriend. I just want to know where I stand! I wish that I would of known from the start what I was getting myself into...now you are saying do I wanna stop! I can't even answer that question. I feel like you betrayed me like my ex boyfriend. I am not the point really wasn't about shit at all! Sometimes in life you get sidetracked on what needs to get done! Trust me this will not happen again!

WHERE IS THE LOVE?

We fucked that was right...but now what...you think that I am going to sit back while you are with your little happy family like nothing is going the fuck on...your the one that told me that she was fat and didn't want to do anything with you! Your the one that I made love to and you called my name. I don t know what your deal is but it's cool! The fucked up part about the whole thing is I made you something that no bitch ever would and you appreciated that...you are definitely going to loose the best thing that ever happened to you! Which is me!

WITH YOU

with you mee is that I am just doesn't I gotta get my focus back on track like it was before.

TICKLE MY FEET

Coo you tickle my feet...I think that you are cute...I saw you at the store and you asked me what time it was! Clearly the clock was sitting right in your face but I wanted to play the game with you...but for how long...and are you worth me playing the game with you! I am tired of the fact that you think that I am just going to not fuck you...no I am going to fuck you when I am drunk all the time...and when you girlfriend is not around. I am going to fuck you so me more you need to make a decision and make tha shit fast...I am tired of you and I think that if you tickle my feet things will tha shit better...who do you think that you are...fucking your girlfriend and fucking everyone else is going to be a real charm...make your mind up already!

TO MY XBF

I cheated on you, left you, and than you shut the door. I probably would've done the same in your position. In fact, that same pride keeps me from calling these assholes you told me to forget about so long ago. I'd wish that I had listened to you then. Maybe we still have something in common. Anyway, I will do my best to avoid you for the rest of our days. That's a promise I can keep. Xmf.

WHAT THE HELL!

Ok I saw you the other day and you pretended like you didn t see me! I laughed to myself and walked the other way. I thought to myself who does he think that he is fooling by doing that shit—I really don't give a rat's-shit that you did do that but that goes to show me that you are a piece of shit and you never meant anything that you said to me from the beginning. I hope that your dick falls off in the water that you bathe in. I don't like the fact that you keep lying about dumb shit over and over again. How would you like if I kidnapped your precious dog and sold his little ass on the black market. Don t you remember I have keys to your apartment. Good-bye Blake!

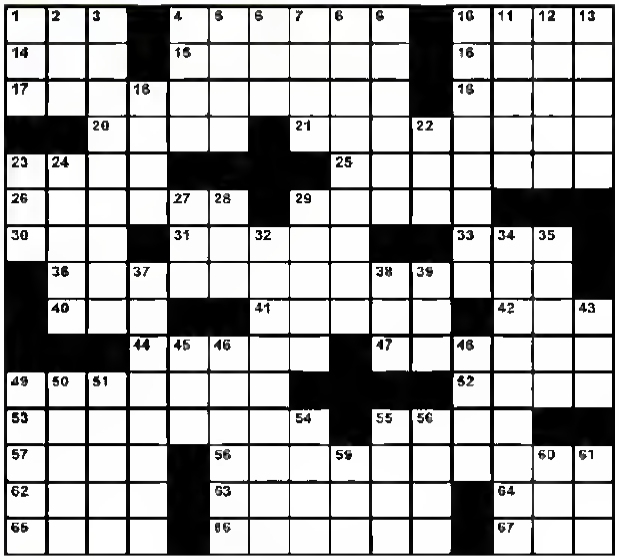
WHERE IS THE LOVE?

We fucked that was right...but now what...you think that I am going to sit back while you are with your little happy family like nothing is going the fuck on...your the one that told me that she was fat and didn't want to do anything with you! Your the one that I made love to and you called my name. I don t know what your deal is but it's cool! The fucked up part about the whole thing is I made you something that no bitch ever would and you appreciated that...you are definitely going to loose the best thing that ever happened to you! Which is me!

+To place your FREE (100 word limit), go to citypaper.net/ALLFREE and follow the prompts. ADS ALSO APPEAR AT CITYPAPER.NET. Philadelphia City Paper has the right to re-publish "I Love You, I Hate You"™ ads at the publisher's discretion. This includes re-purposing the adult-themed publication or for any other use of their publishing projects.

jonesin'
By Matt Jones

JUSH OR KICK[illegible]MES OF THE DAY

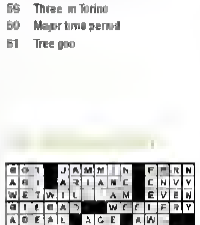


ACROSS

1 *Cougar Town* network
4 Get the latest software version
10 Amortize? money
14 Good buddy
15 A rookie may someday become one
16 Strange, in Scottish slang
17 With 21-across, leggy board game with jumping pieces?
19 Good buddy
20 It's struck at a shoot
21 See 17-across
23 "Sorry, Blame It On Me" singer
25 Garage scrap that's highly flammable
26 With 47- and 53-across, active exercise game for your legs?
28 *Win, Lose or Draw* host Bert
33 Installation material
31 "Makin Ido ___" (Fleetwood Mac song)
33 Forerunner of the CIA
35 Lego-based game of questions and answers?
40 Tappan ___ Bridge
41 Eddie who pitched on five World Series-winning teams
42 Wynken and Blynken's partner
44 No holds-barred tribute
47 See 26-across
48 Leftover dirt
52 Holiday starch sources
53 See 26- and 47-across
55 Fanuis ___ (securities)
57 *Nurse Jackie* star Falco
58 Simple legoy game of three-in-a-row?
62 Dakota: Abbr.
63 Spinning-penny's wheels
64 Well-armed gp.
65 *Star Trek: The Next Generation* counselor Deanna

DOWN

1 Well-chosen
2 Scrooge's kvetch
3 Quick accessory for a job interview
4 Disgusted grunts
5 Lay Peg Helmhort
6 Clamor
7 "Hey, wait ___!"
8 What I *Got*, in a 1998 Master P movie title
9 Access slowly
10 Phrase for the fortunate
11 ___ *Majesty's Secret Service*
12 Make, of the MOX SUV
13 Chinese restaurant menu phrase
18 Sound on a Chuck Berries show
22 15th in old Rome
23 "I get you!
24 Grande in *Apocalypse Now*
27 Bollywood actress Aishwarya
28 Peruvian singer Sumac
29 $100 bill, in old slang
32 Like the eye on the back of the $1 bill
34 Do some karaoke
35 Tempest
37 Repetitive-sounding vitamin deficiency
38 Crow? Cheer
39 Guy's name after R?
43 Functional start?
45 *Deep Space Nine* shapeshifter
48 Em, in Dorothy
48 No. in Novgorod
49 Scarlett's suitor
50 Deck down
51 Former VP Agnew
54 Apple Factory leftover
55 Art Spiegelman graphic novel
56 Takes to the stage
59 Three, in Torino
60 Major time period
61 Tree goo



1 Word Jonesin' Crosswords editor@jonesincrosswords.com) For answers to this puzzle, call 1-900-226-2660, 99 cents per minute. Must be 18+ or have parent's permission. Touch-tone phone required. Sample puzzle #1364

the classifieds

CALL 215-735-8444 FOR ADVERTISING INFORMATION
PLACE YOUR FREE ONLINE CLASSIFIED AD AT CITYPAPER.NET/CLASSIFIEDS

CLASSIFIEDS DEADLINES **Billboard** Friday 6 PM | **Adult** Friday 12 PM
All Other Classified Categories Monday 4 PM

POLICY *It is the responsibility of the Advertiser to check his or her ad the first time it runs. This newspaper can assume no responsibility for errors beyond the first printing of the incorrect ad. City Paper will not be responsible for failure to insert an advertisement. City Paper reserves the right to edit advertising copy, graphics and photos.*

market place

Adoptions

ADOPTION
Educated, traveled, fun-loving same-sex couple promises unconditional love in safe, nurturing and fun home with pets. MytwoDadsAdopt.com or call Chris/Bob at 800-204-3475.

PREGNANT? CONSIDER-IND ADOPTION?
Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293

Personals

ARE YOU PREGNANT?
Considering adoption? A childless couple seeks to adopt. Financial security. Loving Home. Expenses Paid. Barbara & Jacqueline 1-800-861-5804

Public Notices

NOTICE/ANNOUCEMENTS
Pennsylvania's Largest Lost and Found. Last year the Pennsylvania Treasury returned over $100 Million Dollars of unclaimed property. Search www.patreasury.org or call 1-800-222-2046 to see if we have money for you. Each year Treasury receives millions of dollars in unclaimed property things like: *abandoned bank accounts *forgotten stocks *uncashed checks *certificates of deposit *life insurance policies *safe deposit contents *recovered stolen property. At Treasury we work hard to find the rightful owners of this unclaimed property. But even if we can't find you, you can find your property. If you see your name, visit www.patreasury.org to make a claim. We are only required to publish the names of owners of property worth more than $250 one time so if you don't see your name, then this year you may have something. It's worth a search of our website. Visit us and claim what's YOURS!

Business Services

ALL CASH VENDING!
Do you earn $800 a day? Be the boss of your own local route with 25 new machines for $9,995. Call 1-888-628-9713

AMAZING OPPORTUNITY!
Looking for 10 SHARP guys & gals to represent Fashion & Music Publications. Must be Free to Travel. No Experience Necessary. 888-297-4445

ATTEND COLLEGE ONLINE
from Home. *Medical *Business *Paralegal *Computers *Criminal Justice. Job placement assistance. Computer available. Financial Aid if qualified. Call 888-220-3984. www.CenturaOnline.com

FACING FORECLOSURE?
Real Help. Real Answers. Foreclosure and Short Sale Expert. Robert Peronne (215)888-3061. Philadelphia Realty Exchange (215)545-5111. EOH. REALTOR® http://www.PhillyShortSale411.com

HIGH SCHOOL DIPLOMA!
Graduate in just 4 weeks! FREE Brochure. Call NOW! 1-800-532-6546 Ext. 87. http://www.continentalacademy.com

PROFESSIONAL SERVICES
WET BASEMENT? 800-511-6578. Free inspection/estimate. Call today don't delay. No costly excavation. Finished end unfinished. Lifetime transferable warranty. Financing available. PA Basement Waterproofing, Inc. PA001027

Business Opportunity

BUSINESS OPPORTUNITIES
ALL CASH VENDING! Do you earn $800 in a day? Your own local candy route. Includes 25 Machines and Candy. All for $9,995. 1-800-460-4027

Investments/Financial Planning

FINANCIAL
CASH NOW! Get cash for your structured settlement of annuity payments. High payouts. Call J.G. Wentworth, 1-866-SETTLEMENT (1-866-738-8536). Rate A+ by the Better Business Bureau.

Home Services

MRS KLEENS
A new Eco friendly residential cleaning service. (215)222-1781

jobs

Help Wanted - Regional

BREAKFAST/LUNCH COOK
Part time. Experience Necessary. Call after 2pm (215) 465-6807

Help Wanted - General

AIRLINES ARE HIRING:
Train for high paying Aviation Maintenance Career. FAA approved program. Financial aid if qualified-Housing available. CALL Aviation Institute of Maintenance (888) 834-9715

HELP WANTED
FLORIDA BOUND! Guys/Gals to travel USA with coed business group representing major Rock & Roll, Hip-Hop, Fashion and Sport publications! Transportation furnished. Must Start ASAP. 1-888-890-2250

HELP WANTED
ABLE TO TRAVEL Hiring 6 people. Free to travel all states, resort areas. No experience necessary. Paid Training & Transportation. OVER 18. Start ASAP. 1-888-734-5216

$$$ HELP WANTED $$$
Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7616 Ext. 2450 http://www.easywork greatpay.com

HELP WANTED DRIVER
CDL-A Drivers: Our Freight Needs You! Over the Road, Flatbed & Dry Van. Prefer Colonel Equipment. High Miles. Good Driving Record Required. We accept your long form and medical card. Western Express. Call Nancy: 888-801-5295

HELP WANTED DRIVER
Driver COMPANY Experienced OTR drivers and Teams. Consistent Miles. Excellent Health Benefits. 6 mo. OTR exp. & current CDL. 888-463-3962 www.usatruck.jobs EOE M/F/H/V

HELP WANTED DRIVER
Drivers NO EXPERIENCE REQUIRED. Tuition Paid. CDL Training. NO CREDIT CHECKS. IMMEDIATE BENEFITS. Recent School Graduates welcome. 800-553-2778 www.joinCRST.com CRST VAN EXPEDITED

HELP WANTED DRIVER
Drivers: REGIONAL COMPANY DRIVERS. Home Weekly. Competitive Pay. Immediate Benefits. CDL-A with 1 year experience. 23 yoe. Call NFI Sunday or anytime. 877-888-8479.

HELP WANTED DRIVER
REGIONAL DRIVERS NEEDED! MORE HOMETIME! TOP PAY! Up to $.43/mile company drivers! 12 months OTR required. HEARTLAND EXPRESS 1-800-441-4953 www.heartlandexpress.com

real estate

Homes for Sale

EVERYHOME.COM

Land/ Lots for Sale

LAND FOR SALE
5 ACRES w/ CAMP $13,995! "I Can't Believe It!" Something must be wrong with it! See for yourself! It's the best investment in land in NY! Christmas & Associates Call us at 800-229-7843 or visit www.LandandCamps.com Find us on Facebook!

LAND FOR SALE
Potter County 17 acres bordering state lands in Keating Township. Perc approved, electric, surveyed, road front age, access to public snowmobile trails. $72,900. Owner financing. 800-668-8879

MAMBO MOVERS
GENTLY MOVING YOUR EARTHLY POSSESSIONS
215.670.9535
www.mambomovers.com

rentals

Apartments for Rent

APARTMENT- 2 BEDROOM
Looking for students 2 Bedroom Apartment 3rd Floor rent $1000 00 Included Dishwasher Refrigerator Washer Dryer Stove Oven Central Air Located at 1844 W Master St Phone (516)650-4014

APT FOR RENT IN DEL COUNTY
1st fl duplex 2bd apt available for rent Aldan, PA Delaware County Close to public transportation Central air/heat carpeted eat in kitchen with washer and refridgerator Included Asking $900/month + utilities. Call 2155209454 to schedule an appointment to view

NORTHERN LIBERTIES - 1 BDRM
Renovated in 2006. 1 bedroom 1 bath apartment for rent Washer/Dryer access hardwood floors and off street parking Small pets ok $920/mo Available 7/1 Call Jasen at 215 327 2217

NORTHERN LIBERTIES - 1NBDRM
Renovated in 2006 sunny 1 bedroom 1 bath apartment for rent Hardwood floors throughout washer/dryer access and AC units Small pets ok $900/mo Available 7/1 Call Jasen at 215 327 2217

UNIVERSITY CITY
Spectacular 3 bedrooms/2 bath apartment, hardwood floors, tile kitchen, dishwasher in unit free use washer/dryer dishwasher spacious just be at full! avail 8/30 $1100+(includes cold water) call 610-658-0103

Studio/ Efficiency

ROOM OR EFFICIENCY NEEDED
Seeking room or efficiency to rent convenient to public transportation to center city

TEMPLE UNIVERSITY ROOM VCT
Newly Renovated Studio Apartment 1 bedroom kitchen & bath Located a block from N Broad Street and Temple University's new Medical School and only minutes from the main campus Near shopping, schools, library, supermarket, restaurants and transportation to all parts of the city and suburbs $900 + Utilities 215-227 6376 / 267 982-6902

One Bedroom

15TH/SPRUCE
Beautiful Art Deco High-rise 1 Bdrm Apt. Desk Attendant HW Flrs Updated Kitch On site Laundry Intercom Entry Amazing Location! From $1080/Mo 877 856 2947 Lic#219789

15TH/SPRUCE
Spacious Bright 1 Bdrm in Brownstone Beautiful Moldings/Details Decorative Fireplaces Breakfast Bar HW Flrs 10 Ft Ceilings Laundry $1050/Mo Avail Aug 215 735-8030 #220402

LARGE 1BDROOM FOR RENT
Large front bedroom avail able immediately Freshly painted cable/phone ready and utilities included No pets $115/wk Please call 215 495 9527

NORTHERN LIBERTIEN
Extremely Large 8-level 1 Bedroom 1 and 1/2 baths W/D Hardwood Floors, eat in kitchen high ceilings, private back yard with overlooking deck... $975+ utilities #56 985-6357

Two Bedrooms

2 BEDROOMS FOR RENT
2 rooms available for rent in West Philadelphia Cleaned&freshly painted cable/phone ready and utilities included No pets $105/wk each room Please call 215 495 9527

NORTHERN LIBERTIES
1126 C Oriel 2 bedroom A/C W/D D/W Hardwood Floors, Intercom, Private Courtyard One block from the Piazza $875 + Utilities. (610) 358-0723

TEMPLE UNIVERSITY HOUSE VCT
2 bedroom apartment, newly renovated with livingrm new kitchen and bath large closets Second floor Located one block from N Broad Street and Temple University Medical School Only minutes from the main campus. Near shopping, schools, library, supermarket, restaurants and transportation to all parts of the city and suburbs. $850 + Utilities 215-227 6376 / 267-982-6902

Three+ Bedrooms

AVENUE OF THE ARTS
PENTHOUSE Avail! One of a kind spacious bi-level penthouse in historic Art Deco High Rise 3Bdrms/ 3 Full Baths/ 2 half baths 4 Large Terraces w/Amazing City Views Entertainment Rm w/Wet Bar New Kitch w/ Granite Countertops W/D CA Vaulted Ceilings HW Flrs Avail Sept $4300/Mo 877-856-2947 Lic #219789

TEMPLE UNIVERSITY
12xx West Allegheny Large 2 & 3 bedroom starting at $800 New renovations hardwood floors & central air (267) 784-7038

Homes

HOUSE FOR RENT
Tenth and Locust, trinity 2BR, 1BA backyard roof deck,and basement $950 plus utils 1-yr lease Avail June 1 267-872-0589

HOUSE TO SHARE
LOVELY HOME TO SHARE IN ART MUSEUM AREA. OWN ROOM. FEMALE PREFERRED. $525 MONTHLY. UTILITIES INCLUDED. CALL NORMA AT 215-236-5635 OR 267 235-3092

HOUSES FOR RENT
Browse thousands of rental listings with photos and maps Advertise your rental home for FREE! Visit: http://www.RealRentals.com

LASALLE UNIVERSITY
3+ bedrooms 2 story house yard fireplace patio finished basement $850 LOCATORS 215-922-3400

MANAYUNK
2 car garage 4 bedroom single Basement washer/dryer lining patio LOCATORS INC 215-922-3400

MT AIRY
4 bedroom 3 bath single! Fireplace, 10 foot ceilings! Basement garage yard $1300's LOCATORS INC 215-922 3400

MT AIRY
4 bedroom 3 bath single! Fireplace 10 foot ceilings basement garage yard $1300's LOCATORS INC 215-922 3400

NEAR ZOO
Fee paid! 3 bedroom 2 bath house fenced yard basement patio LOCATORS INC 215-922-3400

NEAR ZOO
Fee paid! 3 bedroom 2 story house fenced yard basement patio LOCATORS INC 215-922-3400

NORTH PHILADELPHIA
No credit check! 2 story 3 bedroom house pets ok $725 LOCATORS INC 215 922 3400

NORTHERN LIBERTIES
Lease purchase! 3 bedroom 2 story pets ok $1200's LOCATORS INC 215-922 3400

OLD NERRINGTON
2 bedroom single home! Patio, yard, basement, pets $600's LOCATORS 215-922-3400

OLD NERRINGTON
2 bedroom single house! patio, yard, washer/dryer pets $600's LOCATORS INC 215 922-3400

OLD NERRINGTON
2 bedroom single house! Patio yard washer/dryer pets $800's LOCATORS 215-922 3400

OLNEY
Lease purchase and Own!! 4 bedroom 3 bath house! Yard pets welcome! LOCATORS 215-922 3400

OVERBROOK PARK
All new 2 bedroom original hardwood floors! Pets ok $800& LOCATORS INC 215-922-3400

OVERBROOK PARK
All new 2 bedroom original hardwood floors! Pets ok $600's LOCATORS INC 215-922-3400

OXFORD CIRCLE
No credit check! 2 bedroom 2 story big kitchen $800 LOCATORS INC 215 922 3400

PENNN LANDING VCT
7 rooms 2 baths 2 story no credit check! Pets welcome! LOCATORS INC 215-922-3400

PENNN LANDING VCT
7 rooms 2 bath 2 story no credit check! Pets welcome $1100 LOCATORS INC 215-922-3400

PENNS LANDIND VCT
8 rooms 2 story house, basement parking pets ok $1100 LOCATORS 215 922 3400

PORT RICHMOND VCT
4 bedroom 2 story all new! Yard. No credit check $775 LOCATORS 215 922-3400

PORT RICHMOND VCT
No credit check 4 bedroom 2 story yard $775 LOCATORS INC 215-922-3400

PORT RICHMORE VCT
No credit check! 4 bedroom 2 story yard $775 LOCATORS 215-922-3400

QUEEN VILLAGE
2 story 6 rooms high ceilings new kitchen! pets $1200's LOCATORS 215-922-3400

QUEERS VILLAGE
2 story 6 rooms, high ceilings, new kitchen! Pets $1 200 s LOCATORS INC 215-922-3400

ROOSEVELT BLVD
2 story house 6 rooms no credit check! Pets ok $750 LOCATORS 215-922 3400

ROUTE 611
3 bedroom 2 story home basement, air yard hardwood floors $800 LOCATORS INC 215-922-3400

ROXBOROUGH
3 Bedroom 2 bath 2 story house, yard basement, patio. Bring pets! LOCATORS 215-922-3400

SOCIETY HILL
Historic 7 rooms 2 story brick home w/three yard pets ok $1100 s LOCATORS 215 922-3400

TEMPLE UNIVERSITY
4 bedroom 2 bath 2 story many closets! No credit check $800's LOCATORS 215-922 3400

TEMPLE UNIVERSITY
5 bedroom house no credit check! Utilities paid! Yard $1000 LOCATORS INC 215 922 3400

TORRENDALS,
Single 4 bedroom house basement, big kitchen Bring pets! LOCATORS INC 215 922-3400

UNIVERSITY CITY
No credit check! 4 bedroom 2 story fee paid, pets welcome! Finished basement $1000 LOCATORS INC 215 922-3400

WEST PHILADELPHIA
6 bedroom 2 story skylights hardwood floors, basement, pets ok $1500 LOCATORS 215-922-3400

WEST PHILADELPHIA
6 bedroom 2 story skylights hardwood floors, basement, pets ok $1500 LOCATORS INC 215-922 3400

Commerical/ Warehouse

"FREE MOVING ESTIMATES"
Get free estimates on local and long distance movers auto transport storage and more http://movyourdoyhovers

STUDIO/OFFICE SPACE
We are looking for a compatible tenant in search of flexible partially finished loft-like space Located on the 13th floor of the Atlantic Building in the heart of the Avenue of the Arts the space has wonderful views of Center City and is perfect for an office or studio Space has its own entrance from elevator lobby and can be subdivided as needed Remainder of the floor houses architectural offices Interested parties can contact franks@agoodlovers.com for more information

Roommates

ART MUSEUM AREA
Lovely house for share You have your own room Female preferred $525 monthly Utilities included. Please call Norma at 215 236-5635 or 267 235 3092

MEET A ROOMMATE FAST!
Are u looking for a good person to rent a room that u have or maybe u need a place to live last? Either way give us a call at 215-253-3017

ROOMMATES.COM
Browse hundreds of online listings with photos and maps Find your roommate with a click of a mouse! Visit: http://www.Roommates.com

Vacation/ Seasonal Rental

VACATION RENTALS
NORTH WILDWOOD NJ FLORENTINE MOTEL Beach/Boardwalk Block. Heated Pools, Efficiency/Motel units refrigerator elevator Color Brochure/specials 609-522-4075. DEPT 104 www.florentinemotel.com

VACATION RENTALS
OCEAN CITY MARYLAND Best selection of affordable rentals Full/partial weeks Call for FREE brochure Open daily Holiday Real Estate 1 800 638-2102 Online reservations www.holidayrc.com

Real Estate Marketplace

REAL ESTATE
North Carolina Mountains 8.2 Finish Log Cabin Shell with Acreage PRE APPROVED Bank Financing! Only $99 900 Ask about our Mountain Land for sale 828-247 9906 Code 71A



lulueightball
By Emily Flake



New Listings for Rent in Fitler Square, Philadelphia

1-A 312 S 24th

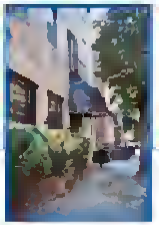


2 bed/1 Bath Wood floors throughout, working brick fireplace, private patio with private entrance, generous closets, large separated bedrooms
Available June 5th $1995 00

1-B

2 bed/1 Bath Wood floors throughout, working brick fireplace, private patio with private entrance, generous closets, large separated bedrooms Available July 5th $1995 00

2-B



2 Bed/1 Bath Wood Floors throughout, working brick fireplace, 10' ceilings, Juliet balcony, open layout, walk in closet, large bathroom Available June 5th $1995 00

4-B

2 bed/1 bath Wood floors Throughout, extremely sunny with good views, 10' vaulted ceilings, built in book shelves, generous closets,

2321 Sansom

2-C

3 bed/1 5 bath Spacious, Eat in kitchen, lots of closets and extra storage, deck with city views, 2 fireplaces, on 3 levels, Wood floors throughout,
Available August 1st $2500 00

John Featherman
Prudential Fox & Roach, REALTORS®
210 W. Rittenhouse Sq. #406. Philadelphia PA 19103
Office: 215-546-0550. Direct: 215-790-5221 Cell: 215-280-7455 . john@johnfeatherman.com
Licensed in Pennsylvania, License #RS277584
Prudential Fox & Roach REALTORS®

THE TIDES AT SEABOARD POINT



In North Wildwood, NJ, The Tides is an upscale community of 96 residentiel condominiums on 14 ecres in e resort like setting... Enjoy Ocean views, the Pool, Tennis end more...





Sale prices start at $439,000 00 Rentals available for year round or vacation use

Thomas McMullan, Broker Office Managar- 609-602 9327(call)
ThePropertyShoppe@comcast.net Your Cape May County Real Estate Specialist...

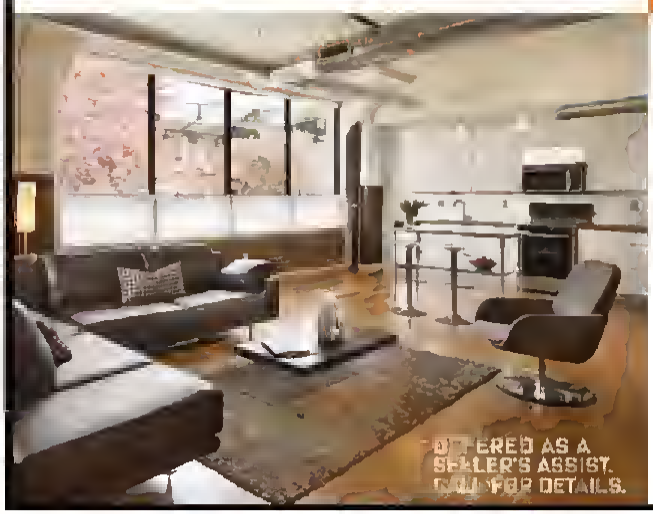
TheTides@SeaboardPaint.com ~ Rentals@Seaboardpoint.com

We never stop moving
COLDWELL BANKER

Open House every weekend 11:00 until 3:00

Coldwell Banker, James C. Otton Real Estate Inc.
5712 New Jersey Avenue, Wildwood Crest, NJ 08260
609-523-6400 or 609-602-9327 www.theWildwoods.com

MEMPHIS FLATS



$8,000 TAX CREDIT EXTENDED*
PLUS DEVELOPER'S INCENTIVES

FOR A COMBINED
20% OFF!

100% FINANCING AVAILABLE
30 YEAR FIXED RATE MORTGAGE AT 3.67% APR

UNIT	BEDROOMS	BATHS	SIZE	ORIGINAL PRICE	NOW!!
113	1	1	968	$318,644	$254,885
205	LOFT	1	971	$371,769	$297,415
302	1	1	981	$377,081	$301,666
309	1	1	1,072	$414,259	$331,415
304	2	1	1,185	$424,894	$339,915
310	2 W/DEN	2	1,541	$467,394	$373,915

MEMPHISFLATS.NET 215-427-1100



GEYER
THE REAL ESTATE AUCTIONEERS

AUCTION - Saturday, May 29 at 9 am
2562 Industry Lana, Norristown, PA 19403
Preview Friday, May 28th from 10 to 4 pm
or Saturday, May 29th at 8 am
Auction Tarms: 10% Buyers Premium, Cash or Approved Checks and Credit Cards

~ Warehouse Full Of Hume Furniture And Accessories ~
All Items Being Sold Are Either New Or Used In Model Homes by Local Builder

• Wooden Sleigh Beds • Metal Beds • Bed Room Sets • Dining Room Sets • • End Tables • Coffee Tables • Dining Room Tables and Chairs • Large Hutches • • China Cabinets • Entertainment Cabinets • Wicker Sofas and Chairs • • Upholstered Furniture • Hundreds of Pictures, Paintings and Wall Art • • Mirrors of All Sizes • All Types of Accessories • Vases • Model Air Planes • • Figurines • Lamps of All Sizes • Pillows and Accessories • Artificial Fruit • And Much More!

Visit our website for more information and photos
www.GeyerAuctions.com
1-800-554-5005

RENZI
PROPERTY MANAGEMENT Inc.

P.O. Box 297 Moorestown NJ 08057

QUEEN VILLAGE

4TH & LOMBARD- 1BD, 1Ba, Private Roof Deck & Entrance. W/D, C/A, Bi-Level- $1,250.00

OLD CITY FRONT & MARKET- Office 1st floor, Bi-Level. Private entrance. C/A. 700 SQ. Feet- $850.00

WASHINGTON SQ WEST

9TH & PINE- Studio, H/W, includes electric and gas. Elevator, Laundry- $ 800.00

1BD, 1BA. H/W, Includes Electric, Gas and Laundry- $ 850.00

1BD, 1BA. H/W, New Kitchen and Bath, Deck, Laundry- $ 1,200.00

2BD. H/W includes electric and gas Laundry- $1,475.00

12TH & SPRUCE- 2 BD, 2BA, H/W, New Kitchen and Bath, C/A, Laundry- $1,550.00- $ 1,700.00

STUDIO, H/W, C/A, Laundry, Utilities included. Courtyard- $ 800.00- $860.00

CHESTNUT HILL

WILLOW GROVE AVE-2BD,2BA, H/W, laundry. Included heat, hot water, & cooking gas- $875.00

1BD, 1BA H/W laundry, Included heat, hot water and cooking gas- $790.00

1BD, Jr W/W Laundry. Included heat, hot water, cooking gas- $725.00

LANSDOWNE

67 S. LANSDOWNE- 1BD, 1BA, H/W New Kitchen, Laundry Included. Heat, hot water gas- $700.00

83 S. LANSOOWNE AVE- 2BD, 2BA, H/W. Include, heat hot water cooking gas, Laundry- $950.00

89 S. BALTIMORE PIKE-1BD,1BA, H/W New Kitchen. Laundry, Included heat, hot water & cooking gas-$725.00

ELKINS PARK

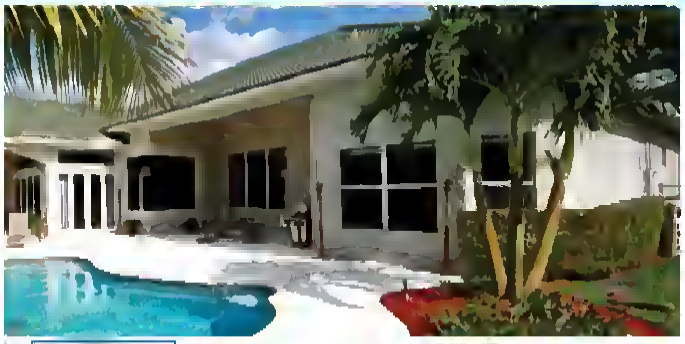
418 S. CHURCH ROAD- 2BD, 1BA, New Kitchen. H/W, deck Laundry, Included heat, hot water- $975.00

1BD, 1 BA, H/W, Laundry, Included heat and Hot Water- $750.00

NOW IS THE TIME TO BUY!

Amazing Florida Real Estate From The Low $200's To Discounted Multi -million Dollar Properties.





With prices at historical lows, the home of your dreams awaits you. Enjoy the excitement of both the city of West Palm Beach and the Island of Palm Beach with its fabulous shopping on Worth Avenue, dining, entertainment and of course our beaches of white sand and blue waters.

With direct flights from Philadelphia, Palm Beach is a great choice.

For Waterfront, Historical, Golf communities and Condominium properties call or email for great deals or begin your search at **www.floridamoves.com/douglas.drake.**

As leading producer, my specialty is with working with out of state clients.



Douglas Drake, REALTOR
Coldwell Banker
2500 South Dixie Highway
West Palm Beach, Florida, 33401
561-531-9182 **www.floridamoves.com/douglas.drake**
email: douglas.drake@floridamoves.com

COLDWELL BANKER RESIDENTIAL REAL ESTATE

MLS

Coldwell Banker ranked #1 for home seller satisfaction among National Real Estate firms by JD Powers and Associates



[CITYPAPER]
billboard
MAY 20 - MAY 27 2010
CALL 215-735-8444



You're up early? So are we.
Monday-Friday: 8AM-6PM.
Saturday-Sunday: 10-5.
Trophy Bikes
3131 Walnut Street
215.222.2020. trophybikes.com

FAST FORWARD
Jamie Moffett Media Design & Production
Motion picture, promotionals, music videos
http://jamiemoffett.com

Business coaching
can help you make decisions with more clarity, achieve your goals more quickly, and do so with less stress. Free half hour consultation - 215 806 8319

I BUY RECORDS, CD'S, DVD'S
TOP PRICES PAID
No collection too small or large!
We buy everything!
Call Jon at 215-605-8001 or e-mail dingo15@hotmail.com

CAPTIVE KIN
At the Fire 412 W Girard Ave
Sat May 22nd 9 PM $7 Cover

DANCING CLASSROOMS PHILLY MALE TEACHING ARTISTS NEEDED
If you love to dance and enjoy working with kids, this job is for you! Dancing Classroom Philly seeks male "teaching artists" to teach the basics of ballroom dance to 5th graders in Philadelphia schools. The 10-week licensed program occurs during the school day, twice weekly for each class. This paid position includes training, teaching schedule, meetings, semi-final and final competition. This program runs both semesters of the academic year.
Selected teaching artists must commit to four days of training from August 9-12th.
Please send your resume to info@dancingclassroomsphilly.org. For more information, contact Bess Witcosky at bessmattern@gmail.com or 215-668-6582

IS YOUR PET MISBEHAVING?
More often than you may realize, this behavior is caused by past life events intruding on the present day subconscious. Get your pet the help he or she needs. Call CORKY the Pet Psychic (215) 555 1490

Private Yoga Sessions
Ideal for beginners
looking for individual attention
email for more information
sasset3@gmail.com

Healthy Gardens and Supply Go Green
Hydroponics/Lighting Systems
Organic Nutrients and Medium
Expert Knowledge and Advice
1012 Lincoln ave Prospect Park PA
610 586 2171
www.healthygardensandsupply.com

SILK CITY
DINER • LOUNGE
SATURDAY 5-22-10
DJ DEEJAY
WITH SPECIAL GUEST
LADY STARLIGHT
10PM $5
Open every day 4pm-2am
Sat & Sun Brunch 10am-4pm
5th & Spring Garden
www.silkcityphilly.com

SEMEN DONORS NEEDED
Healthy College Educated Men
18-39 - $150/Sample
WWW.123DONATE.COM

WXPN Welcomes BELA FLECK, ZAKIR HUSSAIN & EDGAR MEYER
Thursday May 27, 8PM
Keswick Theatre
Easton Rd & Keswick Ave,
Glenside, PA
Tickets at 215-572-7650, Keswick Theatre.com or Ticketmaster.com

Sexual Intelligence
Guaranteed-quality, Body-safe, Sexuality Products, Lubricants, Fetish Equipment, Educational Resources
SEXPLORATORIUM
620 South 5th Street
www.passionaltoys.com

HOOKAH BAR/RESTAURANT
HIDDEN CAFE
328 SOUTH STREET
(215) 413 2486

STUDY GUITAR W/ THE BEST
All Styles All Levels
Former Berklee faculty member
Masters Degree with 23 yrs teaching experience
215 831 8640
www.davidjoel.net

MANGO MOON Manayunk
Mouth Watering Thai Tapas and Signature Cocktails
mymangomoon.com
215 487 1230

MACK'S BOARDWALK PIZZA
A Taste Of The Jersey Shore in South Philly. 10th & Oregon Avenue. Pick-Up or Delivery. Bring or mention this ad for $2 OFF a 17" Pie! 215 755 7553

The Waitstaff Sketch Comedy Troupe Presents The MOTHER of all Sketch Comedy Shows
May 20th @ 8pm
May 23rd @ 7pm
At L'Etage Cabaret
(6th & Bainbridge)
Tickets are $15
www.thewaitstaff.com

LONDON GRILL
Make your own Bloody Mary Brunch every Sat & Sun
www.londongrill.com
215 978 4545

BIG BEAUTIFUL WOMEN PAGEANT
Looking for Contestants
Size 14 and Above
Also Accepting Vendor Applications
Enter Now: 215-222-7127
www.wilkespreductions.com





